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A PRACTICAL MANUAL FOR

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BIBLE STUDENTS

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FIVE THOUSAND INDIVIDUAL PICTURES CAREFULLY INDEXED, WITH  
FOURTEEN THOUSAND SEPARATE LISTINGS

COMPILED FOR THE

**NEW YORK SUNDAY SCHOOL COMMISSION**

BY

**THE REV. WM. WALTER SMITH, M.A., M.D.**

SECRETARY OF THE NEW YORK SUNDAY SCHOOL COMMISSION; GRADUATE STUDENT  
TEACHERS' COLLEGE, COLUMBIA UNIVERSITY

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# THE UNDERWOOD STEREOGRAPHS

(See pages 17, 22, 27, 30, 99.)

Millions of dollars have been spent in the last decade for photographs and illustrations of one kind and another, and yet only recently has the importance of the one great fundamental difference in illustrations been realized—that is, the difference between photographs based on the principle of two-eye vision and photographs based on the principle of one-eye vision, or the difference between stereoscopic and all other kinds of photographs. Not many years ago Professor Le Conte wrote in his book on *Sight*, "the field of binocular (two-eye) phenomena is a closed world, to most, even intelligent, people." In the last few years, however, fuller knowledge has come and educators concede that in the stereograph we have the climax of all illustrations.

And then, the use of the stereoscope was for many years limited to that of amusement and entertainment. As one paper recently said, "It seems to be the fate of every great scientific discovery to serve a kind of apprenticeship to the almost childish wonder and curiosity of the general public. For many years the stereoscope was regarded as a toy. The use that was made of it, except by a limited number of thinking people, was unworthy of the great discovery of Sir Charles Wheatstone."

In recent years all this has changed. With a wider knowledge of the true nature of stereographs there has sprung up among educators generally a recognition of tremendous fields of usefulness for the stereoscope, in the public school, the Sunday school, and in the home. Great progress has already been made. In response to these demands, not only have Underwood & Underwood sent stereoscopic photographers through all the more important parts of the earth, and under the supervision of the best authorities, but an entirely new and unique map system has been invented (see back cover of this book) and systematic tours through many countries have been arranged and written up by such men as Dr. Breasted, on Egypt; Dr. Hurlbut, on Palestine; Drs. Egbert and Ellison, on Italy, etc. This new movement is already world-wide. A leader in the Philippines writes:

"Your views are beyond praise; but that is not as significant to me as the fact that, for the first time, you have grasped the possibilities of the invention as a cultural factor in our modern life."

Rev. Richard Burgess, General Secretary India S. S. Union, says:

"The lantern slide, map, object curio, etc., have their special advantages as educators, but these stereographs, combined with the unique system of patent maps giving the sense of location and direction looking, together with the well-written guide-books, are capable, in my judgment, of becoming, to one who uses them thoughtfully, not a substitute for travel merely, but travel itself in the highest sense of the term."

(Continued on inside of back cover.)

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## Foreword.

This Handbook of Pictures has grown out of an urgent demand from Sunday School Teachers, Ministers, etc., for some catalogue that would combine in some way the many penny pictures needed in the illustrative methods, now in vogue in the Sunday School. No one firm has all the subjects, and it has taken many hours of delving into the Picture Catalogues of some eight or nine firms, for teachers to secure the pictures wanted.

Moreover, the catalogues are arranged by Schools of Paintings and usually Chronologically by Authors, under those Schools, so that it was exceedingly difficult for one who did not know the history of art to locate pictures with rapidity and facility. When we state the New York Sunday School Commission alone places over 130,000 penny pictures a year, the growth of this method of teaching by the eye can be somewhat appreciated.

Also, because of the growing realization of the importance of "making the walls talk," both in the line of artistic decoration and of the power of religious paintings, we have gone far beyond the penny prints, and included all known paintings up to \$20, in order that Churches and Schools may be induced to place a number of handsome pictures (or even cheaper ones, passe-partouted) on the walls of Schools, Vestries and Meeting Rooms, Club Rooms, etc.

There are more than 4,000 different Subjects catalogued in this Handbook, and nearly 13,000 Listings, while if we sum up all the repetitions of Listings, where a picture is cataloged under different headings, such as event, place, etc., the number would be nearly 20,000.

The author would solicit criticism and correspondence, that may be of value in the revision of the Handbook, in a subsequent edition.

A nominal price of five cents has been fixed for the Handbook, as the expense of its compilation has amounted to several hundred dollars. The cost of printing has, for the most part, been borne in pro rata equalization, by the picture firms whose productions are listed herein.

The orders for pictures may be placed either directly with the firms, or through the New York Sunday School Commission, or its agents in various sections of this country and Canada.

REV. WM. WALTER SMITH, M.A., M.D.,  
29 Lafayette Place, New York. Secretary.  
June 5th, 1905.



## Introduction.

The drought is nearly over. Coming out of the deep are portents, bigger than a man's hand and growing, prophetic of refreshing times for the parched ground. This Handbook is one of many signs that the newer and more rational education of the week-day schools is becoming operative in Sunday Schools. One might say that it has become operative; for the book not only contains an argument for pedagogical methods, but in its closely packed reference pages it presupposes such methods. The demand for a handbook like this is proof that the twentieth century has dawned upon the Sunday School. Herein let us rejoice.

Twentieth century teaching in Sunday school differs from that of the dark ages in its definiteness. It is not enough for a modern pupil to know that Abraham was, and that Joseph was; he must be able to supply the predicate in all its details, to know beyond peradventure that Abraham was not Joseph and that neither one was Joshua. Not only must he know these characters as distinct personalities; he must be able to see them in their setting. He must recreate in his imagination the Sheik Abraham as he moves with his camels along the ancient highroad from Damascus to Canaan. He must camp with him at Hebron on the roof of the Hebrew world, where by day he can see his flocks grazing in the distant valleys and the caravans crawling with their burdens toward Egypt, and where by night he may be near to loftiest stars and to his God. Or when instruction turns to the Gospels, the pupil must live with Jesus his life of teaching and journeying; he must follow the Master's footsteps from the Jordan to Cana and to Capernaum, he must sit with him on the well before Ebal and Gerazim, he must look down upon the hills and lake of Galilee from the spurs of snowy Herman, he must walk the toilsome road that leads to Jerusalem and to Calvary. Unless the mind is stored with these graphic scenes, recallable at will, the history of Israel and the life of Jesus will fade away into a myth and the Holy-Land will become a cloud-land.

But the Sunday School has not done all when it has made the land a tangible reality for the pupil. Both the land and the book have a message to the heart, a message however, that needs oftentimes an interpreter. No one can so powerfully interpret the spirit of both these and transform their facts into a spiritual reality as the artist. To him it is given to know the mysteries of the kingdom of spirit; and in the masterpieces of art he has made the word flesh that it may dwell among us forever, full of

grace and truth. Fellowship with great art has in it the promise and potency of a richer spiritual life.

To the progressive teacher who approaches his work in the Sunday school with devotion, this little handbook will prove a great assistance. All up-to-date courses are employing manual methods by which the pupils construct for themselves some adequate record of the work. Heretofore the means for doing this note-book work have existed, it is true, but have not been available for use without the expenditure of considerable time and labor on the part of the teacher. Here in condensed and usable form is a statement of possibilities. All the pictorial help available for knowledge and for inspiration is here indexed. Men have labored; it is the privilege of every teacher to enter into the fruit of their labors.

ALBERT EDWARD BAILEY,

Headmaster of the Allen School.

West Newton, Mass., June 7th, 1905.

# KEY-INDEX TO ABBREVIATIONS USED IN PICTURE CATALOG.

| <i>Abbreviation</i> | <i>Publisher</i>  | <i>Size</i>      | <i>Kind</i>   | <i>Price</i> |
|---------------------|-------------------|------------------|---------------|--------------|
| AAC                 | Detroit Photo Co. | 6¾ x 8¾          | Colored Photo | \$.35        |
| AAC Pan. s.         | Detroit Photo Co. | 7 x 17           | Colored Photo | 1.25         |
| AAC Pan. med.       | Detroit Photo Co. | 7 x 24           | Colored Photo | 2.00         |
| AAC ex.             | Detroit Photo Co. | 16½ x 20½        | Colored Photo | 3 00         |
| B                   | Brown             | 5½ x 8           | Half-tone     | .01          |
| BCII                | Braun-Clement     | 24 x 30 See note | Carbon Print  | 18.00        |
| BCIII               | Braun-Clement     | 16 x 20 as to    | Carbon Print  | 5.00         |
| BCIIb               | Braun-Clement     | 11 x 14 Disc.    | Carbon Print  | 3.00         |
| BCIV                | Braun-Clement     | 8 x 18           | Carbon Print  | 2.00         |
| Bcar                | Brown             | 4 x 10 & 7 x 9   | Carbon        | .03          |
| BerA                | Berlin Ph. Co.    | 24 x 34          | Photogravure  | 18.00        |
| BERB                | Berlin Ph. Co.    | 20 x 26          | Photogravure  | 12.00        |
| BerC                | Berlin Ph. Co.    | 15 x 19          | Photogravure  | 4.50         |
| BerD                | Berlin Ph. Co.    | 10 x 14          | Photogravure  | 3.00         |
| BerE                | Berlin Ph. Co.    | 7 x 9            | Photogravure  | 1.25         |
| BerF                | Berlin Ph. Co.    | 8 x 10           | Barytone      | 2.00         |
| Bla                 | Brown             | 9 x 12           | Half-tone     | .03          |
| Bm                  | Brown             | 3 x 3½           | Half-tone     | .005         |
| Bplat               | Brown             | 4 x 10 & 9 x 9   | Platinum      | .03          |
| Bplm                | Brown             | 10 x 13½         | Platinum mtd. | .10          |
| Bs                  | Brown             | 5½ x 8           | Sepia         | .01          |
| Cd                  | Card Series       | 6½ x 9½          | Half-tone     | .02          |
| Co                  | Cosmos            | 6 x 8¾           | Half-tone     | .02          |
| Col                 | Cosmos            | 9 x 14           | Half-tone     | .05          |
| E                   | Elliot            | 4 x 5            | Half-tone     | .005         |
| Ha                  | Harper            | 7 x 9            | Line-cut      | .01          |
| Hal                 | Harper            | 20 x 30          | Line-cut      | .35          |
| Har                 | Harrison          | 6 x 8            | Line-cut      | .01          |
| He                  | Heidelberg        | 5 x 7            | Velvet        | .01          |
| L                   | Leeper            | 5¾ x 8           | Half-tone     | .01          |
| P                   | Perry             | 5½ x 8           | Half-tone     | .01          |
| Part                | Perry             | 22 x 28          | Artotype      | .75          |
| Pel                 | Perry, Elson      | 9 x 12           | Elson Print   | .10          |
| Pex                 | Perry             | 10 x 12          | Boston Velvet | .05          |
| Pm                  | Perry             | 3 x 3¾           | Half-tone     | .005         |
| PNY                 | Perry, New York   | 7 x 9            | Sepia         | .01          |
| Ro                  | Rotograph         | 7½ x 9½          |               | .25          |
| Rol                 | Rotograph         | 40 x 60          |               | 2.00         |
| Rom                 | Rotograph         | 16½ x 13½        |               | 1.00         |
| Scm                 | Soule, Cabinet    | 8 x 10 mtd.      | Photo         | .20          |
| Scu                 | Soule, Cabinet    | 4 x 5 unmt.      | Photo         | .15          |
| Sem                 | Soule, extra      | 20 x 24 mtd.     | Photo         | 1.50         |
| Seu                 | Soule, extra      | 12 x 15 unmt.    | Photo         | 1.25         |

## KEY INDEX BY ABBREVIATIONS.

7

| <i>Abbreviation</i> | <i>Publisher</i>         | <i>Size</i>     | <i>Kind</i>       | <i>Price</i> |
|---------------------|--------------------------|-----------------|-------------------|--------------|
| Slm                 | Soule, large             | 16 x 20 mtd.    | Photo             | 1.00         |
| Slu                 | Soule, large             | 9 x 12 unmtd.   | Photo             | .80          |
| Smm                 | Soule, medium            | 11 x 14 mtd.    | Photo             | .40          |
| Smu                 | Soule, medium            | 6 x 8 unmtd.    | Photo             | .30          |
| Tba                 | Thompson                 | 4 x 5           | Blue Print        | .01          |
| Tbb                 | Thompson                 | 8 x 10          | Blue Print        | .10          |
| Tbc                 | Thompson                 | 16 x 20         | Blue Print        | .50          |
| Tpa                 | Thompson                 | 4 x 5           | Platinum          | .25          |
| Tpb                 | Thompson                 | 8 x 10          | Platinum          | .50          |
| Tpc                 | Thompson                 | 16 x 20         | Platinum          | 2.00         |
| Tsa                 | Thompson                 | 4 x 5           | Silver            | .10          |
| Tsb                 | Thompson                 | 8 x 10          | Silver            | .25          |
| Tsc                 | Thompson                 | 16 x 20         | Silver            | 1.00         |
| TPA                 | Taber-Prang              | 8 x 10          | Carbon Photo      | .20          |
| TPB                 | Taber-Prang              | 11 x 14         | Carbon Photo      | .30          |
| TPC                 | Taber-Prang              | 16 x 20         | Carbon Photo      | .80          |
| TPD                 | Taber-Prang              | 16 x 20         | Taber-Carbon      | .60          |
| TPE                 | Taber-Prang              | 24 x 28         | Taber-Carbon      | 2.00         |
| TPF                 | Taber-Prang              | 22 x 28         | Artotype          | .70          |
| TPG                 | Taber-Prang              | 26 x 32         | Artotype          | 1.20         |
| TPH                 | Taber-Prang              | 28 x 38         | Artotype          | 2.00         |
| TPI                 | Taber-Prang              | 22 x 28         | Am. Carbon        | 1.20         |
| TPJ                 | Taber-Prang              | 28 x 38         | Am. Carbon        | 6.00         |
| U & U Ster Ch.      | Underwood &<br>Underwood | 3 x 6           | Stereo. Christ    | .17          |
| U&U Ster O. T.      | Underwood &<br>Underwood | 3 x 6           | Stereo. Old Test. | .17          |
| U & U Ster Pal.     | Underwood &<br>Underwood | 3 x 6           | Stereo, Palestine | .17          |
| UP                  | Union Press              | 6 x 8           | Half-tone         | .01          |
| W                   | Wilde                    | 6 x 8           | Half-tone         | .01          |
| Wach Half.          | Wachmuth                 | 20 x 26         | Half-tone         | 1.50         |
| Wach. Hel           | Wachmuth                 | 109 x 80 cm.    | Heliograph        | 5.50         |
| Wach. Wat.          | Wachmuth                 | 95 x 74 cm.     | Water-color       | 6.50         |
| WC                  | Wilde, colorgraph        | 8 x 10          | Tri-color         | .35          |
| WoA                 | Woodbury                 | 3 x 2           | Photo             | .20          |
| WoB                 | Woodbury                 | 6 x 4           | Photo             | .35          |
| WoC                 | Woodbury                 | 10 x 5 & 11 x 9 | Photo             | .75          |
| WoD                 | Woodbury                 | 14 x 11         | Photo             | 1.50         |
| WoE                 | Woodbury                 | 24 x 17         | Photo             | 5.00         |
| WoF                 | Woodbury                 | 36 x 28         | Photo             | 12.00        |
| WoG                 | Woodbury                 | 47 x 35         | Photo             | 20.00        |

For Size Index, see Special List.

# KEY-INDEX OF THE VARIOUS PICTURES BY PRICE.

(See List of Publishers and Notes on Various Kinds of Pictures.)

| <i>Price</i>      | <i>Size</i>    | <i>Publisher</i>      | <i>Kind</i>        | <i>Abbrev.</i> |
|-------------------|----------------|-----------------------|--------------------|----------------|
| One-half Cent     | 3 x 3¼         | Perry, Brown          | Half-tone          | Pm, Bm         |
|                   | 4 x 5          | Elliot                | Half-tone          | E              |
| One Cent          | 4 x 5          | Thompson              | Blue Print         | Tba            |
|                   | 5 x 7          | Heidelberg            | Velvet             | He             |
|                   | 5½ x 8         | Perry, Brown          | Half-tone & Velvet | P, B           |
|                   | 5½ x 8         | Brown                 | Sepia              | Bs             |
|                   | 5¾ x 8         | Leeper                | Half-tone          | L              |
|                   | 6 x 8          | Wilde, Union Pr       | Half-tone          | W, UP          |
|                   | 7 x 9          | Harper                | Woodcut, line      | Ha             |
| Two Cent          | 6 x 8          | Harrison              | Line cut           | Har            |
|                   | 6 x 8½         | Cosmos                | Velvet, olive      | Co             |
|                   | 6½ x 9¼        | Card                  | Half-tone          | Cd             |
|                   | 7 x 9          | Perry, N. Y.          | Velvet, brown      | PNY            |
|                   | 7 x 9          | Brown                 | Platino & Carbon   | Bplat, Bcar    |
| Three Cent        | 9 x 12         | Brown                 | Half-tone          | Bla            |
|                   | 9 x 14         | Cosmos                | Velvet, olive      | Col            |
| Five Cent         | 10 x 12        | Perry                 | Half-tone          | Pex            |
|                   | 4 x 5          | Thompson              | Silver             | Tsa            |
| Ten Cent          | 8 x 10         | Thompson              | Blue, mtd.         | Tbb            |
|                   | 10 x 13        | Perry                 | Platino, mtd.      | Pel            |
|                   | 9 x 12         | Brown                 | Elson Print        | Bplm           |
| Fifteen Cent      | 4 x 5          | Soule                 | Photo, unmtd.      | Scu            |
| Seventeen Cent    | 3 x 6          | Underwood & Underwood | Stereograph        | U & U Ster     |
| Twenty Cent       | 2 x 3          | Woodbury              | Photo              | WoA            |
|                   | 8 x 10         | Soule                 | Photo, mtd.        | Scm            |
|                   | 8 x 10         | Taber-Prang           | Carbon Photo       | TPA            |
| Twenty-five Cent  | 4 x 5          | Thompson              | Platinum           | Tpa            |
|                   | 7½ x 9½        | Rotograph             | Rotograph          | Ro             |
|                   | 8 x 10         | Thompson              | Silver             | Tsb            |
| Thirty Cent       | 6 x 8          | Soule                 | Photo, unmtd.      | Smu            |
|                   | 11 x 14        | Taber-Prang           | Carbon Photo       | TPB            |
| Thirty-five Cent  | 4 x 6          | Woodbury              | Photo              | WoB            |
|                   | 6¾ x 8¾        | Detroit Co.           | Colored Photos     | AAC            |
|                   | 9¼ x 8         | Wilde                 | Colorgraph         | Wc             |
|                   | 16½ x 23       | Harper                | Woodcut            | Hal            |
| Forty Cent        | 11 x 14        | Soule                 | Photo mtd.         | Smm            |
| Fifty Cent        | 8 x 10         | Thompson              | Platinum           | Tpb            |
|                   | 16 x 20        | Thompson              | Blue Print         | Tbc            |
| Sixty Cent        | 16 x 20        | Taber-Prang           | Carbon Photo       | TPD            |
| Seventy-five Cent | 5 x 10, 9 x 11 | Woodbury              | Photo              | WoC            |
|                   | 22 x 28        | Perry                 | Artotype           | Part           |
| Eighty Cent       | 9 x 12         | Soule                 | Photo, unmtd.      | Slu            |
|                   | 16 x 20        | Taber-Prang           | Carbon Photo       | TPC            |

## KEY INDEX BY PRICE.

9

| <i>Price</i>     | <i>Size</i>  | <i>Publisher</i> | <i>Kind</i>        | <i>Abbrev.</i> |
|------------------|--------------|------------------|--------------------|----------------|
| One Dollar       | 16 x 20      | Soule            | Photo, mtd.        | Slm            |
|                  | 16 x 20      | Thompson         | Silver             | Tsc            |
|                  | 16½ x 21¾    | Rotograph        | Rotograph          | Rom            |
| One Twenty       | 22x28, 26x32 | Taber-Prang      | Am. Car. Artotype  | TPI, TPG       |
| One Twenty-five  | 7 x 9        | Berlin           | Photo              | BerE           |
|                  | 7 x 17       | Detroit Co.      | Tri-color          | AAC, Pan. s.   |
|                  | 12 x 15      | Soule            | Photo, unmted.     | Seu            |
| One Fifty        | 11 x 14      | Woodbury         | Photo              | WoD            |
|                  | 20 x 24      | Soule            | Photo, unmted.     | Sem            |
|                  | 20 x 26      | Wachmuth         | Half-tone          | Wach half      |
|                  | 7 x 24       | Detroit Co.      | Tri-color          | AAC, Pan med   |
| Two Dollars      | 8 x 10       | Berlin           | Barytone           | BerF           |
|                  | 8 x 10       | Braun-Clement    | Carbon Print       | BCIV           |
|                  | 16 x 20      | Thompson         | Platinum           | Tpc            |
|                  | 24x28, 28x38 | Taber-Prang      | Tab. Car. Artotype | TPE, TPH       |
|                  | 40 x 60      | Rotograph        | Rotograph          | Rol            |
|                  | 10 x 14      | Berlin           | Photogravure       | BerD           |
| Three Dollars    | 11 x 14      | Braun-Clement    | Carbon Print       | BCIIIb         |
|                  | 16½ x 20½    | Detroit Co.      | Tri-color          | AAC ex         |
|                  | 15 x 19      | Berlin           | Photogravure       | BerC           |
| Four Fifty       | 16 x 20      | Braun-Clement    | Carbon Print       | BCIII          |
| Five Dollars     | 24 x 17      | Woodbury         | Photo              | WoE            |
|                  | 28 x 38      | Taber-Prang      | Am. Carbon         | TPJ            |
| Six Dollars      | 95 x 74 cm.  | Wachmuth         | Hand Water Color   | Wach Wat       |
| Six Fifty        | 109 x 80 cm. | Wachmuth         | Heliograph         | Wach Hal       |
| Ten Eighty       | 24 x 30      | Braun-Clement    | Photo-Carbon       | BCII           |
| Twelve Dollars   | 20 x 26      | Berlin           | Photogravure       | BerB           |
|                  | 28 x 36      | Woodbury         | Photo              | WoF            |
| Eighteen Dollars | 24 x 34      | Berlin           | Photogravure       | BerA           |
|                  | 24 x 30      | Braun-Clement    | Carbon Print       | BCII           |
| Twenty Dollars   | 35 x 37      | Woodbury         | Photo              | WoG            |

# KEY-INDEX OF THE VARIOUS PICTURE SERIES BY SIZE.

| <i>Size</i> | <i>Kind</i>         | <i>Price</i> | <i>Publisher</i>             | <i>Abbrev.</i> |
|-------------|---------------------|--------------|------------------------------|----------------|
| 2 x 3       | Photo               | \$0.20       | Woodbury                     | WoA            |
| 3 x 3¼      | Half-tone           | .005         | Brown, Perry                 | Bm, Pm         |
| 3 x 6       | Stereograph         | .17          | Und'w'd & Und'w'd U & U Ster |                |
| 4 x 5       | Half-tone           | .005         | Elliot                       | E              |
|             | Blue Print          | .01          | Thompson                     | Tba            |
|             | Silver              | .10          | Thompson                     | Tsa            |
|             | Cab. Photo, unmtd.  | .15          | Soule                        | Scu            |
|             | Platinum            | .25          | Thompson                     | Tpa            |
| 4 x 6       | Photo               | .35          | Woodbury                     | WoB            |
| 5 x 7       | Velvet              | .01          | Heidelberg                   | He             |
| 5½ x 8      | Half-tone           | .01          | Perry, Brown,                |                |
|             |                     |              | Br. Sepia                    | P, B, Bs       |
| 5¾ x 8      | Leeper Half-tone    | .01          | Leeper                       | L              |
| 6 x 8       | Half-tone           | .01          | Wilde, Union Press           | W, UP          |
|             | Line cut            | .01          | Harrison                     | Har            |
|             | Photo, med. unmtd.  | .30          | Soule                        | Smu            |
| 6 x 8¾      | Velvet, olive       | .02          | Cosmos                       | Co             |
| 6½ x 9¼     | Half-tone           | .02          | Card Series                  | Cd             |
| 6¾ x 8¾     | Tri-color           | .35          | Detroit Ph. Co.              | AAC            |
| 7 x 9       | Woodcut             | .01          | Harper                       | Ha             |
|             | Velvet, br. sepia   | .01          | Perry, New York              | PNY            |
|             | Carbon              | .03          | Brown                        | Bcar           |
|             | Platinum            | .03          | Brown                        | Bplat          |
|             | Photogravure        | 1.25         | Berlin                       | BerE           |
| 7 x 17      | Tri-color           | 1.25         | Detroit Ph. Co.              | AAC Pan s.     |
| 7 x 24      | Tri-color           | 2.00         | Detroit Ph. Co.              | AAC Pan me     |
| 7½ x 9½     | Rotograph           | .25          | Rotograph                    | Rn or Ro       |
| 8 x 10      | Barytone            | 2.00         | Berlin                       | BerF           |
|             | Blue Print          | .10          | Thompson                     | Tbb            |
|             | Photo, cab. mtd.    | .20          | Soule                        | Scu            |
|             | Carbon Photo        | .20          | Taber-Prang                  | TPA            |
|             | Silver              | .25          | Thompson                     | Tsb            |
|             | Colorgraph          | .35          | Wilde                        | WC             |
|             | Platinum            | .50          | Thompson                     | Tpb            |
|             | ! Carbon Print      | 2.00         | Braun-Clement                | BCIV           |
| 9 x 12      | Half-tone           | .03          | Brown                        | Bla            |
|             | Half-tone           | .10          | Perry, Elson                 | Pel            |
|             | Photo, large, umtd. | .80          | Soule                        | Slu            |
|             | Half-tone, olive    | .05          | Cosmos                       | Col            |
| 10 x 12     | Half-tone, sepia    | .05          | Perry                        | Pex            |
| 11 x 9      | Photo               | .75          | Woodbury                     | WoC            |
| 10 x 14     | Photogravure        | 3.00         | Berlin                       | BerD           |
| 10 x 13¾    | Platinum, mtd.      | .10          | Brown                        | Bplm           |

## KEY INDEX BY SIZE.

11

| <i>Size</i> | <i>Kind</i>         | <i>Price</i> | <i>Publisher</i> | <i>Abbrev.</i> |
|-------------|---------------------|--------------|------------------|----------------|
| 11 x 14     | Carbon Photo        | .30          | Taber-Prang      | TPB            |
|             | Photo, mtd. med.    | .40          | Soule            | Smm            |
|             | Photo               | 1.50         | Woodbury         | WoD            |
|             | Carbon Print        | 3.00         | Braun-Clement    | BCIIIb         |
| 12 x 15     | Photo, ext. unmtd.  | 1.25         | Soule            | Seu            |
| 15 x 19     | Photogravure        | 4.50         | Berlin           | BerC           |
| 14 x 18     | Photo, large, mtd.  | 1.00         | Soule            | Slm            |
| 16 x 20     | Carbon Print        | 5.00         | Braun-Clement    | BCIII          |
|             | Blue Print          | .50          | Thompson         | Tbc            |
|             | Carbon              | .60          | Taber-Prang      | TPD            |
|             | Carbon-photo        | .80          | Taber-Prang      | TPC            |
|             | Silver              | 1.00         | Thompson         | Tsc            |
|             | Platinum            | 2.00         | Thompson         | Tpc            |
|             | Tri-color           | 3.00         | Detroit Ph. Co.  | AAC ex         |
| 16½ x 21¾   | Rotograph           | 1.00         | Rotograph        | Rom            |
| 20 x 24     | Photo, extras, mtd. | 1.50         | Soule            | Sem            |
| 20 x 26     | Photogravure        | 12.00        | Berlin           | BerB           |
|             | Half-tone           | 1.50         | Wachmuth         | Wach Half      |
| 20 x 30     | Woodcut             | .35          | Harper           | Hal            |
|             | Water Color         | 6.50         | Wachmuth         | Wach Wat       |
| 22 x 28     | Artotype            | .70          | Taber-Prang      | TPF            |
|             | Artotype            | .75          | Perry            | Part           |
|             | American Carbon     | 1.20         | Taber-Prang      | TPI            |
|             | Heliograph          | 5.50         | Wachmuth         | Wach Hel       |
|             | Photo               | 5.00         | Woodbury         | WoE            |
| 24 x 17     | Taber Carbon        | 2.00         | Taber-Prang      | TPE            |
| 24 x 30     | Carbon Print        | 18.00        | Braun-Clement    | BCII           |
| 24 x 34     | Photogravure        | 18.00        | Berlin           | BerA           |
| 26 x 32     | Artotype            | 1.20         | Taber-Prang      | TPG            |
| 28 x 36     | Photo               | 12.00        | Woodbury         | WoF            |
| 28 x 38     | Artotype            | 2.00         | Taber-Prang      | TPH            |
|             | American Carbon     | 6.00         | Taber-Prang      | TPJ            |
| 40 x 60     | Rotograph           | 2.00         | Rotograph        | Rol            |
| 47 x 35     | Photo               | 20.00        | Woodbury         | WoG            |



## **Alphabetical List of Picture Publishers, with their Addresses.**

All of the pictures, of whatever publisher, style, or price, in this Handbook, may be purchased through the New York Sunday School Commission, at the regular, listed price; or from the various Sunday School Supply Departments and Stores throughout the United States and Canada *on order*; or they may be ordered directly through the Individual Publisher.

- ✓ Brown, George P., Beverly, Mass.
- Braun-Clement Co., 256 Fifth Ave., New York.
- Berlin Photographic Co., 14 East 23d St., New York.
- Card Series, New York Sunday School Commission, 29 Lafayette Pl., New York.
- Cosmos Picture Co., 296 Broadway, New York.
- Detroit Photographic Co., Detroit, Mich.  
234 Fifth Ave., New York. A. A. C. Series.
- Elliot Series, New York Sunday School Commission, 29 Lafayette Pl., New York.
- ✓ Harper Bros., Franklin Square, New York.
- ✓ Harison, Beverly, 47 Broad St., New York.
- Hanfstaengl, Franz, 116 Fifth Ave., New York.
- ✓ Heidelberg Press, 1308 Arch St., Philadelphia, Pa.
- ✓ Leeper Series, Hammond Publishing Co., Milwaukee, Wis.
- Perry Picture Co., Malden, Mass.
- Rotograph Picture Co., 101 Fifth Ave., New York.
- Soule Art Co., 338 Washington St., Boston, Mass.
- ✓ Earle Thompson Co., Syracuse, N. Y.
- Taber-Prang Art Co., Springfield, Mass.; 10 East 15th St., New York.
- ✓ Union Press, 1122 Chestnut St., Philadelphia, Pa.
- Underwood & Underwood, 3 and 5 West 19th St., New York.
- Wachmuth Co., Leisig, Germany. N. Y. S. S. Commission, 29 Lafayette Pl., New York.
- W. A. Wilde Co., 120 Boylston St., Boston, Mass.
- Woodbury, Nelson & Sons, 37 East 18th St., New York.

## **Important Notes on Publishers and Their Pictures.**

### **PERRY, BROWN, UNION PRESS, WILDE, AND ELLIOT PRINTS.**

The so-called Penny Prints are made by the first four of the above firms. They are half-tones or electrotypes reproductions in black ink by the ordinary printing processes, on half-tone paper. The sizes vary. Brown and Perry have the 5½ by 8 inch size; Wilde and Union Press the 6 x 8 size. The pictures are about the same size. The margins give the variation. All have good margins in white. Many of the Perry and Brown Pictures are now being made in the Velvety Boston or Sepia Edition, which is the same general process, brown or sepia ink of high grade being used instead of black; and velvet, pebbly paper instead of smooth glazed paper. The price is the same. Brown, Perry, and Elliot have an ever-increasing number of half-cent picture, 3 by 3½ or 4 by 5 inches, which are available for the poorer Sunday Schools. The general call however is for the Penny Size, which are sold in enormous numbers, the New York Commission alone selling over 125,000 a year. Certain of the firms differ somewhat in the general make-up of subjects. Wilde has made a specialty of Palestinian Views, cities, country scenes, historic sites, etc. Brown has the best Old Testament list, though Perry has a large and growing one. Union Press deals only with the Life of Christ; but has many beautiful illustrations not found in any other list whatever. No firm has them all, and in a good collection all the firms must be dealt with to secure the most devotional topics and authors. Of course many of the pictures are so popular that they are found in every catalog. Wilde also has the exquisite Colorgraphs, noted under Kinds of Pictures. Perry has also larger pictures, Artotypes, Elson Prints, and Sepias (New York Edition). Brown has Platinums at 3c. each that are very fine indeed.

### **HARPER, HEIDELBERG, LEEPER, HARRISON, ETC. PICTURES.**


Harper has a series of wood-cuts, or black-and-white reproductions, outline and sketchy of course, but artistic and of value where a picture cannot be secured in any other process. Some of them are very beautiful. Heidelberg have a series of exquisite velvet prints, unmounted, and with-

out margins, which are of use for larger-sized pictures, when desired for general mounting in large scrap-books or in other ways. Leeper has a unique collection of original photographs, made recently by Dr. Biddle in his tour through Palestine, which are of utmost value in illustrating the life and customs and scenery of the people and the country. They can only be secured in limited quantity however, or until any particular number is run out, for they are used in a regular progressive lesson series.

Beverly Harrisoin, a well-known publisher of relief maps, school books, etc., has just issued sixty splendid Line-cut Pictures, the beginning of a regular series, on Bible Subjects, selling at one cent each. There are two opinions extant among educators as to the use of Line-cuts. One group hold that outline pictures are better for children of the Primary age than are half-tones, because they are nearest to the kind of picture the child would reproduce himself at that time, and the child's vivid imagination weaves details into the outlines, and so grasps the full meaning, or else does not appreciate details then, and so nothing is lost by this method. The other group claim that the child only uses outline drawings himself because he has not developed delicacy of movement sufficient to draw more accurately and completely, and that he is just as dissatisfied at the incompleteness of the outline picture as is the adult, only he can secure nothing better, and so "makes it do." At any rate, the tendency with many wise teachers is to use line-cuts up to the age of nine or ten at least. It is here that this series is of value, and the line-cuts of the Harrison collection are especially suitable and well-selected.

### COSMOS AND CARD PICTURES.

Both of these are two-cent pictures, in their regular series. The Cosmos are in olive ink on velvet paper, very rich and soft, of larger size than any one-cent pictures. Unfortunately they have but few modern religious subjects, and not very many old masters. It may be that this series will increase its number of pictures, suitable for Bible work, for it is certain to be a popular kind with wealthier Sunday Schools. The Card Pictures were issued by the N. Y. S. S. C. to meet the need of a cheap picture that could be given out without reference to the lesson or picture-mounting plan, to be taken home and kept constantly before the children, teaching them a daily lesson. Paper pictures were ruined in the carrying, or laid away when they reached the homes. A Card Picture, large enough



to be framed, stiff enough to be mounted on the wall as it stands, with title, author, date, text from the Bible, and a hymn with author and date, met the requirements. Thousands are sold for prizes, for bringing new scholars, attendance, conduct, lesson work, or at the general Church Seasons, as Christmas, Easter, Ascension, etc.

Both the Cosmos and the Perry firms have a larger, five-cent, olive or sepia, velvet picture, not a large collection, but probably fifty of the choicest and most desirable subjects. It would be well if every Sunday School should purchase say twenty-five of these suggestive religious aids, and pass-partout them with tape on the schoolroom walls, glueing them fast, and shellacing them, so that they could be washed down occasionally to remove dust and dirt. This furnishes a cheap, yet effective wall-picture gallery, for even the poorest country school.

#### THOMPSON AND SOULE ART COS.

Intermediate between the Penny Prints and the more expensive and large wall pictures come the pictures of the two firms above. Thompson has Blue Prints of all his large collection, selling at one cent, just as the Penny Prints, so-called; but the best of his reproductions are the Platinum and Silver Prints, made in three sizes, ranging from ten cents to two dollars. His collection is one of the very largest, and is well worth making use of. The N. Y. S. S. Commission has just taken an agency for all their pictures. The Soule Art Co. supply Photographs only, mounted and unmounted, ranging from 4 x 5 inches to 20 x 24 inches, and in price from fifteen cents to \$1.50. Many of the finest medium-priced pictures may be found in their collection. Over 3,200 listings have been made from their catalogs.

#### ROTOGRAPH AND TABER-PRANG ART COS.

The cheapest of all the larger reproductions are made in Artotypes and Carbons. They are processes, which, while they do not rank so high as photographs or photogravures, of course, furnish satisfactory results, at least enough for the smaller schools who desire to equip their walls with the proper educational outfit of pictures, after the manner of day-school. It is considered part of the regular and indispensable equipment of the secular school-room that the walls shall be hung most liberally with a selected display of artistic reproductions. Many a school exerts its most potent influence by this means. Walls talk when teachers are silent. Sunday Schools are beginning to awaken to the educational value and the

moral influence of such wall-decoration. It is perhaps the wisest way to expend money, for pictures outlast lesson leaffets. One large school has every available yard of space on its walls filled with maps, religious pictures, and charts, so that for an hour and a half each Sunday the walls are vividly teaching the children, and a real moral influence is unconsciously absorbed. Taber-Prang have Artotypes, Carbons, and Carbon-Photos, ranging from 8 x 10 to 28 x 38 inches, and from twenty cents to six dollars. Every school should have a number of such pictures.

The Rotograph Co. produce a number of pictures by a special process, which is attractive to some people.

#### WOODBURY AND BERLIN PICTURES.

Woodbury made a specialty of special processes by which, after many years of experimentation, he was able to reproduce with absolute fidelity the effects shown by the Old Masters, hidden away in many a dark gallery in Europe. His pictures have become deservedly famous. The Woodbury Carbon-Photos are known everywhere. The Berlin Photographic Co. have high-grade Photogravures, many of them noted copyright pictures, of which they own the originals. Their prices range high, the lowest being \$1.25 for a 7 x 9 picture; but it is *real* art, and well worth every cent of expenditure. Schools that can afford it should select always the best, and Woodbury, Berlin Co., and Braun-Clement stand at the head. The Woodbury sizes vary from 2 x 3 to 47 x 35; priced from twenty cents to twenty dollars. The Berlin Photogravures are from 7 x 9 to 24 x 34, and cost from \$1.25 to \$18.

#### THE BRAUN-CLEMENT CO.

The largest collection of Photographs in the world is that of the Braun-Clement Co., numbering probably 90,000 pictures, or even more. It is their photos that form the originals from which most of the Artotypes, Half-tones, and cheaper class of reproductions are made. Berlin and Woodbury are originals, like the Braun-Clement in this regard, but well-nigh all the others come from the last-named firm. Braun-Clement, just as Woodbury, claim to have special processes of reproduction, unknown to any save themselves. We have not begun to list all of the Braun-Clement religious pictures, for they have hundreds that are not in any other catalog. It would render our Handbook altogether too large and unwieldy. So long as we list several choice pictures on each subject, we have done all that the average teacher or Church would need.

If, however, any particular original, from any Master in the world, Old Master or Modern, is desired by a school or Church, it will without doubt be obtainable from the Braun-Clement Co. A special discount is also given for "educational purposes" to churches, schools, etc., through the saving of import duty, which materially reduces the list price. It is on the basis of this reduction that we have quoted the prices given in this Handbook. It is understood that these prices apply only to individual Schools and Churches.

Note carefully, that to all educational institutions and Churches, a discount of 25 per cent. is allowed on the list price, as indicated in the Price Index, Keys, etc., on all pictures delivered from New York Stock. When, however, special importations are made on orders, coming in duty free for "educational purposes," a discount of 40 per cent. is allowed. A catalog of all such pictures will be mailed free on request.

#### THE WACHMUTH-HOFMANN PICTURES.

The Wachmuth Co. of Leipsig, Germany, produce a large collection of magnificent Half-tones, Heliographs, and Water-Colors. The only religious ones, however, of this collection, are those of Hofmann. They are large, designed for framing, either made in soft, delicate half-tones; or in tinted heliographs, or, the best of all, in individual hand-painted water colors.

#### THE A. A. C. PALESTINIAN VIEWS OF THE DETROIT PHOTOGRAPHIC CO.

There are about one hundred Tri-color Photographs of places, buildings, and scenes in the Holy Land (Palestine, Egypt, Asia Minor, and Rome) issued by the above firm, in size  $6\frac{3}{8} \times 8\frac{3}{4}$ . Certain of them are the only views obtainable to illustrate particular events. A collection of them is frequently purchased, mounted, and placed in the Sunday School Library to be loaned out as desired, just as are books. They are well worth the outlay. A few scenes are made in panoramic form,  $7 \times 17$  and  $7 \times 24$ , which are very valuable.

#### UNDERWOOD AND UNDERWOOD'S STEREOSCOPIC VIEWS.

Very different, both in character of picture, in size, and in use from any of the preceding, are the Stereoscopic Views of Underwood and Underwood. The process is most fully described in its appropriate place

under Kinds of Pictures. It should only be noted here that they are original stereographs of places, people, and customs, as they exist in Bible Lands to-day. The originals have been made directly, on the spot, in each particular district, by experts who have travelled there for that definite purpose. The small flat photographs, taken with a special kind of stereoscopic camera, undergo a startling change when viewed through the reproducing instrument. This process serves exactly as two windows, through which the beholder gazes upon life-like landscapes, standing out as real in size and dimensions, accurate in every detail, full of life and action. The stereographs sell at \$2 a dozen, 17 cents each, with reproducing Stereoscopes at 75 cents and 90 cents each.

Not only has great care been exercised by the publishers in securing special scenes for Bible illustration, but a leader in Sunday-school methods, Dr. William B. Forbush, has worked out a system of lessons, one for the Old Testament and one for the Life of Christ, based on stereographs and special maps. Another course on Bible History and Geography, has been prepared by the Rev. Dr. Hurlbut. A special discount of 10 per cent. is given when four or more of the Forbush Sets are purchased, and a discount of 15 per cent. on ten or more sets.

## Notes and Explanations of the Various Kinds of Pictures.

### HALF-TONES.

Half-tone reproductions are made from photographs or steel engravings, on copper or zinc plate. They are printed in only one color as a rule, although by the tri-color process of photography now in use it is possible to produce colored reproductions, using three plates, one for each of the three primary colors, the blending of which will give a very fair likeness of the original.

### ELECTROTYPES.

These are less delicate than are half-tones, for they are made from half-tone plates by electroplating, and consequently are less fine and exact. Very often, however, they produce excellent results. An electrotype made from an electrotpe is still less accurate.

### WOOD-CUTS AND LINE-CUTS.

Wood-cuts and Line-cuts show up on paper about the same, for practical purposes. Both are outline, sketchy reproductions of pictures, in which almost all detail is omitted, and very often only the desired illustrative portion of the original reproduced, usually but a fragment of the original. This is claimed to be a great advantage in their use, and the Bible Study Co. now use no other kind of illustration in their lesson quarterlies, claiming to find better satisfaction in thus selecting but a portion of the original. *Wood-cuts* are made by cutting an original form in wood, after a rough pencil drawing made thereon first. *Line-cuts* are now much cheaper than wood-cuts. A pen-and-ink drawing is first made, any size, the larger the better. This is reproduced on a zinc plate, reduced to any given size desired, at the cost of from 2c. to 5c. a square inch. The plates are very hard, and almost indestructible. Harper stands for wood-cuts and Harrison for most of the line-cuts obtainable.

### VELVET PRINTS, SEPIA AND OLIVE.

These are made by the use of very delicate, high-grade half-tones, using sepia or olive ink, and printed on rough, glossy, velvet paper. Such

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are the "Boston" and the "New York" editions of the Perry, the Velvet of the Brown, and the Olive of the Cosmos Series of pictures.

### THE ELSON PRINTS.

These are photogravures made direct from negatives from the originals and not from copies. They are printed on etching paper, and are very high-grade.

### PHOTOGRAVURES.

Photogravures resemble very closely actual steel engravings. They are made on copper plates, and are printed by a special press and special process. They are almost the highest form of picture reproduction. The *Facsimile Gravures* (Berlin Co.) are prints in colors, made by means of pulling them, after the colors of the original painting have been carefully applied through a press, thereby transmitting in a single printing the complete colored picture to the paper. The extreme care and high artistic ability involved makes the cost rather high, but the effect is an exquisite imitation of the best water colors.

### PHOTOGRAPHS, PLATINUMS, PLATINO-PRINTS, AND BARYTONES.

The process is the same in each of these. Most of the difference lies in the ink and the paper. The mounting paper may be platinum paper, real or imitation, aristo-paper, or albumen paper. They come in grays or browns or blacks, according to the paper and process by which it is prepared. In each instance they are photographic prints. The Barytones have a dull gray finish, with mounts of gray cards. The platinum paper is so-called because paper, charged with ferric oxalate, is developed by use of a platinum salt. There are also *Uranium Prints*, and other chemicals used for special lines of pictures. *Blue Prints* and *Silver Prints* are well-known photographic processes, which depend upon the character and cheapness of the paper for their value.

### CARBONS, PHOTO-CARBONS, CARBON-PHOTOS, AND CARBON-PRINTS.

These are all names for the same general process, used by different publishers. The tint is brown or gray. Woodbury's Carbons and the magnificent pictures imported by the Braun-Clement Co. are made from negatives taken directly from the original pictures, with the highest pho-

tographic art known, and by special secret processes, which have rendered all imitations incomparable. This accounts for the much higher price set on these pictures. They stand both for the very best art obtainable and for the nearest to the original that is possible.

### ARTOTYPES.

A mixture of charcoal and gelatin, called carbon-tissue, is treated with bichromate of potassium, and on this a wetted negative is exposed. A relief picture in gelatin film is thus made, by the action of light, which, striking through the transparent part of the plate, renders the gelatin beneath insoluble in varied degree. This film may be pressed into zinc plates or lead plates or into paper by hydraulic power, and a mold made. From this a sort of leather picture may be obtained. Or printing may be done from the film itself. This process has largely superseded the old-time *Wood-cuts* and *Steel Engravings*. It is a comparatively cheap process, and yet gives most excellent results, with great fidelity to the original form and shading, since it depends upon photography and not on drawings and human accuracy. Thus there are listed many large pictures of the Taber-Prang Co. which cost no more than a very tiny picture made in Photogravure or Carbon-Photo, or Photograph. For wall-decoration in the poorer Sunday Schools they fill a most important place. Many of the Artotypes are hand-colored, and are made in different grades.

### LITHOGRAPHIC PRINTS.

The Photo-Lithograph is made by drawing a picture on limestone with crayon. Wetting the stone with gum-water, which is absorbed where there is no crayon mark, leaves a printing stone on which ink of one color may be set with a roller, and impressions taken on paper laid sheet by sheet upon it. A separate drawing and separate stone is required for each color. It is a very cheap process, but likewise very crude. The colors are not blended, and are, in the main, strong colors, so that the result is not artistic. It is the usual method for Picture Rolls, Colored Picture Cards, and almost all Maps. Many beautiful color prints are made by Taber-Prang, as facsimiles of oil and water-color paintings, though few, if any, of them are distinctly religious. The Providence Lithographic Co. and Cook produce about all the Picture Rolls.

## **Stereoscopic Versus Stereopticon Views.**

Stereoscopic pictures are actual photographs, taken with a special kind of camera that reproduces the actual scene in the three dimensions as seen with the human eye. These small photographs, each about three inches square, are mounted by twos on cards, and looked at through a Stereoscope, whose lenses reproduce the scene as the original. The ordinary photograph will not "show up" in this way, nor does the stereograph, looked at without the instrument, give an adequate conception of the reality of the scene. It is "the truest to nature" of any kind of picture. In fact it is the only real way to look at views in Palestine and the Holy Land. The original cost is more than the Penny Pictures, of course, but then the Stereographs are used again and again. They cost \$2 a dozen, 17 cents apiece, and the Stereoscope costs 90 cents. Often the two sets covering the Old Testament and the Life of Christ (and occasionally the One Hundred Palestinian Views) are purchased, together with two or three instruments, and the outfit placed in the Sunday School library, to be loaned to the classes in turn each week. In a great many schools, an entire set is purchased for each class, and is used, just as an ordinary lesson book, with the Handbook as the Manual throughout the year. Of course, only actual scenery can be reproduced, or at least an original that has the three dimensions. Pictures or anything "on the flat" cannot be reproduced by this process. Consequently we are limited to present-day scenery; but this gives a wide illustrative range, and brings us in touch with the atmosphere and life and customs of the Holy Land, just as a tour would, and often better, because of the specially chosen sites. *Stereopticon Views* are the usual magic lantern slides, and not at all similar either in scope or purpose. It is impossible in the space of this handbook to list all such slides; but a careful list of the dealers in such slides is inserted, and churches can secure individual catalogs from any of them.

## **Graded Picture Work in the Sunday School.**

KINDERGARTEN (INFANT), PRIMARY, JUNIOR, INTERMEDIATE, SENIOR,  
AND BIBLE CLASS SUGGESTIONS.

(An Important Chapter to be Read by *Every* Sunday School  
Teacher and Officer.)

### **GRADED PICTURE WORK. METHODS OF USE.**

It used to be thought that, since small children were fond of pictures, Bible Pictures were only of use in the lower grades of the Sunday School. For many years, their use has been confined to a topical illustration of some Bible Story or Ethical Lesson. To-day, it is being realized that this is a very small field, and their power is perhaps the greatest, as a means of self-expression in the higher grades.

Even in adult reading of current literature, it is noteworthy that illustrations and pictures are the chief means used to impart ideas and descriptions. People look at the pictures in current periodical literature, and scarcely do more at best than glance rapidly over the reading matter. A picture will convey in a comprehensive, vivid, picturesque instant a grasp and detail in any subject, that it would require pages of print to explain. Moreover, we are of a concrete, rather than abstract or abstruse type of mind in this age. The eye-gate appeals to our understanding far better than the ear-gate, and the picture eye-gate best of all. Thinking of a historical scene or object requires visualizing. If we have only a literary description, the process of visualizing is most complex, though not so different perhaps as with a verbal description. A picture visualizes at once,—gives it all in a flash, as it were. Pictures are thus of value in every stage of education, with the adult fully as much as with the youngest child.

In all education of the modern type, it is recognized to-day that "means of self-expression" are necessary. The student, young or old, must *do* in order to understand. The object must precede the symbol. The concrete must anticipate the abstract. The true education says that doing must come before learning, that we understand by our reconstructing, or at least representing, what we are to learn by rule and principle later. Edu-

cation thus, secular and religious alike, is meeting in self-expression the wants and cravings and desires of the pupil.

Some of such "Means of Self-expression" are Representing the Subject by the Use of Pictures, by Drawings, by Maps (relief, putty, clay, paper-pulp, ink, crayon, water-colors, and even pyrography), Written Description of the Subject-matter in the form of Notes or Essays, by Constructing Objects or Models, by Reproducing Bible Scenes in simple Plays and Dramatization, etc. It is important likewise that Expression of Christian Teaching and Altruistic Principles be given actuality in suggested works of charity and kindness, in practically *living* the life for which the principles and teachings stand.

#### GRADES.

GRADE I. Pictures in the Kindergarten and Primary Schools. Picture Mounting Books (Wilde 10c., N. Y. Sunday School Commission 7c. and 8c., 144 pages, heavy board covers), in which pictures of the half-cent or penny series are pasted in with Dennison stickers (15c. per thousand) to illustrate a *topical lesson*.

GRADE II. Children from 8 or 9 to 10 or 11. Old Bibles or Testaments are clipped, making a harmony of the Old Testament, Life of Christ, or Apostolic Church. Clippings and pictures to illustrate them are mounted in Picture Mounting Books, and a Picture Bible thus formed by each child. Children of this grade can often do this work, when their writing is still too labored and crude for written elaboration.

GRADE III. Pictures are mounted in books in historical sequence as before, and a brief description written beside them, or on the opposite page, in addition to the study given to the lesson in connection with the Lesson Manual. This is successfully done with children from 10 to 12 or 13 years of age.

GRADE IV. Pictures and Mounting Books, as above, with a much longer essay or fuller notes or long theses, forming an original biography of history of the subject studied. Drawings, maps, etc., are added, and often quite elaborate books prepared, reaching down to adult life and Bible Classes.

Thus we cover all the divisions of the Sunday School, in a graded picture note-book scheme.

Kindergarten and Primary in Grade I.

Grammar School in Grades II and III.

High School and Post-graduate School in Grade IV.

## **Types of Pictures and Their Selection.**

This is of supreme import, for one of the greatest mistakes we can make is to select pictures ill-adapted to particular ages. Some selections are positively harmful and injurious. This is not the fault of the pictures, but their abuse, their use at the wrong age or time. Pictures that are concrete are in themselves better for childhood than those which are mystical or abstract. Pictures that show action, even in war and killing, are attractive to small children, because of their action. It has been shown that such pictures do not work injury to the child, for it is not the pain or the killing that he cares for or even realizes, but the vividness of action and doing. Pictures of God's Love and Care, of Jesus Blessing Children, or Healing the Sick, of the Nativity and Childhood, of Country Life in Egypt and Palestine, all these appeal to the younger children.

On the other hand, pictures of Pain, Martyrdom, Suffering, deeper Ethical and Abstract Teaching, such as the Last Supper, Crucifixion, Gethsemane, Transfiguration, etc., are better suited to adolescence and to the adult plane of thought. All this does not mean that pictures of either sort should be exiguously excluded from either age.

Again, Modern Painters, German, French, English, and American, are better suited for Sunday School use, as being more devotional to modern modes of thought, than the so-called Old Masters. As such they are in demand for children, while Old Masters can be appreciated only by those above adolescence. Most of the Madonnas are old Italian, and as such scarcely appeal at all to young children. A practical test of this may be made by giving children of varying ages the choice of one picture out of a collection of fifty of these various sorts. The Sistine, Bodenhausen, Ferruzzi, Max, and Modern Madonnas seem the most popular with children. In the Old Testament, almost all the cheaper reproductions are Doré, Raphael, and Angelo. In the New Testament, Hofmann is the leader. Then come Plockhorst, Doré, Bouguereau, Bida, Müller, Raphael, Murillo, and Zimmerman. There are, of course, many hundreds of scattered authors, with two or three favorite and vivid pictures to their credit.

It should be noted that we have carefully examined almost all the pictures listed here, and have endeavored to aid teachers who want the most

useful and devotional type of pictures for school use, by marking with a star (\*) the best.

We have also given the picture numbers of certain series of books or manuals that are in very wide and general use, in order that pictures may be readily secured for them, by teachers at a distance.

All of the Penny Pictures may be ordered in any quantity from the New York Sunday School Commission, or from the authorized Commission Supply Departments in California, Chicago, Richmond, Boston, and in Canada from the Supply Houses in Toronto and in St. Johns, N. B. The rate is 120 pictures for \$1.00, all expenses of transportation to be borne by the school ordering. Orders for a less number are at the rate of one cent each. The Half-cent pictures are sold at the rate of 110 for 50 cents. Orders for any picture in this Handbook, large or small, may be sent through the Commission Supply Departments, or ordered from the Publishers direct.

## **Graded Stereoscopic Work.**

### **USED IN DIRECT CONNECTION WITH RELIGIOUS ART.**

In even the humblest Sunday School the stereoscope and stereographs are to-day becoming an almost indispensable adjunct. The subjects involved are principally scenes from the Holy Land, its people, places and customs. Nevertheless there ought to be grading in their use, a sequence or order, by which the pupils are conducted in a systematic rather than a haphazard fashion through the land that Jesus trod.

Just as there are three kinds of lessons, so there are three methods or lines of grading possible in the use of the stereographs.

#### **1.—THE FORBUSH LESSONS.**

As noted under Publishers, Dr. William Byron Forbush has prepared two complete series of "Travel Lessons," one on the Old Testament and one on the Life of Jesus, based upon the superb stereographs and ingenious patent maps of Underwood & Underwood, each course covering a period equal to one Sunday-school year. The Old Testament naturally, according to the best opinion of educators to-day, precedes the New Testament, and as Professor Hall announces, "The life of Christ comes with peculiar emphasis at adolescence." Use therefore the series on the Old Testament, then the New, in orderly sequence, with the abundant material furnished in the handbooks, by means of which the teacher first and then the scholars are enabled to study in a systematic way the most important characters of the Old Testament and then the Life of Jesus, while in the very presence of the places where those characters lived and where the life of Jesus was spent.

#### **2.—THE INTERNATIONAL, JOINT DIOCESAN, BLAKESLEE, OR ANY ONE-SUBJECT LESSON SYSTEM.**

Here the stereographs will have to be supplemental, but nevertheless constantly used. Individual classes, just as in the use of the Forbush Lesson courses by themselves, should possess an outfit of stereographs and instrument, and as any event in either Old Testament or New is located on the map, the scenes bearing on that locality are shown. This requires that the teacher look up beforehand the stereographs that belong to each particular lesson. Reference to the fully tabulated tours at the



end of this volume will quickly locate the stereographs wanted for each lesson. Those possessing the Forbush handbooks will find tables therein showing the application of the stereographs to all prominent courses.

### 3.—IN FULLY SUBJECT GRADED SCHOOLS.

Subject-grading is the coming system. It is sweeping all other schemes aside most rapidly. A subject-graded school lives in the atmosphere of order, system and grading. Naturally it will fall into system in the use of the stereographs. The habit grows on one. Stereographs can be used as early as the ninth year, not much before, and are in order even in adult life. Properly speaking, they would first be used in the Old Testament stories, then in the Life of Christ, the history of the Old Testament, the Messianic Life of Christ, the Apostolic Church, and even in church history. For these last two courses, as well as for that on Christian Missions, it will be necessary to communicate with the Commission Supply Departments or with the publishers direct, and secure the list of stereographs bearing on places outside of Palestine.

It might be impracticable for each class in such a school to purchase all the stereographs required, though where this is done they would be used in sequence year after year by oncoming classes. It would probably be wiser therefore for the school to put in say five hundred views covering the entire field, cataloging them according to the lesson grading, so that each class could find its needed views, and have them as a whole form a part of the Sunday School library, to be loaned out Sunday by Sunday to different classes throughout the school, a set for each grade. Thus there would be an economy in stereographs, which is important when so many are required.

With any of these courses, or in whatever way the stereographs are used, Historical Maps, comparative embossed Relief Maps, Religious Art of the Imaginative Type (pictures of Old Testament Scenes or of the Life of Christ), and above all the Bible, are expected to be constantly in hand.

It might be well to state here that it is only in recent years that we have realized the vital need of what the stereograph gives, that is, a first-hand knowledge of Bible lands. President Harper has said that the greatest difficulty to be overcome in an intelligent study of the Bible is to do away with the unreality clinging around Bible characters and events. We sit down here with the Bible in our hands, but the people of which it tells us lived thousands of years ago, and in a strange land many thou

sands of miles away. It is therefore very difficult to *think* ourselves into those far away lands and back into those early times, and make those people real to us, real as people about us to-day. Now the greatest help in overcoming this greatest difficulty, as President Harper says, is to have the land made real. Yet the land is not real. We have sung about Jordan as "the river of death," about Zion as "a spiritual kingdom," until the land itself has come to take on a mythical character to most people. Surely as long as the places that do exist to-day are unreal to us, we cannot expect to have the people who lived in those places centuries ago actualities to us. We then must see how vitally important it is that we should know intimately Bible lands. This is exactly what the stereoscope, particularly when used with the special maps, enables us to do.

## The Comparative Value of Imaginative and Real Pictures.

It is well for everyone using pictures in the Sunday School to consider and to call attention to the distinction between imaginative pictures and real pictures. In some cases the one is better than the other type for purposes of illustration, and for the clearness of the impression received, and especially for the accuracy of the impression carried away. First, in all *Scenery*, the real is to be preferred, and the objective rather than the ordinary photograph. Thus the stereoscope is of particular worth, because it gives vivid, objective, natural representation of scenes in the Holy Land, with all the reality and truthfulness of detail and objective proportion, as if seen by the observer with the naked eye. Next in value come pictures on the flat, photographs of Bible Scenery.

Second, in *Bible History*, illustrating topics, events, persons of Bible History. Always point out the fact that none of such pictures are "real," that is, are actual representation of the portrait or event. Here again a distinction is to be noted. Where the picture is representative of actual present-day customs, which are known to be so similar to those of the time we use them for, as to be fairly accurate copies of such times and customs, we can count them as "real." But all other pictures are works of the imagination, perhaps nearly true to type, and fairly good for general illustration; but nevertheless fanciful, and not to be used dogmatically to give a child the impression that this is an absolute portrayal. This is particularly the case in the many pictures of our Lord, of the Events in His Life, and of the many imaginative Old Testament Scenes. In fact it is best to show a scholar a great many different pictures of the same subject, as for example the Resurrection, the Crucifixion, the Temptation, the Head of Christ, etc., just to make it realize that all of them are but the ideal, and fanciful, representations of mankind. As such they lead us to a pictureless ideal, represented by the highest known art of the day or portrayal.

## **Books of Illustration.**

It frequently happens that Teachers desire some handbook, containing illustrations for some part of the Bible, or Illustrated Story Books that group together the best pictures on some portion of Bible History, which they can use in class or at home, or from which they can select the best pictures to order in bulk for distribution. We therefore append a short list, topically arranged. All of them may be secured through the Sunday School Commission Supply Departments.

### **OLD TESTAMENT.**

The Old Testament Story. Mary W. Brownson. 2 vols. Wilde Co. 75c. each vol.

Warne's Bible Stories. Warne & Co. 50c.

Bible Picture Book. In colors. Nelson Sons. \$1.

The Story of Promise. Bell. Gorham. 75c.

Bible Stories. Walker. Pott. 2 vols. 75c. each.

Tissot Old Testament. 2 vols. Cloth. N. Y. S. C. Commis'n. \$24.50.

### **LIFE OF CHRIST.**

Warne's Life of Christ. Warne. 50c.

The Beautiful Life of Christ. Foster. Foster Pub. Co. \$1.

Jesus the Carpenter of Nazareth. Bird. Scribner. \$1.50.

The Story of Stories. Gilie. Macmillan. \$1.50.

That Sweet Story of Old. Mgt. Sangster. Revell. \$1.25.

Mother's Home Talks. Ingraham. Yng. Chmn. Co. 50c.

The Life of Christ. Chapman. Frowde. 60c.

The Story of Jesus of Nazareth. Robinson. Yng. Chmn. Co. 75c.

The Great Painter's Gospel. H. T. Bailey. All Pictures (174) Fine. Wilde. \$2.

The Christ Story. Tappan. Houghton, Mifflin. \$1.

Life of Christ for the Young. Weed. Jacobs. 60c.

The Life of Our Lord in Art. Hurl. Houghton, Mifflin. \$3.

Christ in Art. J. L. French. Page & Co. \$2.

Tissot New Testament. N. Y. S. S. Commis'n. Price on application.

### **ST. PAUL.**

Life of St. Paul for the Young. Weed. Jacobs. 60c.

**ST. PETER.**

Life of St. Peter for the Young. Weed. Jacobs. 60c.

**ST. JOHN.**

Life of St. John for the Young. Weed. Jacobs. 60c.

**GENERAL.**

Story of the Bible. Jesse L. Hurlbut. Winston. \$1.50.

The Bible Story. Bennett & Adeney. Macmillan. \$1.

The Bible for Children. Century Co. \$3.

Saints in Art. C. E. Clement. Page & Co. \$2.

Angels in Art. C. E. Clement. Page & Co. \$2.

## Illustrated Sunday School Lessons, Cards, and Quarterlies.

Probably every religious body issues a Lesson Series, many of them quite a number. In almost all cases the Primary Series for the Kindergarten and Infant Schools are illustrated. In a large number the Middle and Senior Quarterlies have pictures as well. It is well-nigh impossible to list all of them. Each school will know of its own. A few, however, have either exceptionally fine pictures, usable in any school, or separate cards that can be secured. Some are undenominational in character. We note a few in order, and correspondence with the publishers will bring samples. The Commission Supply Departments will fill all orders for such material, of any kind, in any quantity.

### SEPARATE PRIMARY PICTURES.

#### GENERAL.

*Westminster Press Pictures.* Westminster Press, Philadelphia, Pa.

Large quarto size pictures, illustrative of the International Beginner's Course.

*Leeper Lesson Lights.* Hammond Co., Milwaukee, Wis.

*Entire Illustrated Series, All Grades.* Bible Study Co., Boston, Mass.

*S. S. Times Ill. Lesson Cards.* Sunday School Times Co., Phila., Pa.

*International Lessons.* Cook Pub Co., Chicago and New York.

#### EPISCOPAL.

*Lessons for the Church Year on Cards.* Church Pub. Co., 40-60 East 23rd St., New York City.

*N. Y. Sunday School Commission Lessons, all Illustrated.* N. Y. S. S. Commission, New York City.

*Joint Diocesan Lessons.* Jacobs, Philadelphia, Pa.

*Joint Diocesan Lessons.* Young Churchman Co., Milwaukee, Wis.

*Joint Diocesan Lessons.* Franklin Press, Petersburg, Va.

*Joint Diocesan Lessons.* Whittaker, New York City.

#### PRESBYTERIAN.

*International Lessons.* W. A. Wilde Co., Boston, Mass.

*International Lessons.* Westminster Press, Philadelphia, Pa.

**34 ILLUSTRATED SUNDAY SCHOOL LESSONS, CARDS, AND QUARTERLIES.**

**BAPTIST.**

*International Lessons.* Am. Bapt. Co., Philadelphia and New York.

**METHODIST.**

*International Lessons.* Eaton & Mains, Fifth Avenue, New York.  
Chicago.

**LUTHERAN.**

*Graded Lesson Manuals.* (Fine.) General Council Board, Phila., Pa.

**HEIDELBERG.**

*International Lessons.* Heidelberg Co., Philadelphia, Pa.

**CONGREGATIONAL.**

*International Lessons.* Congregational Publishing House, New York  
and Boston.

## **Stereopticons and Lantern Slides.**

The use of the "Magic Lantern" is essential to a good Sunday School to-day. It has been perfected to such a degree as the Stereopticon, that it is available even for the poorest country school. Oil, oxy-hydrogen gas, the Welsbach incandescent light with ordinary illuminating gas, and electricity, are among the illuminants, and lanterns of any make can be arranged to take any one of these lights, according to the local conditions.

For quarterly or semi-annual reviews, for the teaching of the Church's Seasons (according to the Events of the Christ Life), for Geography and Diagramatic Instructions, there is nothing equal to the use of lantern slides. It is hoped in time, if the demand be large enough, to have a series of special maps made up under the suggestions of the N. Y. S. S. Commission, that will prove a most material aid in the teaching of Bible Geography and History.

Another growing use of the lantern is for Services, in which the Litany, Prayers, Hymns, Creed, and Pictures bearing on the Address are thrown upon the screen, and a most devout Service is thus produced, replete with interest and vividness.

It may not be generally known that slides are much cheaper than formerly. Many plain slides may be purchased for from 25c. to 40c., and colored ones for from 40c. to 75c., about one-half the price a few years ago. Again, slides need not be purchased for a single lecture, but rented at from 3c. to 8c. a night, plus delivery express charges, and are sent very often across the entire continent with perfect safety.

Certain firms are noted for their special class of slides, in which they have made a specialty, and excel in that kind of topics, just as the book firms, who handle particular lines of books. While we cannot give many details, and in this Handbook have been unable to list individual lists of slides, without unduly enlarging the book, we have compiled a list of some of the best firms, arranged in the order of completeness of stock, so far as we can judge. In a few cases we designate the general kind of slides carried. We also state if they handle lanterns as well.

T. H. McAllister, 49 Nassau St., New York. Lanterns, Religious Slides.  
The Hope Lantern Slide Co., 130 Fulton St., New York. Religious Slides.  
John H. Thurston, 50 Bromfield St., Boston. Over 1200 Religious Slides.



Williams, Brown & Earle, 918 Chestnut St., Philadelphia. Lanterns, Slides.

Riley Optical Co., 23 E. 14th St., New York. Lanterns, Religious Slides.  
Eberhard Schneider, 109 East 12th St., New York, Slides.

Charles Beseler, 251 Centre St., New York. Lanterns, Religious Slides.

H. U. Wilson, 43 Chamber of Commerce, Milwaukee, Wis. Slides and Manufacturing.

J. B. Colt, 21 Barclay St., New York. Acetylene and Electric Lanterns.

Harbach & Co., 809 Filbert St., Philadelphia, Pa. Lanterns and Slides.

Underwood & Underwood, 9 West 19th St., New York. Religious Slides.

Missionary Lantern Slide Co., Ludington, Mich. Missionary Slides.

Rev. Lester Bradner, Jr., Ph.D., Secy. R. I. S. S. Com., Providence, R. I.  
Missionary Slides.

S. C. Freed, 25 East 14th St., New York. Tissot Slides.

Decker & Co., 156 Fifth Ave., New York. Slides.

(This list will be increased as we learn of other firms.)

## **Pictures for the Palmer Lessons.**

Suggested List of Penny Pictures for the Palmer Lessons, known as "One Year's Sunday School Lessons for Young Children," by Miss Florence U. Palmer. Macmillan Co. \$1.00 net.

1. Head of Christ, Hofmann. Pm 801, Bm 183, B 1011, W 318, P 802B, E 18, P 801.
2. Jesus Heals the Man with Palsy, Bida. Pm 3272, Bm 199, B 458, P 3272, UP 40.
3. The Breaking Wave, James. P 3197.
4. Young David and the Lamb, Gardner. W 438.
5. King David Playing on the Harp, Rubens. Ha 27, 438.
6. Christ Stilling the Tempest, Doré. Bm 198, B 392, W 78, UP 53.
7. River Jordan. P 1922.
8. Flock of Sheep, Hunt. B 1868.
9. Return of the Dove, Oppenheim. W 348, B 905, P 3050, Bm 423.
10. Adam and Eve Driven from Eden, Doré. Bm 421, W 346, B 1957.
11. Christ and the Fishermen, Zimmermann. Pm 1101, Bm 194, W 47, B 230, P 1101, UP 25, Tba 744b.
12. Summer Pleasures, Plockhorst. B 1548.
13. Touch Me Not, Schonherr. Bm 225, B 866, P 3175.
14. Resurrection, Naack. Pm 3256, B 406, W 159, P 3256, He 117.
15. Ascension, Biermann. E 22.
16. A Resting Place, Laux. P 3158.
17. Want to See the Wheels, Goodman. P 1123, B 1923.
18. Miriam, Hensel. Substitute Delaroche. Bm 454, W 378, B 2013.
19. The Good Samaritan, Rembrandt. Substitute Plockhorst. W 466.
20. The Foolish Virgins, Bida. UP 86.
21. War Scene. B 236.
22. Christ Blessing Children, Plockhorst. Bm 216, UP 77, W 110, P 807, E 51, B 199S, He 113.
23. Jesus Washing Feet of Disciples, Bida. B 2184.
24. Rose Among the Heather, Schwenzen. None.
25. Rebecca at the Well, Elmore. Bm 435, B 2127, W 359.
26. Christ, Hoffman. Used before. Substitute Munkacsy. E 39.

27. Bethany, Hoffman. P 797s, E 48, He 14, B 807, UP 64, W 114, Bm 213.
28. Christ and the Sinner, Hofmann. Pm 797Q, Bm 204, B 809, W 91, P 797Q.
29. Good Night. None.
30. Abraham's Oak. None.
31. Solomon's Temple. W 202.
32. Christ in the Temple, Hofmann. Pm 800, Bm 185, Ha 26, 475, B 92, W 39, UP 19, P 800, E 23, B 92s.
33. Lost, DeCock. Pm 3200, P 3200, B 1887, PNY 3200, Tba 739b, Tsa 739b, Tpa 739b.
34. Jesus Preaching from the Boat, Hofmann. Pm 804, P 804, PNY 804, Bm 193, B 808, W 76, UP 42.
35. Shepherd Boy. P 685, B 1431-1609. (Murillo.)
36. Samuel, Reynolds. Bm 507, B 219, P 866, W 417, Ha 27365, Pex 866.
37. Parable of the Prodigal Son, Molitor. P 1100, B 96, Bm 215, W 105, E 46.
38. Oriental Caravan. None.
39. Christ Taking Leave of His Mother, Plockhorst. P 814b, B 819, Bm 218, W 41, UP 20.
40. Ruth, Bruck. Bm 460.
41. Vision of Jacob's Ladder, Murillo. P 685D, B 2102, Bm 443, W 366.
42. Moses Smiting the Rock, Murillo. Bm 498, W 387.
43. Good Shepherd, Angelico. None.
44. Head of Egyptian Sheik. None.
45. Ruth and Naomi, Calderon. B 1976, E 38, W 414.
46. An Open Valley. None.
47. Journey of the Magi, Portaels. B 1563, Tba 731b.
48. Challenge, Sidley. None.
49. The Nativity, Le Rolle. P 620, PNY 620, Pex 620, W 11, UP 61, B 390, Bm 177, Pm 620, Tba 705b.
50. Christmas Chimes, Bashfield. P 1020, Bm 373, B 355, He 143, PN 1020, Pex 1020.
51. Sistine Madonna, Raphael. P 321, Pm 321, B 93, W 425, PNY 32 Pex 321.

NOTE.—All of these pictures have been most carefully examined by the Editor, and those that are best suited, devotionally and otherwise, to Sunday School Work, have been marked with a \* either before title or author.

Since this Handbook went to press, *The Tissot Old Testament Pictures* were issued in separate form, mounted on cards. The New York Sunday School Commission are the agents. Send to them for special catalogue. A list is published at the end of this Handbook.

## PART ONE.

### PICTURES OF OLD TESTAMENT TOPICS.

#### Relief Map of Palestine

U & U Ster Ch 7.

#### Adam

\**Dürer*—Scu 10793, Scm 10793, Smu 10793, Smm 10793, BCIII 42020.

#### Eve

*Cranach*—Scu 1573, Scm 1573, BCIII 41138. \**Dürer*—(Pitti) Scu 10794, Scm 10794, Smu 10794, Smm 10794, BCIII 42001. \**Dürer*—(Madrid) Scu 1549, Scm 1549, Smu 1549, Smm 1549.

#### Adam and Eve

*Angelico*—Scu 228, Scm 228, Smu 228, Smm 228. \**Dürer*—Scu 2530, Scm 2530. *Leyden*—Scu 9145, Scm 9145. *Raphael*—Scu 8034, 9770, Scm 8034, 9770, Smu 8034, 9770, Smm 8034, 9770. *Titian*—Scu 743, Scm 743, Smu 743, Smm 743. *Tintoretto*—Scu 1089, Scm 1089, Smu 1089, Smm 1089, Rn 3197. \**Van Eyck*—WoC 7, WoD 7.

#### Creation of Light

*Angelo*—Tba 130b, Tsa 130b, Scu 631, Scm 631, Tpa 130b, Smu 631, Smm 631, BCIII 43403, BCII 43403. \**Doré*—Bm 420, W 345, B 2112. *Raphael*—Tba 231b, Tbb 231b, Tsa 231b, Tsb 231b, Tpa 231b, Tpb 231b.

#### God Dividing the Light from the Darkness

*Raphael*—Tba 231b, Har 20, Scu 9764, Scm 9764, Tbb 231b, Tsa 231b, Tsb 231b, Tpa 231b, Tpb 231b.

#### Creation of the Dry Land

*Raphael*—Tba 232b, Tbb 232b, Tsa 232b, Scu 9763, Scm 9763, Tsb 232b, Tpa 232b, Tpb 232b, BCIII 43504.

#### Creation of Sun and Moon

*Angelo*—Tba 131b, Tsa 131b, Scu 632, Scm 632, Tpa 131b, Smu 632, Smm 632, BCIII 43404, BCII 43404. *Raphael*—Tba 233b, Tbb 233b, Tsa 233b, Scu 9765, Scm 9765, Tsb 233b, Tpa 233b, Tpb 233b, BCIII 43505.

#### Separation of Water and Land

*Angelo*—Tba 132b, Tsa 132b, Scu 633, Scm 633, Tpa 132b, Smu 633, Smm 633, BCIII 43405, BCII 43405.

#### Creation of Animals

*Raphael*—Tba 234b, Har 21, Tbb 234b, Tsa 234b, Scu 9766, Scm 9766, Tsb 234b, Tpa 234b, Tpb 234b, *Raphael*—(Vatican) Scu 10417, Scm 10417, Smu 10417, Smm 10417, BCIII 43506.

#### Creation of Adam

\**Angelo*—Har 22, Tba 133 to 136b, Tsa 133b to 136b, Scu 634, Scm 634, Tpa 133 to 136b, Smu 634, Smm 634, BCIII 43406, BCII 43406.

#### Creation of Eve

*Angelo*—Scu 636, 637, Scm 636, 637, Smu 636, 637, Smm 636, 637, BCIII 43408, BCII 43408. \**Doré*—Scu 14992, Scm 14992. *Romano*—Scu 979, Scm 979.

#### Creation of Adam and Eve

*Ghiberti*—Scu 2456, Scm 2456, BCIII 1108.

#### Presentation of Eve to Adam

*Raphael*—Scu 9767, Scm 9767.

#### Figure of Adam

\**Angelo*—Scu 635, Scm 635, Smu 635, Smm 635, Slu 635, Slm 635, BCIII 43407, BCII 43407.

**Adam**

*Cranach*—Scu 1572, Scm 1572, BCIII 41142.

**Fall of Man**

*Angelo*—(Sistine) Tba 137b, Tsa 137b, Tpa 137b, Rn 903G, BCIII 43410, BCII 43410. *Botticelli*—Ha 25396. *Coxie*—Scu 10641, Scm 10641, Smu 10641, Smm 10641. *Raphael*—Tba 236b, Tbb 236b, Tsa 236b, Scu 868, 9768, Scm 868, 9768, Tsb 236b, Tpa 236b, Smu 868, 9768, Smm 868, 9768, Tpb 236b, BCIII 43509. *Romano*—Scu 978, Scm 978.

**Expulsion from Paradise**

*Angelo*—Har 23, BCIII 43409-410, BCII 43409-410. *Coxie*—Scu 10642, Scm 10642, Smu 10642, Smm 10642. *\*Doré*—Bm 421, W 346, B 1957, Scu 14993, Scm 14993. *Ghiberti*—Scu 2456, Scm 2456. *Masaccio*—Scu 232, Scm 232, Smu 232, Smm 232. *Raphael*—Tba 237b, Tsb 237b, Tsa 237b, Scu 9769, Scm 9769, Tbb 237b, Tpa 237b, Tpb 237b, BCIII 43509.

**Adam Tilling the Soil**

*Ghiberti*—Scu 2457, Scm 2457.

**Death of Abel**

*Ghiberti*—Scu 2457, Scm 2457.

**Cain Killing Abel**

*\*Leyden*—Scu 9146, Scm 9146.

**First Mourners**

*\*Bouguereau*—P 570.

**Building of the Ark**

*Raphael*—Tba 239b, Tbb 239b, Tsa 239b, Scu 9771, Scm 9771, Tsb 239b, Tpa 239b, Tpb 239b, BCIII 43511.

**Deluge**

*Angelo*—Tba 139b, Tsa 139b, Scu 640, Scm 640, Smu 640, Smm 640, Tpa 139b, BCIII 43412, BCII 43412. *Doré*—Bm 490, B 1958, Scu 14994, Scm 14994. *Poussin*—Har 25, BCIII 10739. *Raphael*—Tba 240b, Tbb 240b, Tsa 240b, Scu 9772, Scm 9772, Tsb 240b, Tpa 240b, Tpb 240b, BCIII 43512.

**Return of the Dove to the Ark**

*\*Oppenheim*—Bm 423, W 348, B 905, P 3050.

**Ark on Mt. Ararat**

*\*Doré*—Bm 422, B 2110, W 347.

**Coming forth from the Ark**

*Raphael*—Tba 241b, Tbb 241 b, Tsa 241b, Scu 9773, Scm 9773, Tsb 241b, Tpa 241b, Tpb 241b, BCIII 43513.

**Noah after the Deluge**

*Ghiberti*—Scu 2458, Scm 2458. *\*Scho-pin*—Bm 424, W 349, B 2099, Scu 15121, Scm 15121, Smu 15121, Smm 15121.

**Noah's Sacrifice**

*Angelo*—Tba 138b, Scu 639, Scm 639, Tsa 138b, Smu 639, Smm 639, Tpa 138b, BCIII 43411, BCII 43411. *Raphael*—Tba 242b, Tbb 242b, Tsa 242b, Scu 9774, Scm 9774, Tsb 242b, Tpa 242b, Tpb 242b, BCIII 43514.

**Noah with his Daughters**

*Gozzoli*—Scu 10148, Scm 10148, Smu 10148, Smm 10148.

**Tower of Babel**

*Doré*—Bm 491, P 3065, B 1959, Scu 14995, Scm 14995. *Gozzoli*—Scu 273, Scm 273, Scm 273, Smm 273. *Kaulbach*—Scu 7478, Scm 7478, Smu 7478, Smm 7478. *Livens*—Scu 1983, Scm 1983.

**The Fall of Babel**

*Kaulbach*—Tba 1169b, Tsa 1169b, Tpa 1169b.

**Confusion of the Children of Israel**

*Sargent*—Ha 27472.

**Intoxication of Noah**

*Angelo*—Scu 641, Scm 641, Smu 641, Smm 641, BCIII 43413, BCII 43413. *Ghiberti*—Scu 2458, Scm 2458.

**Abram**

*Lippi*—P 289.

**Calling of Abraham**

*\*Doré*—Bm 426, W 351, B 2109. *Raphael*—Tba 244b, Har 26, Tbb 244b, Tsa 244b, Scu 9776, Scm 9776, Tsb 244b, Tpa 244b, Tpb 244b. *Von Schnorr*—Scu 15099, Scm 15099.

**Abraham's Journeying into the Land of Canaan**

*\*Doré*—Bm 425, W 350, B 2103, P 584G, Scu 14996, Scm 14996.

**\*Hebron, the Home of Abraham, Isaac and Jacob**

U & U Ster. O. T. 4, Pal 41.

**\*Hebron, Abraham's Tree Mamreh**

Scu 12378, Smu 12378, AAC 15044.

**1 and the Three Angels**

*1*—Bm 427, P 362, B 2006, W 352, 14997, Scm 14997. *Ghiberti*—Scu Scm 2459. *Memling*—Scu 1984, 1984. *Murrillo*—Har 27. \**Ra*—Tba 245b, Tbb 245b, Tsa 245b, 9777, Scm 9777, Tsb 245b, Tpa Tpb 245b, BCIII 43516. *Rem*—t—BCIII 10420.

**1 and Melchizedek**

*1*el—Tba 243b, Tbb 243b, Tsa Scu 9775, Scm 9775, Tsb 243b, 243b, Tpb 243b, BCIII 43515. *boudt*—Scu 1461, Scm 1461, Smu Smm 1461.

**Hagar**

*ell*—26890. \**Guercino*—Scu Scm 1193, Smu 1193, Smm 1193.

**Forth Hagar**

*cino*—Bm 428, W 353, B 2101, 410, Tsa 410b, Scu 1192, Scm Tpa 410b, Smu 1192, Smm 1192.

*Der Werff*—Bm 429, W 354, 25, Scu 8406, Scm 8406, Smu Smm 8406, BCIII 21764.

**1d Ishmael**

—Co 433.

**1d Ishmael in the Desert**

*1*—Bm 430, W 355, B 2100, P *Von Baroccio*—Bm 531, W 2126.

**Abraham's Faith**

—Bm 432, W 357, B 1960, Scu Scm 14999.

**of Abraham**

*llori*—Bm 434, W 358, B 2123, 10, Scu 1171, Scm 1171, Smu Smm 1171, BCIII 43095. *Brun*—Scu 2470, Scm 2470, Smu Smm 2470. *Ghiberti*—Scu 2459, 2459, BCIII 1114. *Rembrandt*—33, P 717, B 2030, Har 28, Scu 9221, Scm 1483, 9221, Smu 1493, Smm 1483, 9221, BCIII 60792. *1a*—Scu 774, Scm 774.

**Machpelah, the Burial Place of ham**

J Ster O. T. 7, Pal 42.

**ght from Sodom**

—Bm 505, Scu 14998, Scm 14998. *el*—Tba 246b, Tbb 246b, Tsa Scu 9778, Scm 9778, Tsb 246b, 246b, Tpb 246b, BCIII 43517.

*Reni*—WoC 1187. *Rubens*—P 632, B 1387, Scu 1363, Scm 1363, Smu 1363, Smm 1363, BCIV 12075, BCIII 12075.

**Lot and his Daughters**

*Guercino*—Scu 10584, Scm 10584, Smu 10584, Smm 10584.

**Rebecca**

\**Artist Unknown*—Scu 15152, Scm 15152, \**Elmore*—Bm 435, W 359, B 2127, Scu 15135, Scm 15135, P, Art. \**Goodal*—P 1088.

**Rebecca at the Well**

\**Artist Unknown*—Bm 436, B 1964, Scu 15153, Scm 15153. \**Doré*—Bm 437, W 360, B 2113.

**Rebecca and Eliezer**

*Murillo*—Scu 1707, Scm 1707, Smu 1707, Smm 1707, BCIII 50855. *Pous*—sin—Har 30, BCIV 10704, BCIII 10704. *Thorwaldsen*—Scu 2615, Scm 2615, Smu 2615, Smm 2615.

**Eliezer at the House of Bethuel**

\**Schopin*—Bm 438, W 361, B 2098, Scu 15123, Scm 15123, Smu 15123, Smm 15123.

**Isaac Meets Rebecca**

\**Doré*—Bm 439, W 362, B 2111.

**Isaac Embracing Rebecca**

*Raphael*—Tba 248b, Tbb 248b, Tsa 248b, Tsb 248b, Tpa 248b, Tpb 248b, BCIII 43519.

**Abimelech Watching Isaac and Rebecca**

*Raphael*—Scu 9780, Scm 9780.

**Isaac and Rebecca Before Abraham**

\**Schopin*—Bm 440, W 363, B 2094, Scu 15122, Scm 15122, Smu 15122, Smm 15122.

**Meeting of Jacob and Rachel**

\**Modena*—Scu 980, Scm 980.

**God Appearing to Isaac**

*Raphael*—Tba 247b, Tbb 247b, Tsa 247b, Scu 9779, Scm 9779, Tsb 247b, Tpa 247b, Tpb 247b, BCIII 43518.

**Esau Selling His Birthright**

\**Ghiberti*—Scu 2460, Scm 2460.

**Isaac Blessing Jacob**

\**Doré*—Bm 441, P 584, B 351, W 364, Scu 15000, Scm 15000. *Flinck*—BCII 25087, BCIII 25087. *Raphael*—Tba 249b, Tbb 249b, Tsa 249b, Scu 9781, Scm 9781, Tsb 249b, Tpa 249b, Tpb 249b, BCIII 43520.

**Isaac Blessing Jacob and Esau**

*Rembrandt*—P 714.

**Esau Claiming the Blessing**

*Raphael*—Tba 250b, Tbb 250b, Tsa 250b, Tsb 250b, Tpa 250b, Tpb 250b.

**Isaac Blessing Esau**

*Raphael*—Scu 9782, Scm 9782, BCIII 43521.

**\*Bethel (General View)**

Scu 12351, U & U Ster Pal 3334, AAC 15054, Smu 12351.

**Jacob's Dream**

\**Doré*—Bm 442, W 365, B 2114. *Murillo*—Bm 443, W 366, B 2102, P 685D, Scu 1692, Scm 1692, Smu 1692, Smm 1692, BCIII 60359. *Raphael*—Tbs 251b, Har 29, Tbb 251b, Tsa 251b, Scu 9783, Scm 9783, Tsb 251b, Tpa 251b, Tpb 251b, BCIII 43522.

**Gathering Tares from Wheat in the Stony Fields of Bethel, Palestine (Looking South)**

U & U Ster O T 3, Pal 53.

**\*Jacob's Well**

W 225, P 1927, Scu 12371, Smu 12371.

**\*Jacob's Well and Plain of Mukhna**

U & U Ster Pal 55.

**Jacob at the Fountain**

\**Raphael*—Tba 252b, Tbb 252b, Tsa 252b, Tsb 252b, Tpa 252b, Tpb 252b.

**Jacob, with Laban and His Daughters**

\**Le Lorraine*—WoC 50.

**Meeting of Rachel and Jacob**

*Raphael*—Scu 9785, Scm 9785, BCIII 43523.

**Jacob Asking for Rachel's Hand**

\**Raphael*—Tba 253b, Tbb 253b, Tsa 253b, Scu 9784, Scm 9784, Tsa 253b, Tpa 253b, Tpb 253b, BCIII 43524.

**Jacob's Return to the Land of Canaan**

*Raphael*—Tba 254b, Tbb 254b, Tsa 254b, Scu 9786, Scm 9786, Tsb 254b, Tpa 254b, Tpb 254b, BCIII 43525.

**Jerash in Gilead on the Pathway of Jacob's Return to Canaan**

U & U Ster O T 8.

**Jacob Wrestling with the Angel**

\**Doré*—Bm 444, W 367, B 2047, Scu 15001, Scm 15001. *Gebhardt*—Ber 2454 (18 x 12 S 6).

**Jacob and Esau Reconciled**

*Rembrandt*—Tba 471b, Tsa 471b 471b, BCIII 60831 bis.

**\*Brook Jabbok, where Jacob and Esau U & U Ster O T 9.****Joseph's Dream**

\**Bonazza*—Scu 2670, Scm 2670. \**Crespi*—W 24. \**Crespi*—Bm 2670. *Raphael*—Scu 9787, Scm 9787. *brandt*—Scu 9193, Scm 9193, 19769.

**Joseph Telling His Dream**

*Raphael*—Har 32, Scu 10418, 10418, Smu 10418, Smm 10418, 10418.

**\*Shechem**

(Nabulus) W 226, AAC 15055.

**Shechem, towards Samaria, N. W. of Mt. Ebal**

Scu 12372, U & U Ster O T 38, 12372.

**\*Shechem, from Mt. Ebal**

U & U Ster O T 23.

**\*View from Mt. Ebal, S. W. over Shechem, Mt. Gerizim and the Sea Plain to Joppa, Palestine**

U & U Ster O T 2.

**From Mt. Ebal to Jerusalem**

U & U Ster O T 22.

**Joseph Sold by His Brethren**

\**Doré*—Bm 445, W 369, B 2106. *phael*—Tba 256b, Tbb 256b, Tsa 256b, Scu 9788, Scm 9788, Tsb 256b 256b, Tpb 256b, BCIII 43527. \**pin*—Bm 302, P 1089, B 229, V 15124, Scm 15123, Smu 15124.

**\*"Joseph's Well," Dothan**

U & U Ster Pal 65.

**\*Plain of Dothan, where Joseph was to the Ishmaelites, Palestine**

U & U Ster O T 10, Pal 64.

**Jacob Receiving Joseph's Coat**

*Rethel*—Scu 9486, Scm 9486.

**Despair of Jacob**

*Rembrandt*—Scu 9192, Scm 9192. \**Schopin*—Bm 446, W 370, B 15125, Scm 15125, Smu 15125.

**Joseph and Potiphar's Wife**

*Biliverti*—Rn 1167. *Raphael*—

257b, Scu 9789, Scm 9789, Tbb 257b, Tsa 257b, Tsb 257b, Tpa 257b, Tpb 257b, BCIII 43528.

**Pharaoh's Dream**

\**Raphael*—Scu 9790, Scm 9790.

**Joseph Before Pharaoh**

\**Raphael*—Tba 258b, Har 33, Tbb 258b, Tsa 258b, Tsb 258b, Tpa 258b, Tpb 258b.

**Joseph Interpreting Pharaoh's Dream**

\**Doré*—Bm 447, W 371, B 2091, P 584F, Scu 15003, Scm 15003. *Raphael*—BCIII 43529. *Romano*—Scu 975, Scm 975.

**Joseph Making Himself Known to His Brethren**

\**Doré*—Bm 448, W 372, B 2092, P 584F, Scu 15004, Scm 15004. \**Ghiberti*—Scu 2461, Scm 2461. \**Memling*—Scu 1982, Scm 1982.

**Prayer of Jacob**

\**Doré*—Bm 450, W 374, B 2128, Scu 15002, Scm 15002.

**Jacob Going Down to Egypt**

\**Doré*—Bm 409, W 373, B 2107. *Schopin*—Bm 451, W 375, B 1919, Scu 15126, Scm 15126, Smu 15126, Smm 15126.

**Remarkable Inscription of Seven Years' Famine, on the Island of Sehel, Egypt**

U & U Ster O T 13.

**Ruins of the Granite Temple, the Sphinx and Great Pyramid, Egypt**

U & U Ster O T 12.

**Road to the Pyramids, Egypt**

U & U Ster O T 11.

**Joseph Presents His Father to Pharaoh**

*Pontorno*—Bm 452, W 376, B 2124, BCIII 41282.

**Jacob and Joseph**

*Angelo*—Scu 676, Scm 676, Smu 676, Smm 676.

**Jacob Blessing Joseph**

\**Van Meire*—Scu 1977, Scm 1977.

**\*Grave of Joseph, Shechem**

U & U Ster Pal 3336.

**Mt. Ebal and Joseph's Tomb, Samaria**

U & U Ster Pal 3375.

**Moses and Aaron Before Pharaoh**

\**Doré*—Bm 457, W 382, B 2097, P 584H, Scu 15005, Scm 15005.

**First Born Slain**

\**Doré*—Scu 15006, Scm 15006.

**First Celebration of the Passover**

\**Stuerboudt*—Scu 1462, Scm 1462, Smu 1462, Smm 1462, BCIII 19656.

**\*Passover as Celebrated To-Day by the Samaritans, Mt. Gerizim, Palestine**

U & U Ster O T 16.

**Pharaoh Urging Moses to Leave Egypt**

\**Doré*—Bm 458, W 383, B 2095, Scu 15007, Scm 15007.

**Departure of the Children of Israel from Egypt**

\**Artist Unknown*—Scu 15154, Scm 15154.

**Moses**

\**M. Angelo*—P 295, W 403, Tba 82a, Ha 29, 620, Co 1850, Tsa 82a, Tbb 82a, Scu 603-606, Tsb 82a, Tpa 82a, Rn 706a, Tbc 82a, Tpb 82a, BCIII 1150, BCII 1150.

**Head of Moses**

\**Botticelli*—Scu 413 & 417, Scm 413 & 417.

**Head of Moses (detail)**

\**Botticelli*—Scu 407.

**Moses**

\**Dolci*—Co 136.

**\*Egypt. View on the Nile**

W 180.

**Moses Exposed on the Nile**

\**Doré*—W 379. \**Perrault*—Scu 7923, Scm 7923, Smu 7923, Smm 7923.

\**Poussin*—Har 31, BCIII 20714.

**Finding of Moses**

\**Delaroche*—Bm 454, W 378, B 2013, Tba 848b, Tsa 848b, Scu 7058, Scm 7058, Tpa 848b, Smu 7058, Smm 7058.

\**Doré*—Bm 452, W 377, B 2108. \**Raphael*—Tba 259b, Tbb 259b, Tsa 259b, Scu 9791, Scm 9791, Tsb 259b, Tpa 259b, Tpb 259b, BCIII 43530. *P. Veronese*—(Dresden) Scu 10525, Scm 10525, Smu 10525, Smm 10525, BCIII 19330. *P. Veronese*—(St. Petersburg) BCIV 60138. *P. Veronese*—(Madrid) BCIV 50533.

**Moses Drawing Water for Jethro's Daughter**

\**Botticelli*—Scu 409, Scm 409.

**Head of Jethro's Daughter**

*Botticelli*—Scu 410.



**Child of Moses***Botticelli*—Scu 415.**Moses, with His Family and Followers***Botticelli*—Scu 411, Scm 411.**Children of Israel Under the Yoke of Their Oppressors***Sargent*—Co 1161, Col 1161.**Moses Killing the Egyptian, and Driving the Shepherds from the Well***\*Botticelli*—Scu 404, Scm 404, Smu 404, Smm 404, BCIII 43446.**Moses and Zipporah on their way to Egypt**  
*Signorelli*—Scu 348, Scm 348, Smu 348, Smm 348.**Moses and the Burning Bush***\*Doré*—Bm 455, W 380, B 2104. *\*Botticelli*—P 270, Scu 416, Scm 416. *Feti*—Bm 456, B 2104, W 381. *\*Raphael*—P 445, Tba 260b, Tbb 260b, Tsa 260b, Scu 9792, Scm 9792, Tsb 260b, Tpa 260b, Tpb 260b, BCIII 43531. *Vorbehalten*—B 2104.**Brick Store Chambers of Pithom, the city built by Hebrew Bondsmen (looking N), Egypt**

U &amp; U Ster O T 15.

**\*Palm-Fringed Nile, Egypt**

U &amp; U Ster O T 14.

**Moses Kneeling Before the Pillar of Cloud***Raphael*—Tba 265b, Tbb 265b, Tsa 265b, Tsb 265b, Tpa 265b, Tpb 265b.**Israelites Passing Through the Red Sea***Raphael*—P 344, Tba 261b, Scu 9793, Scm 9793, Tbb 261b, Tsa 261b, Tsb 261b, Tpa 261b, Tpb 261b, BCIII 43532.**Pharaoh's Horses***\*Herring*—Pm 886, Bm 112, B 103, P 886, Tba 749b, Co 1086, Col 1086, PNY 886, Pex 886, Tsa 749b, Scu 7361, Scm 7361, Tpa 749b, Smu 7361, Smm 7361, Scu 7361, Sem 7361.**Egyptians Drowned in the Red Sea***Doré*—Scu 15008, Scm 15008.**Moses and the Israelites after the Passage of the Red Sea***Rosselli*—Scu 330, Scm 330, Smu 330, Smm 330.**Miriam***\*Hensel*—Scu 15136, Scm 15136.**Mount Sinai***\*Bartlett*—Scu 15132, Scm 15132.**Giving of the Law on Mt. Sinai***\*Doré*—Bm 493, W 391.**Moses Receiving the Law on Mt. Sinai***Ghiberti*—Scu 2462, Scm 2462, BCIII 1111.**Moses Receiving the Two Tables of the Law***\*Raphael*—P 346, Tba 263b, Tbb 263b, Tsa 263b, Scu 9795, Scm 9795, Tsb 263b, Tpa 263b, Tpb 263b, BCIII 43534.**Israelites Worshipping the Golden Calf***Raphael*—P 348, Tba 264b, Har 35, Tbb 264b, Tsa 264b, Scu 9796, Scm 9796, Tsb 264b, Tpa 264b, Tpb 264b, BCIII 43535.**Moses' Descent from Sinai***\*Doré*—Bm 496, W 389, Scu 15009, Scm 15009.**Moses with the Law***\*Unknown Artist*—B 1950, Scu 15155, Scm 15155.**Moses Presenting the Law to the People***Raphael*—P 347, Tba 266b, Har 36, Tbb 266b, Tsa 266b, Scu 9798, Scm 9798, Tsb 266b, Tpa 266b, Tpb 266b, BCIII 43537. *Rosselli*—Scu 331, Scm 331, Smu 331, Smm 331.**Moses Breaking the Tables of the Law***\*Doré*—Bm 497, W 404, Scu 15010, Scm 15010. *Rembrandt*—BCIII 19772.**Lord Punishes the People for Idolatry***Von Schnorr*—Scu 15100, Scm 15100.**Israelites Receive the New Tables of the Law***Von Schnorr*—W 405, Scu 15101, Scm 15101.**\*Tabernacle**W 386, L 1903, 1-4. *\*Robbia*—Scu 2522, Scm 2522.**Ark of the Covenant***\*Memling*—Scu 1987, Scm 1987.**Cloudy Pillar Standing at the Tabernacle Door***Raphael*—Scu 9797, Scm 9797.**High Priest***\*Titian*—Scu 724, Scm 724.**Scene in the Life of Moses***Botticelli*—P 269.**Legend of Moses***Giorgione*—Scu 10372, Scm 10372, Smu 10372, Smm 10372, BCIII 40621.

**Death of Korah, Dathan, and Abiram**

*Doré*—Scu 15012, Scm 15012.

**Punishment of Korah, Dathan, and Abiram**

*Botticelli*—Scu 406, Scm 406, Smu 406, Smm 406.

**Achan Stoned**

*Doré*—Scu 15018, Scm 15018.

**Moses Striking the Rock**

*Murillo*—Bm 498, W 387, Scu 1729, Scm 1729, Smu 1729, Smm 1729.  
*Poussin*—Har 34, BCIV 62896. \**Raphael*—P 345, Tba 262b, Scu 9794, Scm 9794, Tbb 262b, Tsa 262b, Tsb 262b, Tpa 262b, Tpb 262b, BCIII 43533.

**Well of Moses**

Ha 22042.

**Brazen Serpent**

*Artist Unknown*—Bm 494, W 407, Scu 15156, Scm 15156. *Angelo*—Tba 143b, Scu 647, Scm 647, Tsa 143b, Tpa 143b. \**Doré*—Bm 495, W 390. *Van Meire*—Scu 1980, Scm 1980.

**Angel Appearing to Balaam**

\**Doré*—Scu 15014, Scm 15014.

**Battle of the Ammonites**

*Ghiberti*—Scu 2464, Scm 2464.

**Returning of the Spies from the Land of Promise**

\**Doré*—Bm 499, W 406, Scu 15011, Scm 15011.

**Last Meeting of Moses and Joshua**

*Signorelli*—Scu 349, Scm 349, Smu 349, Smm 349.

**Moses on Mt. Nebo**

\**Nast*—Scu 15141, Scm 15141.

**From Mt. Nebo to the Promised Land**

U & U Ster O T 18, Pal 46.

**Pisgah's Slopes over Dead Sea**

U & U Ster O T 17.

**Moses Successor**

*Von Schnorr*—W 408, Scu 15102, Scm 15102.

**Angel Appearing to Joshua**

\**Doré*—Bm 502, W 409.

**Mountains of Judea, from Jericho**

U & U Ster Pal 48.

**North Shore of Dead Sea**

U & U Ster Pal 45.

**\*On the North Shore of the Dead Sea, looking southwest—Palestine**

U & U Ster O T 6.

**\*Plain of the Jordan**

U & U Ster O T 20, Pal 50.

**\*Crossing of the Jordan**

*Doré*—Bm 500, W 388, Scu 15015, Scm 15015. \**Raphael*—Tba 267b, Tbb 267b, Tsa 267b, Scu 9799, Scm 9799, Tsb 267b, Tpa 267b, Tpb 267b.

**Fall of Jericho**

\**Doré*—Bm 501, W 410, Scu 15016, Scm 15016. *Ghiberti*—Scu 2463, Scm 2463, BCIII 1116. \**Raphael*—P 349, Tba 268b, Tbb 268b, Tsa 268b, Scu 9800, Scm 9800, Tsb 268b, Tpa 268b, Tpb 268b, BCIII 43539.

**Rahab Saves the Two Spies**

*Von Schnorr*—Scu 15103, Scm 15103.

**Division by Lot of the Promised Land**

*Raphael*—Tba 270b, Har 37, Scu 9802, Scm 9802, Tbb 270b, Tsa 270b, Tsb 270b, Tpa 270b, Tpb 270b.

**Joshua Committing the Town of Ai to the Flames**

\**Doré*—Scu 15017, Scm 15017.

**Joshua Commanding the Sun and Moon to Stand Still**

*Raphael*—Scu 9801, Scm 9801, BCIII 43540.

**Destruction of the Amorites**

*Doré*—Bm 504. *Raphael*—Tba 269b, Tbb 269b, Tsa 269b, Tsb 269b, Tpa 269b, Tpb 269b.

**Gideon Chooses His Soldiers**

\**Doré*—Bm 503, W 411.

**Gideon Puts the Midianites to Flight**

\**Doré*—W 412, Scu 15013, Scm 15013.

**\*Gideon's Battlefield and the Hill of Moreh, north from Jezreel, Palestine**

U & U Ster O T 26, Pal 68.

**"By the side of still waters"—on the Plain of Jezreel, Palestine**

U & U Ster Ch 6, Pal 67.

**Gideon's Spring, Mt. Gilboa, Palestine**

U & U Ster O T 25, Pal 66.

**Samson**

\**Reni*—Scu 10557, Scm 10557, Smu 10557, Smm 10557.

**Samson and Delilah**

\**Schopin*—Scu 15127, Scm 15127, Smu 15127, Smm 15127.

• **Samson's Wedding**

*Rembrandt*—Scu 10744, Scm 10744, Smu 10744, Smm 10744, BCIII 21313.

**Samson Slaying the Philistines**

*Doré*—Scu 15020, Scm 15020.

**Samson in the Tolls**

*Rubens*—Har 38.

**Samson Destroying the Temple of Dagon**

*\*Doré*—Scu 15021, Scm 15021.

**Samson with the Brazen Gates**

*\*da Messina*—Scu 1981, Scm 1981.

**Deborah**

*\*Unknown Artist*—Scu 15151, Scm 15151.

**Ruth**

*\*Bruck-Lajos*—Bm 460, Scu 6865, Scm 6865, Smu 6865, Smm 6865, Seu 6865, Sem 6865. *\*Landelle*—Bm 459, Bs 2039, P Art, BCIV 4025, BCIII 4025.

**Elimelech and Naomi**

*\*Bida*—Bm 511, W 413, Scu 1838, Scm 1838, Smu 1838, Smm 1838.

**Ruth and Naomi**

*\*Calderon*—B 1976, E 38, W 414.

**Boaz and Obeth**

*Angelo*—Scu 681, Scm 681.

**Return of Naomi**

*\*Artist Unknown*—Bm 509, W 415, Scu 15157, Scm 15157.

**Field of Boaz**

Scu 12362, Smu 12362.

**Ruth Gleaning**

*\*Doré*—Bm 510, B 1963. *\*Stothard*—Scu 15150, Scm 15150.

**Boaz Asleep**

*Bida*—Scu 1839, Scm 1839, Smu 1839, Smm 1839, BCIV 14528.

**Boaz and Ruth**

*\*Doré*—W 416.

**Jephtha's Daughter**

*\*Doré*—Scu 15019, Scm 15019. *Le Brun*—Scu 10870, Scm 10870, BCIII 40685. *\*Millais*—Tba 625b, Tsa 625b, Tpa 625b. *Oesterley*—Scu 7896, Scm 7896, Smu 7896, Smm 7896. *\*Opie*—Scu 15146, Scm 15146.

**Tombs of the Judges**

Scu 12377, Smu 12377.

**\*A Woman of Ramah**

U & U Ster Pal 3329.

**Infant Samuel**

*\*Reynolds*—Bm 507, P 866, B 219, W 417, Ha 27365, Co 1063, Pex 866, Scu 8089, TPA 3467, Scm 8089, Smu 8089, TPB 3467, WoB 20, Smm 8089, TPF 3467, WOC 640, Ber 187a, C D E F, WoD 3467, BCIII 30162, WoE 3467.

**Child Samuel Presented to EH**

*\*Opie*—Bm 508, W 471, Scu 15147, Scm 15147.

**"Speak, Lord, for Thy Servant Heareth"**

*Sant*—WoB 57, C.

**Elif's Death**

*Von Schnorr*—Scu 15104, Scm 15104.

**Samuel Anointing Saul**

*\*Doré*—W 473, Scu 15022, Scm 15022. *Raphael*—Bm 506, W 463. *Schnorr*—W 472, Scu 15105, Scm 15105.

**Agag Before Samuel**

*Doré*—Scu 15023, Scm 15023.

**Saul Rejected as King**

*\*Von Schnorr*—W 474, Scu 15106, Scm 15106.

**David**

*\*M. Angelo*—P 1255, Tba 92a-93a, B 366, Tsb 92a-93a, Tsa 92a-93a, Scu 2532, Scm 2532, Tsb 92a-93a, Rn 5050-5051, Rn 5318, Rn 5048, Smu 2532, Smm 2532, Tpb 92a-93a, BCIII 1139, RL 23, RL 5528 (\$2), BCI 1139 (\$48), BCII 1139. (Head) *\*M. Angelo*—Scu 2533, Scm 2533, Smu 2533, Smm 2533. *Bernini*—Rn 1902, RL 2083 (2 Dollars). *\*Donatello*—P 1254B, Tba 109a, Tsa 109a, Tpa 109a, Rn 5287. *Pollaiuolo*—Co 22. *Verrochio*—Scu 2525, Scm 2525. *\*Vernet*—Tba 565b, Tsa 565b, Tpa 565b.

**David the Shepherd**

*\*Gardner*—Co 1186, BCIV 4282, BCIP 4282.

**Young David Rescuing the Lamb**

*\*Gardner*—W 438.

**Samuel Anointing David**

*Raphael*—Tba 271b, Har 1, Tbb 271b, Tsa 271b, Scu 9803, Scm 9803, Tsb 271b, Tpa 271b, Tpb 271b, BCIII 43542. *Von Schnorr*—Bm 512, W 475, Scu 15107, Scm 15107.

**David in the Camp of Saul**

*\*Schopin*—Bm 515, W 479, Scu 15129, Scm 15129, Smu 15129, Smm 15129.

**David and Goliath**

*Michael Angelo*—W 476, P 301C, Tba 142b, Scu 646, Scm 646, Tsa 142b, Tpa 142b. \**Doré*—Bm 461, B 1948, Scu 15024, Scm 15024. *Moseley*—Scu 7826, Scm 7826, Smu 7826, Smm 7826. *Raphael*—Tba 272b, Tbb 272b, Tsa 272b, Tsb 272b, Tpa 272b, Scu 9804, Scm 9804, Tpb 272b, BCIII 43543. *Volterra*—Har 2.

**Death of Goliath**

*Artist Unknown*—Scu 15160, Scm 15160.

**David Killing Goliath**

*Artist Unknown*—Scu 15159, Scm 15159.

**Triumph of David**

*Livens*—Scu 1985, Scm 1985. *Raphael*—Scu 9805, Scm 9805, BCIII 43544. *Rosselli*—Scu 1175, Scm 1175, Smu 1175, Smm 1175.

**David and Saul**

*Artist Unknown*—Scu 15158, Scm 15158. *Schikh*—Har 3.

**David Playing Before Saul**

\**Leyden*—Scu 9150, Scm 9150. \**Scho-pin*—W 477, P 1089b, Scu 15128, Scm 15128, Smu 15128, Smm 15128.

**Saul Attempts the Life of David**

\**Doré*—Scu 15026, Scm 15026.

**David and Jonathan**

\**Doré*—Bm 513, W 478, Scu 15025, Scm 15025.

**David at the Door of Jonathan**

*Artist Unknown*—Scu 15161, Scm 15161.

**David Escaping Through the Window**

*Doré*—Bm 514.

**David and His Heroes**

*Von Schnorr*—Scu 15108, Scm 15108.

**David Showing Saul that He had Spared His Life**

\**Doré*—W 480, Scu 15027, Scm 15027.

**\*Mt. Gilboa and Valley of Jezreel**

U & U Ster Pal 3348.

**\*Bethshan, where Saul's Body Was Taken**

U & U Ster Pal 3346.

**Bethshan, up the Valley of Jezreel**

U & U Ster O. T. 32.

**From Bethshan to Hill of Moreh**

U & U Ster Pal 3347.

**Looking south from Mt. Tabor to the Hill Moreh, Palestine**

U & U Ster O T 24.

**David Elected King and Crowned**

\**Memling*—Scu 1986, Scm 1986.

**King David**

\**Artist Unknown*—Bm 521, W 468, Scu 15162, Scm 15162. \**Domenichino* Bm 520, W 481. *Rubens*—BCII 19127.

**David's Victory over the Syrians**

*Raphael*—Tba 273b, Tbb 273b, Tsa 273b, Tsb 273b, Tpa 273b, Tpb 273b.

**King David and the Ark of the Covenant**

*Artist Unknown*—W 482, Scu 15163, Scm 15163.

**David Praising the Lord**

*Van Meire*—Scu 1988, Scm 1988.

**David in the Temple**

*Lastman*—Bm 517, W 485.

**\*Shiloh, Resting Place of the Ark**

U & U Ster Pal 54.

**David's First Sight of Bethsheba**

*Raphael*—Tba 274b, Tbb 274b, Tsa 274b, Scu 9806, Scm 9806, Tsb 274b, Tpa 274b, Tpb 274b.

**David Giving the Letter to Uriah**

*Flinck*—Bm 519, W 484.

**Nathan's Parable Against David**

\**Paye*—W 483, Scu 15148, Scm 15148.

**Shimei Railling at David**

*Von Schnorr*—Scu 15109, Scm 15109.

**David Mourning for Absalom**

\**Doré*—Bm 518, W 486, B 1961, Scu 15028, Scm 15028.

**Tomb of Absalom, Palestine**

18750 Ha.

**King David Playing the Harp**

\**Rubens*—27438 Ha, BCIII 19127.

**\*Tower of David, Jerusalem**

18753 Ha, W 205, U & U Ster Pal 9, BCIII 1659.

**David's Castle, Jerusalem**

U & U Ster Pal 3288.

**David's Well, Bethlehem, Palestine**

22515 Ha.

**\*King's Pool, Hebron**

U & U Ster Pal 3316, BCIII 1672.

**Ruins of Baalbek, Syria**

U & U Ster Pal 95, BCIII 1681.

• **Samson's Wedding**

*Rembrandt*—Scu 10744, Scm 10744, Smu 10744, Smm 10744, BCIII 21313.

**Samson Slaying the Philistines**

*Doré*—Scu 15020, Scm 15020.

**Samson in the Tolls**

*Rubens*—Har 38.

**Samson Destroying the Temple of Dagon**

*\*Doré*—Scu 15021, Scm 15021.

**Samson with the Brazen Gates**

*\*da Messina*—Scu 1981, Scm 1981.

**Deborah**

*\*Unknown Artist*—Scu 15151, Scm 15151.

**Ruth**

*\*Bruck-Lajos*—Bm 460, Scu 6865, Scm 6865, Smu 6865, Smm 6865, Seu 6865, Sem 6865. *\*Landelle*—Bm 459, Bs 2039, P Art, BCIV 4025, BCIII 4025.

**Elimelech and Naomi**

*\*Bida*—Bm 511, W 413, Scu 1838, Scm 1838, Smu 1838, Smm 1838.

**Ruth and Naomi**

*\*Calderon*—B 1976, E 38, W 414.

**Boaz and Obeth**

*Angelo*—Scu 681, Scm 681.

**Return of Naomi**

*\*Artist Unknown*—Bm 509, W 415, Scu 15157, Scm 15157.

**Field of Boaz**

Scu 12362, Smu 12362.

**Ruth Gleaning**

*\*Doré*—Bm 510, B 1963. *\*Stothard*—Scu 15150, Scm 15150.

**Boaz Asleep**

*Bida*—Scu 1839, Scm 1839, Smu 1839, Smm 1839, BCIV 14528.

**Boaz and Ruth**

*\*Doré*—W 416.

**Jephtha's Daughter**

*\*Doré*—Scu 15019, Scm 15019. *Le Brun*—Scu 10870, Scm 10870, BCIII 40685. *\*Millais*—Tba 625b, Tsa 625b, Tpa 625b. *Oesterley*—Scu 7896, Scm 7896, Smu 7896, Smm 7896. *\*Opie*—Scu 15146, Scm 15146.

**Tombs of the Judges**

Scu 12377, Smu 12377.

**\*A Woman of Ramah**

U & U Ster Pal 3329.

**Infant Samuel**

*\*Reynolds*—Bm 507, P 866, B 219, W 417, Ha 27365, Co 1063, Pex 866, Scu 8089, TPA 3467, Scm 8089, Smu 8089, TPB 3467, WoB 20, Smm 8089, TPF 3467, WOC 640, Ber 187a, C D E F, WoD 3467, BCIII 30162, WoE 3467.

**Child Samuel Presented to Eli**

*\*Opie*—Bm 508, W 471, Scu 15147, Scm 15147.

**"Speak, Lord, for Thy Servant Heareth"**

*Sant*—WoB 57, C.

**Eli's Death**

*Von Schnorr*—Scu 15104, Scm 15104.

**Samuel Anointing Saul**

*\*Doré*—W 473, Scu 15022, Scm 15022. *Raphael*—Bm 506, W 463. *Schnorr*—W 472, Scu 15105, Scm 15105.

**Agag Before Samuel**

*Doré*—Scu 15023, Scm 15023.

**Saul Rejected as King**

*\*Von Schnorr*—W 474, Scu 15106, Scm 15106.

**David**

*\*M. Angelo*—P 1255, Tba 92a-93a, B 366, Tsb 92a-93a, Tsa 92a-93a, Scu 2532, Scm 2532, Tsb 92a-93a, Rn 5050-5051, Rn 5318, Rn 5048, Smu 2532, Smm 2532, Tpb 92a-93a, BCIII 1139, RL 23, RL 5528 (\$2), BCI 1139 (\$48), BCII 1139. (Head) *\*M. Angelo*—Scu 2533, Scm 2533, Smu 2533, Smm 2533. *Bernini*—Rn 1902, RL 2083 (2 Dollars). *\*Donatello*—P 1254B, Tba 109a, Tsa 109a, Tpa 109a, Rn 5287. *Pollaiuolo*—Co 22. *Verrocchio*—Scu 2525, Scm 2525. *\*Vernet*—Tba 565b, Tsa 565b, Tpa 565b.

**David the Shepherd**

*\*Gardner*—Co 1186, BCIV 4282, BCIP 4282.

**Young David Rescuing the Lamb**

*\*Gardner*—W 438.

**Samuel Anointing David**

*Raphael*—Tba 271b, Har 1, Tbb 271b, Tsa 271b, Scu 9803, Scm 9803, Tsb 271b, Tpa 271b, Tpb 271b, BCIII 43542. *Von Schnorr*—Bm 512, W 475, Scu 15107, Scm 15107.

**David in the Camp of Saul**

*\*Schopin*—Bm 515, W 479, Scu 15129, Scm 15129, Smu 15129, Smm 15129.

**David and Goliath**

*Michael Angelo*—W 476, P 301C, Tba 142b, Scu 646, Scm 646, Tsa 142b, Tpa 142b. \**Doré*—Bm 461, B 1948, Scu 15024, Scm 15024. *Moseley*—Scu 7826, Scm 7826, Smu 7826, Smm 7826. *Raphael*—Tba 272b, Tbb 272b, Tsa 272b, Tsb 272b, Tpa 272b, Scu 9804, Scm 9804, Tpb 272b, BCIII 43543. *Volterra*—Har 2.

**Death of Goliath**

*Artist Unknown*—Scu 15160, Scm 15160.

**David Killing Goliath**

*Artist Unknown*—Scu 15159, Scm 15159.

**Triumph of David**

*Livens*—Scu 1985, Scm 1985. *Raphael*—Scu 9805, Scm 9805, BCIII 43544. *Rosselli*—Scu 1175, Scm 1175, Smu 1175, Smm 1175.

**David and Saul**

*Artist Unknown*—Scu 15158, Scm 15158. *Schikh*—Har 3.

**David Playing Before Saul**

\**Leyden*—Scu 9150, Scm 9150. \**Scho-pin*—W 477, P 1089b, Scu 15128, Scm 15128, Smu 15128, Smm 15128.

**Saul Attempts the Life of David**

\**Doré*—Scu 15026, Scm 15026.

**David and Jonathan**

\**Doré*—Bm 513, W 478, Scu 15025, Scm 15025.

**David at the Door of Jonathan**

*Artist Unknown*—Scu 15161, Scm 15161.

**David Escaping Through the Window**

*Doré*—Bm 514.

**David and His Heroes**

*Von Schnorr*—Scu 15108, Scm 15108.

**David Showing Saul that He had Spared His Life**

\**Doré*—W 480, Scu 15027, Scm 15027.

**\*Mt. Gilboa and Valley of Jezreel**

U & U Ster Pal 3348.

**\*Bethshan, where Saul's Body Was Taken**

U & U Ster Pal 3346.

**Bethshan, up the Valley of Jezreel**

U & U Ster O. T. 32.

**From Bethshan to Hill of Moreh**

U & U Ster Pal 3347.

**Looking south from Mt. Tabor to the Hill Moreh, Palestine**

U & U Ster O T 24.

**David Elected King and Crowned**

\**Memling*—Scu 1986, Scm 1986.

**King David**

\**Artist Unknown*—Bm 521, W 468, Scu 15162, Scm 15162. \**Domenichino* Bm 520, W 481. *Rubens*—BCII 19127.

**David's Victory over the Syrians**

*Raphael*—Tba 273b, Tbb 273b, Tsa 273b, Tsb 273b, Tpa 273b, Tpb 273b.

**King David and the Ark of the Covenant**

*Artist Unknown*—W 482, Scu 15163, Scm 15163.

**David Praising the Lord**

*Van Meire*—Scu 1988, Scm 1988.

**David in the Temple**

*Lastman*—Bm 517, W 485.

**\*Shiloh, Resting Place of the Ark**

U & U Ster Pal 54.

**David's First Sight of Bethsheba**

*Raphael*—Tba 274b, Tbb 274b, Tsa 274b, Scu 9806, Scm 9806, Tsb 274b, Tpa 274b, Tpb 274b.

**David Giving the Letter to Uriah**

*Flinck*—Bm 519, W 484.

**Nathan's Parable Against David**

\**Paye*—W 483, Scu 15148, Scm 15148.

**Shimei Railing at David**

*Von Schnorr*—Scu 15109, Scm 15109.

**David Mourning for Absalom**

\**Doré*—Bm 518, W 486, B 1961, Scu 15028, Scm 15028.

**Tomb of Absalom, Palestine**

18750 Ha.

**King David Playing the Harp**

\**Rubens*—27438 Ha, BCIII 19127.

**\*Tower of David, Jerusalem**

18753 Ha, W 205, U & U Ster Pal 9, BCIII 1659.

**David's Castle, Jerusalem**

U & U Ster Pal 3288.

**David's Well, Bethlehem, Palestine**

22515 Ha.

**\*King's Pool, Hebron**

U & U Ster Pal 3316, BCIII 1672.

**Ruins of Baalbek, Syria**

U & U Ster Pal 95, BCIII 1681.

**Baalbek, Syria**

U & U Ster Pal 96, U & U Ster Pal 3396.

**Mount Lebanon, Syria**

U & U Ster Pal 94.

**Consecration of Solomon**

*Raphael*—Tba 275b, Scu 9807, Scm 9807, Tbb 275b, Tsa 275b, Tsb 275b, Tpa 275b, Tpb 275b.

**King Solomon**

\**Artist Unknown*—Scu 15164, Scm 15164. \**Doré*—W 487, Scu 15031, Scm 15031.

**Judgment of Solomon**

\**Doré*—Bm 522, B 1962, Scu 15029, Scm 15028. \**Poussin*—Har 4, BCIV 10711, BCIII 10711. *Raphael*—W 464, Tba 276b, Tbb 276b, Tsa 276b, Scu 871 & 8033, Scm 871 & 8033, Tsb 276b, Tpa 276b, Smu 871 & 8033, Smm 871 & 8033, Tpb 276b, BCIII 43547. \**Schopin*—Scu 15130, Scm 15130, Smu 15130, Smm 15130.

**Cutting Cedars for Solomon's Temple**

\**Doré*—Scu 15030, Scm 15030.

**Building of the Temple**

\**Raphael*—Tba 278, Har 5, Tbb 278b, Tsa 278b, Scu 9810, Scm 9810, Tsb 278b, Tpa 278b, Tpb 278b, BCIII 43549.

**Solomon's Temple**

W 384, Scu 12336, Smu 12336.

**Picturesque Palestine, the Wilderness of the Scapegoat, Judea**

U & U Ster O T 31, Pal 44.

**Queen of Sheba**

*Raphael*—Tba 277b, Tbb 277b, Tsa 277b, Tsb 277b, Tpa 277b, Tpb 277b.

**Embarkation of the Queen of Sheba**

*Le Lorraine*—WoC 1105.

**Solomon's Reception of the Queen of Sheba**

\**Ghiberti*—Scu 2465, Scm 2465, BCIII 1117.

**Queen of Sheba before Solomon**

\**Memling*—Scu 1979, Scm 1979. *Raphael*—Scu 9809, Scm 9809, BCIII 43548.

**Queen of Sheba at the Court of Solomon**

\**Schopin*—Bm 523, W 488, Scu 15131, Scm 15131, Smu 15131, Smm 15131.

**Solomon in All His Glory**

\**Nast*—Scu 15142, Scm 15142.

**Riches of Ophir**

*Melville*—Scu 15140, Scm 151.

**Jerusalem, Stable of Solomon**

U & U Ster Pal 3285, Scu 123.

**Harbor of Tyre**

U & U Ster Pal 3388.

**Ruins of Ancient Tyre—Wonderful Fulfillment of Prophecy. Syria**

U & U Ster Ch 24, Pal 92.

**Tomb of Hiram, King of Syria**

U & U Ster Pal 3390.

**Sidon**

Scu 12375, BCIII 1679.

**Sidon from the Sea**

W 230.

**Ancient Citadel in the Sea at : Syria**

U & U Ster Pal 93.

**Solomon Sacrificing to the Idols**

\**Eeckhout*—Scu 10771, Scm Smu 10771, Smm 10771.

**Solomon's Idolatry**

*Von Schnorr*—Scu 15110, Scm

**Tombs of the Kings, Jerusalem**

22528 Ha, W 200, U & U Ster AAC 15029, BCIII 1665.

**"Roses of Sharon," on the Plain of U & U Ster Pal 4.****Plowing in the Fertile Plain of Shar Lydia, Palestine**

U & U Ster O T 27.

**Rehoboam**

\**M. Angelo*—Tba 157b, Tsa 157b.

**Division of the Kingdom under Rehoboam and Jeroboam**

*Von Schnorr*—Scu 15111, Scm

**Ahijah Foretelling the Death of Son of Jeroboam**

*Kauffmann*—Scu 15137, Scm I

**Jeroboam's Calf-Worship Rebuked**

\**Artist Unknown*—W 489, Scu Scm 15165.

**Infant Joash Proclaimed King**

*Artist Unknown*—W 499, Scu Scu 15170.

**Group of Prophets**

\**Angelico*—Scu 216, Scm 216.

**Prophets**

\**Sargent*—Pex 1033, 1034, 1035, 1036, 1037.

**Prophets Elijah, Moses, Joshua**

\**Sargent*—Pm 1036, Bm 381, P 1036, B 844, W 503, Co 1152, Pex 1036, Col 1152.

**Elijah's Flight**

*Artist Unknown*—Scu 15168, Scm 15168.

**Prophet Elijah in the Desert**

*Bonts*—W 495. *Stuerboudt*—Scu 1463, Scm 1463, Smu 1463, Smm 1463.

**Elijah Fed by the Ravens**

\**Allison*—W 492.

**Elijah Fed by an Angel**

\**Doré*—W 496.

**\*Marvelous Gorge of Brook Cherith and Elijah Convent, Palestine**

U & U Ster O T 37, Pal 51, Ch 9.

**\*Plain of Esdraelon and Mt. Carmel**

U & U Ster Pal 75.

**Plain of Esdraelon**

Scu 12360, Smu 12360.

**\*Laborers, Plain of Esdraelon**

AAC 15141.

**Elijah's Sacrifice**

\**Artist Unknown*—W 493, Scu 15167, Scm 15167.

**\*River Kishon and Mt. Carmel**

U & U Ster Pal 76.

**\*Rock of Elijah's Altar, on Mt. Carmel**

U & U Ster O T 40, Pal 77.

**Slaughter of the Prophets of Baal**

\**Doré*—W 494.

**Elijah on Mt. Horeb**

\**Von Schnorr*—Scu 15113, Scm 15113.

**Elijah Restoring the Widow's Son**

\**Brown*—WoC 177, WoD 177.

**Elijah Raises the Son of the Widow of Zarephath**

\**Doré*—Scu 15032, Scm 15032.

**Elijah Raises the Shunamite's Son**

*Von Schnorr*—W 498, Scu 15114, Scm 15114.

**Elijah Taken Up Into Heaven**

*Doré*—W 497.

**Ascent of Elijah**

*Southerbourg*—Scu 15133, Scm 15133.

**Fountain of Elisha**

U & U Ster O T 41, Pal 49.

**Death of Jezebel**

\**Doré*—W 491, Scu 15033, Scm 15033.

**End of Jezebel**

*Von Schnorr*—Scu 15115, Scm 15115.

**Death of Ahab**

\**Doré*—W 490.

**Ahab's Destruction**

*Von Schnorr*—Scu 15112, Scm 15112.

**Famine in Samaria Relieved**

*Artist Unknown*—Scu 15169, Scm 15169.

**\*Ancient City of Samaria**

U & U Ster Pal 62.

**Hosea**

\**Sargent*—Pm 1031, Bm 107, P 1031, B 1056, Tba 783b, Co 1155, Pex 1031, Tsa 783b, TPA 2973, Tpa, TPF 2973, P Art. (Head only) \**Sargent*—Bm 378, Ha 27477, TPA 2977, TPB 2977, TPF 2977. (Full length) \**Sargent*—Co 1158, Col 1158.

**Prophet Esaias**

\**M. Angelo*—Har 42, Scu 629 & 6661, Scm 629 & 6661, Smu 629 & 6661, Smm 629 & 6661, BCIII 43437, BCII 43437.

**Prophet Isalah**

*Bartolommeo*—Scu 578, Scm 578, BCIII 41126. \**Raphael*—Tba 178b, Tsa 178b, Tpa 178b. \**Sargent*—Pm 1032, Bm 377, P 1032, Co 1157, Pex 1032. P Art. *Von Schnorr*—Scu 15116, Scm 15116.

**Prophets Esaias and Isalah**

*Angelo*—Tba 150b, Tsa 150b, Tpa 150b, BCIII 43437.

**Destruction of the Army of Sennacherib**

\**Doré*—W 512, Scu 15038, Scm 15038.

**Angel Sent to Deliver Israel**

*Doré*—Scu 15037, Scm 15037.

**Isalah's Vision of the Destruction of Babylon**

*Doré*—Scu 15036, Scm 15036.

**\*Mt. Tabor and Plains of Esdraelon**

W 314.



**Hezekiah Destroying the Idols**

\**Artist Unknown*—W 500, Scu 15171, Scm 15171.

**Josiah and the Book of Law**

\**Von Schnorr*—W 515, Scu 15117, Scm 15117.

**Jerusalem Destroyed and the Jews Deported**

*Artist Unknown*—W 520, Scu 15176, Scm 15176.

**Destruction of Jerusalem**

\**Kaulbach*—Scu 7480, Scm 7480, Smu 7480, Smm 7480. *Hayer*—W 519.

**Weeping Over the Ruined City**

\**Artist Unknown*—W 522, Scu 15175, Scm 15175.

**Prophet Jeremiah**

\**Angelo*—Tba 147b, Har 44, Tsa 147b, Scu 626, TPA 3183, Scm 626, Tpa 147b, Smu 626, TPB 3183, Smm 626, TPI 3183, BCIII 43444, BCII 43444, TPJ 3183. *Von Schnorr*—Scu 15119, Scm 15119.

**Lamentation of Jeremiah**

*Von Schnorr*—W 517, Scu 15020, Scm 15020.

**Jeremiah Imprisoned**

*Artist Unknown*—W 518, Scu 15174, Scm 15174.

**Baruch Writing Jeremiah's Prophecy**

\**Doré*—W 516, Scu 15039, Scm 15039.

**Jeremiah's Roll Destroyed**

\**Artist Unknown*—W 514, Scu 15173, Scm 15173.

**Huldah and the Book of the Law**

\**Artist Unknown*—W 513, Scu 15172, Scm 15172.

**Micalah and the False Prophets**

*Artist Unknown*—Scu 15166, Scm 15166.

**Micalah Urging Israel to Repentance**

*Doré*—Scu 15035, Scm 15035.

**Prophets Jeremiah, Jonah, Isaiah, Habakkuk**

\**Sargent*—Pm 1037, Bm 382, P 1037, B 845, W 507, Co 1153, Pex 1037, Col 1153.

**Prophets Amos, Nahum, Ezekiel, Daniel**

\**Sargent*—Pm 1034, Bm 380, P 1034, B 843, W 505, Co 1151, Pex 1034, Col 1151.

**Prophets Zephaniah, Joel, Obadiah, Hosea**

\**Sargent*—Pm 1035, Bm 379, P 1035, B 842, W 506, Co 1150, Pex 1035, Col 1150.

**Amos**

*Doré*—Scu 15034, Scm 15034.

**Prophet Ezekiel**

\**Angelo*—Tba 146b, Har 40, Tsa 146b, Scu 625 & 6661, Scm 625 & 6661, Tpa 146b, Smu 625 & 6661, Smm 625 & 6661, BCIII 43442, BCII 43442. \**Sargent*—Co 1156, P Art. (Full length) \**Sargent*—Co 1159, Col 1159. (Head only) \**Sargent*—TPA 2978, TPB 2978, TPF 2978. *Von Schnorr*—Scu 15118, Scm 15118.

**Vision of Ezekiel**

*Raphael*—Tba 180b, Har 39, W 523, Co 194, Tsa 180b, Scu 796, Scm 796, Tpa 180b, Rn 6067, Smu 796, Smm 796, BCIII 42174.

**Vision of the Valley of Dry Bones**

\**Doré*—Scu 15040, Scm 15040.

**Prophets Micah, Haggai, Malachi, Zechariah**

\**Sargent*—Pm 1033, Bm 383, P 1033, B 846, W 504, Co 1154, Pex 1033, Col 1154.

**Daniel**

\**M. Angelo*—Tba 149b, Har 45, Tsa 149b, Scu 628, Scm 628, Tpa 149b, Smu 628, Smm 628, BCIII 43435, BCII 43435. \**Riviere*—TPA 3699, TPF 3699, TPG 3699. \**Vernet*—Scu 8438, Scm 8438, Smu 8438, Smm 8438.

**Daniel Interpreting the Handwriting on the Wall**

\**Doré*—Bm 525, B 1949, Scu 15041, Scm 15041.

**Daniel in the Lions' Den**

*Cortona*—P 3051, B 1394. *Riviere*—W 525.

**Daniel's Answer to the King**

\**Riviere*—Bm 357, Tba 732b, W 526, P 3052, B 1395, Tsa 732b, TPA 4126, TPB 4126, TPD 4126, TPG 4126, TPF 4126, TPE 4126.

**Belshazzar's Feast**

\**Martin*—W 524, Scu 15138, Scm 15138.

**Daniel Explaining His Dream to Nebuchadnezzar**

*De Andrea*—Scu 7045, Scm 7045, Smu 7045, Smm 7045.

**Prophet Jonah**

\**Angelo*—Tba 148b, Har 46, Tsa 148b, Scu 627, Scm 627, Tpa 148b, Smu 627, Smm 627, BCIII 43,433, BCII 43433.

**Jonah Preaching to the Ninevites**

\**Doré*—Bm 527, Scu 15050, Scm 15050.

**Prophet Joel**

\**Angelo*—Tba 145b, Har 41, Tsa 145b, Scu 624 & 6660, Scm 624 & 6660, Tpa 145b, Smu 624 & 6660, Smm 624 & 6660, BCIII 43440, BCII 43440.

**Fall of Ninevah**

\**Martin*—Scu 15139, Scm 15139.

**Prophet Zechariah**

\**Angelo*—Tba 151b, Har 43, Tsa 151b, Scu 630, Scm 630, Tpa 151b, Smu 630, Smm 630, BCIII 43439, BCII 43439.

**Village of Ramleh**

W 301, BCIII 1669.

**Esther**

\**Biermann*—Scu 6785, Scm 6785.

**Scribes Reading Chronicles to Ahasuerus**

\**O'Neill*—Scu 15144, Scm 15144.

**Esther Before Ahasuerus**

\**Doré*—Bm 524, Scu 15046, Scm 15046. \**Schrader*—Scu 15149, Scm 15149. *P. Veronese*—Scu 10506, Scm 10506, Smu 10506, Smm 10506, BCIII 40596, W 530. *Steen*—W 529.

**Queen Vashti Refusing to Obey the Commands of Ahasuerus**

*Doré*—Scu 15044, Scm 15044.

**Esther Accusing Haman**

\**Doré*—Scu 15045, Scm 15045.

**Haman Hung**

\**M. Angelo*—Tba 144b, Tsa 144b, Scu 648, Scm 648, Tpa 144b.

**Artaxerxes Granting Liberty to the Jews**

*Doré*—Bm 526, Scu 15047, Scm 15047.

**Triumph of Mordecai**

\**Artist Unknown*—Scu 15180, Scm 15180.

**Malachi**

\**Artist Unknown*—Scu 15181, Scm 15181.

**Cyrus Restoring the Vessels in the Temple**

\**Doré*—Scu 15042, Scm 15042.

**Return of the Jews from Captivity**

*Artist Unknown*—W 527, Scu 15178, Scm 15178.

**Praying for the Messiah**

*Crimeni Breviary*—W 528.

**Nehemiah Viewing Secretly the Ruins of the Walls of Jerusalem**

\**Doré*—Scu 15049, Scm 15049.

**Rebuilding the Walls of Jerusalem**

*Artist Unknown*—W 502, Scu 15179, Scm 15179.

**Rebuilding the Temple**

*Artist Unknown*—W 501, Scu 15177, Scm 15177. \**Doré*—Scu 43, Scm 15043.

**Ezra Reading the Law in the Hearing of the People**

\**Doré*—Scu 15048, Scm 15048.

**Maccabees**

*Ciseri*—Co 305.

**Prophet Job**

\**Bartolommeo*—Scu 577, Scm 577, Smu 577, Smm 577, BCII 41130.

**Job**

*Bonnat*—BCIV 844, BCIII 844.

**Job and His Friends**

\**Doré*—Scu 15051, Scm 15051.

**Tobias and the Angel**

*Botticelli*—Co 43, P 263, Scu 400, Scm 400, Smu 400, Smm 400, BCIII 42544, BCII 42544. *Biliverti*—Scu 10566, Scm 10566, Smu 10566, Smm 10566. *Cima*—Scu 566, Scm 566. *Doré*—Scu 15052, Scm 15052, BIV 13245, BCIII 13245. *Luini*—Scu 540, Scm 540, Smu 540, Smm 540. *Pollajuolo*—Scu 10189, Scm 10189, BCIII 30781. *Perugino*—Scu 385, Scm 385, BCIII 30288, BCII 30288. *Sarto*—Scu 1004, Scm 1004, Smu 1004, Smm 1004.

**Judith**

*Botticelli*—Co 44, BCIV 41156. *Genetileschi*—Scu 1198, Scm 1198, Smu 1198, Smm 1198.

**Judith and Holofernes**

*M. Angelo*—Scu 645, Scm 645, Smu 645, Smm 645. *Vernet*—Scu 1814, Scm 1814, Smu 1814, Smm 1814.

**Judith with the Head of Holofernes**

*Allori*—Ha 25, 190, Scu 1170, Scm 1170, Smu 1170, Smm 1170, BCIII 25534. *Cranach*—Scu 1574, Scm 1574, BCIII 19918. *Doré*—Scu 15053, Scm 15053. *Mantegna*—Scu 312, Scm 312, Smu 312, Smm 312, BCIV 24511.

## PART TWO.

### PICTURES ON THE LIFE OF JESUS CHRIST.

#### Immaculate Conception

- 11 \*Müller—Scu 7833, Scm 7833, Smu 7833, Smm 7833, Ber 1164, ABCDEF (14 x 15¼, \$6). (Detail) Müller—Ber 1631, CDE. \*Murillo—Bm 270, Ha 26950, P 671, Tba 523b, Co 725, Bcar 27, Bplat 27, Tsa 323b, Bplm 27, Scu 10846, Scm 10846, TPA 433, BC FIJ, Tpa 523b, Smu 10846, Smm 10846, BCIII 11708, Ber 298, C (28 x 15, \$15), BC 8 x 10), BCII 11708. (la Purissinna) Murillo—Tba 524b, Tsa 524b, Tpa 524b, BCIV 50880, BCIII 50880, Ber ext 1504 (20 x 14, \$5), BCII 50880. Murillo—(Louvre) Scu 1688, Scm 1688, Smu 1688, Smm 1688, BCIV 11708, BCIII 11708, BCII 11708. Signorelli—Scu 343, Scm 343, Smu 343, Smm 343.

#### Birth of the Virgin

- 7 Cortona—Scu 10593, Scm 10593, Smu 10593, Smm 10593. Gaddi—Scu 149, Scm 149. Ghirlandajo—Tba 56b, Tsa 56b, Tpa 56b. Giotto—Scu 73, Scm 73, Smu 73, Smm 73. Murillo—Scu 1689, Scm 1689, Smu 1689, Smm 1689, BCIII 11710 (8 x 10, \$2), BCII 11710.

#### St. Anne and St. Mary

- 12 Ittenbach—Ber 2102, E (10 x 4 \$1.50). Müller—Tba 720b, Tsa 720b, Tpa 720b, Ber 1446, CDEF (19 x 9 \$15).

#### St. Anne.

- 13 \*Da Vinci—BCIII 11598 bis.

#### Legend of St. Anne

- 14 Matsys—WoC 13.

#### St. Anne Teaching the Virgin to Read

- 15 Murillo—Tba 540½b, Tsa 540½b, Tpa 540½b, BCIII 50872.

#### Virgin Mary as Child

- 16 \*Ittenbach—B 2056, Ber 1438, DEF (8 x 10 \$2.50).

#### \*Herod's Temple

- 17 W 385, Scu 12338, Smu 12336.

#### Zacharias in the Temple

- 18 Giotto—Tba 12b, Tsa 12b, Scu 10079, Tpa 12b, Smu 10079.

#### Angel Gabriel

- 20 \*Delaroché—Tba 568b, Tsa 568b, Scu 7060, Scm 7060, Smu 7060, Smm 7060, Tpa 568b. \*Dolci—Bm 129, Tba 423b, B 1361, Tsa 423b, Tpa 423b. 21 Lippi—Scu 10130, Smu 10130.

#### Angel of Annunciation

- 22 \*Giotti—Scu 79, Scm 79. (Detail) 23 Spinello—Scu 10095. Vivarini—Scu 263, Scm 263.

#### Annunciation 24

- 25 Angelico (London)—Scu 10120. Angelico—Ha 25210, Scu 10108, Smu 10108, BCIV 20019. (The Angel) 26 Del Pacchia—Scu 779, Scm 779. M. Angelo—B 499, Tba 21b, Tsa 21b, Tpa 21b. Albertinelli—Tba 118b, B 2068, Co 300, Tsa 118b, Tpa 118b, BCIII 11259 ter. Alunno—Scu 10299, Scm 10299, Smu 10299, Smm 10299. \*Baroccio (Vatican)—Scu 10534, Scm 10534, Smu 10534, Smm 10534, BCIII 43296. Barroccio (Uffizi)—B 1655, W 5, Scu 10531, Scm 10531, Smu 10531, Smm 10531. Bonfigli—Scu 10152, Scm 10152, Smu 10152, Smm 10152. \*Botticelli (Uffizi)—P 272, Ha 25395, Scu 393, Scm 393, Smu 393, Smm 393, BCIII 41316. Botticelli (Rome)—BCIV 43001. Bouguereau—B 1528, BCIV 3287, BCIII 3287. Burne-Jones—Co 1006, Col 1006. Credi—Scu 10294, Scm 10294, Smu 10294, Smm 10294, BCIV 41314. Crivelli—Co 28, Scu 10156, Scm 10156, Smu 10156, Smm 10156, BCIII 30739. da Vinci—Tba 102b, Tsa 102b, Scu 474, Scm 474, Tpa 102b, BCIII 41288. \*Deger—UP 1. (The Virgin) Del Pacchia—Scu 778, Scm 778. Danatello—Ha 29300. \*Dossi Dosso—W 4. Dubuge—Ber 2646, F (9½ x 22 \$6). ("Ere Christ the Flower of Virtue Bloomed") DuMond—Ha 25971. Du Mond—Ha 25970. \*Francia (Brera)—Ha 26180, Scu 446, Scm 446, Smu 446, Smm 446, BCIII 55615. Garofalo—Scu 10398, Scm 10398, Smu 10398, Smm 10398, BCIII 43244. Giotto—P 205, Scu 80, Scm 80. Holbein—Scu 1538, Scm 1538, Smu 1538, Smm

- 3 1538. *Hofmann*—Bm 174, Pm 797B,  
B 805, P 797B, UP 2, W 1, Smu  
15068. *Lorenzo*—Tba 333½b, Tbb  
333½b, Tsb 333½b. *Manni*—WoC  
1251. *Memling*—Scu 1994, Scm 1994,  
Smu 1994, Smm 1994. *Martini*—Scu  
127, Scm 127, Smu 127, Smm 127.  
4 *Mowbray*—Ha 26932. \**Müller*—B  
1840, W 3. \**Murillo* (Madrid)—B  
1607, Tba 529b, Tbb 529b, Scu 1734,  
Scm 1734, Smu 1734, Smm 1734, Tsb  
529b, BCIII 50867, Ber 2271, CD  
1 (19 x 14 \$6). \**Oer*—Ber 1903, DE.  
2 *Perugino*—Scu 380, Scm 380. *Pesello*  
3—Scu 10146. *Pollajuolo*—Scu 325,  
Scm 325, Smu 325, Smm 325, BCIII  
19571, BCII 19571. \**Reni*—B 1712,  
W 2, Scu 8066, Scm 8066, Smu 8066,  
Smm 8066, BCIV 11440, BCIII 11440.  
35 *Romney*—WoB 619, CDE. *Rossetti*—  
Ha 27416, BCIII 20625. *Robbia*—Scu  
2493, Scm 2493. *Santi*—Scu 10195,  
Scm 10195, BCIII 40279. *Sarto*—B  
628, Tba 89b, Ha 27490, Tbb 89b, Tsa  
89b, Scu 1001, Scm 1001, Smu 1001,  
Smm 1001, Tsb 89b, Tpa 89b, Tpb  
89b, BCIII 42124, 42167. *Seifert*—  
B 860, P 3295, Scu 8152, Scm 8152,  
Smu 8152, Smm 8152. *Sassoferrato*—  
WoC 67. BCIII 11495. *Seymour*—  
Scu 8255, Scm 8255, Smu 8255, Smm  
8255. *Shields*—Ber 2436, DEF. *Sim-  
one-Martini*—Tba 14b, Tsa 14b, Tpa  
14b. *Tintoretto*—Co 333. *Titian*—B  
1649, Scu 10362, Scm 10362, Smu  
10362, Smm 10362. *Veronese*—Scu  
10505, Scm 10505, Smu 10505, Smm  
10505, Rn 3189, BCIII 40579. *Vite*—  
Scu 10328, Scm 10328, Smu 10328,  
Smm 10328. *Vivarini*—Scu 264, Scm  
264, BCIII 26812. *Weyden*—Ha  
27958, BCIV 60440.
- Virgin and Archangel Gabriel  
*Lippi*—Scu 246, Scm 246, BCIII 43140.
- \***Bethlehem, the Birthplace of Christ**  
W 175, Co 3110, Scu 12353, Smu  
12353, U & U Ster Pal 39, BCIII 1667.
- Bethlehem**  
\**Dobson*—Bm 178, B 871.
- \***Bethlehem (General View)**  
W 175, L 1903 1-4, Co 3109, Scu 12352,  
Smu 12352, AACex 3071, AACPan 3  
4515.
- \***In Bethlehem of Judea, where King David  
and Our Lord were Born, Palestine**  
U & U Ster Ch. 3.
- 36 \***Peasants of the Neighborhood of Bethlehem**  
AAC 15138.
- 38 **Native of Bethlehem on His Donkey**  
AAC 15108.
- 40 \***Group of Women of Bethlehem**  
AAC 15114.
- 42 **Young Women of Bethlehem**  
AAC 15142.
- 44 \***Young Women of Bethlehem in Costume**  
AAC 15109.
- 46 **A Barley Harvest near Bethlehem of Judea,  
Palestine**  
U & U Ster O T 29, Pal 40.
- 48 **Main Street of Bethlehem, leading from the  
Church of Nativity (looking N. W.),  
Palestine**  
U & U Ster Ch 2.
- 50 **Bethlehem—View Within the Walls**  
AAC 15143.
- 52 **Bethlehem Pools of Solomon**  
AAC 15042.
- 54 **Bethlehem, General View of the Well of  
David**  
AAC 15038.
- 56 **Arrival at Bethlehem**  
\**Merson*—B 730, W 8, UP 3, Scu  
7757, Scm 7757, Smu 7757, Smm 7757,  
BCIII 2416.
- 58 **Bethlehem (David's Well)**  
W 176.
- 60 **Christmas Eve**  
\**Uhde*—Ber 2424, F (16 x 20 \$6).
- 62 **Christmas Chimes**  
\**Bashfield*—Bm 373, P 1020, Tba  
768b, He 143, PNY 1020, Cd 2, Bcar  
89, Bplat 89, Pex 1020, Tsa 768b,  
Bplm 89, Tpa 768b, BCIII 3872.
- 64 **Christmas Rose**  
*Hitchens*—Ber 2422, EF.
- 66 **Nativity**  
*Angelico*—Scu 10109, Smu 10109.  
\**Bartolommeo*—Scu 10319, Scm 10319,  
Smu 10319, Smm 10319, BCIII 41161.  
*Battonia*—Scu 10617, Scm 10617, Smu  
10617, Smm 10617, BCIII 40130. *Bot-  
ticelli*—Scu 10247, Scm 10247, Smu  
10247, Smm 10247, BCIII 31034. \**Bou-  
guereau*—B 711. \**Correggio*—Pm  
367, Bm229, P 367, He 135, Tba 316b,  
B 171, W 0, UP 5, Ha 25735, Har 9,  
PNY 367, Bcar 86, Bplat 86, Pex 367, 2

- Tsa 316b, Bplm 86, Scu 1047, TPA 864, BCFI, Scm 1047, Tpa 316b, Sm 1047, Smm 1047, BCIII 20171, BCII 20171. (Detail) *Correggio*—Tba 317b, Tsa 317b, TPA 3119 I, Tpa 317b, BCIII 20171 bis. *Credi*—B 1504, Tba 54b, Tsa 54, Scu 10297, Scm 10297, Tpa 54b, Smu 10297, Smm 10297, BCIII 42557. \**Doré*—Bm 175, B 718, Scu 15056. *Du Mond*—Ha 25973. *Dürer*—B 1544, Tba 501b, Tsa 501b, Scu 10800, Scm 10800, Smu 10800, Smm 10800, Tpa 501b. \**Feuerestein*—UP 4, Cd 3, TPA 2035, BCF, *Firle*—Ber 2709 (15¼ x 34½, \$15). *Franческа*—Scu 10136, WoC 667, BCIII 30908. *Giotto*—Scu 82, Scm 82, Smu 82, Smm 82. *Gaddi*—Scu 157, Scm 157. \**Grass*—B 859, W 12. \**Hoffman*—Bm 176, B 1132, Scu 15069, Smu 15069.
- 4 St. Joseph  
\**Deger*—Ber 2088 F.
- Head of St. Joseph  
\**Reni*—Scu 10551, Scm 10551, Smu 10551, Smm 10551.
- 7 Marriage of the Virgin  
*Angelico*—Scu 204, Scm 204, BCIII 41178. *Bouguereau*—BCIV 3414, BCIII 3414. *Carpaccio*—B 1322, BCIII 26514. *Gaddi*—Tba 15b, Tsa 15b, Scm 151, Smu 151, Tpa 15b. *Ghirlandajo*—Scu 432, Scm 432. *Giotto*—Scu 77, Scm 77, BCIV 29708. *Luini*—Scu 546, Scm 546, Smu 546, Smm 546. \**Raphael*—P 343L, Tba 170b, Co 208, Tsa 170b, Scu 806, Scm 806, Tpa 170b, Smu 806, Smm 806, BCIII 26552, BCII 26552.
- 4 Wedding Procession of the Virgin  
*Giotto*—Scu 78, Scm 78.
- 6 Visitation  
*Albertinelli*—Tba 118b, Tsa 118b, Tpa 118b, BCIII 41259, BCII 41259. \**Ghirlandajo*—P 3167, Tba 58b, Tsa 58b, Scu 433, Scm 433, Smu 433, Smm 433, Tpa 58b, WoC 18, BCIII 11321. *Patini*—WoC 1242.
- 7 Salutation  
\**Albertinelli*—B 855, W 6, P 3246, Scu 589, Scm 589, Smu 589, WC, Smm 589.
- 50 Meeting of St. Mary and St. Elizabeth  
*Ghirlandajo*—Scu 441, Scm 441, Smu 441, Smm 441. *Müller*—B 1424, W 423. *Rubens*—Scu 10659, Scm 10659, Smu 10659, Smm 10659, BCIII 43102. *Artist Unknown*—Ber 1698 ACDE (16½ x 16½ \$6). *Bloch*—TPA 2037, BF. *Giotto*—Tba 9b, Tsa 9b, Scu 81, Scm 81, Tpa 9b, Smu 81, Smm 81.
- St. Elizabeth  
\**Reni*—Scu 10548, Scm 10548, Smu 10548, Smm 10548, BCIII 42395.
- Nativity  
\**Le Rolle*—UP 6, BCIV 1967, BCIII 1967. *Luini*—P 304, Ha 26750, Scu 537, Scm 537, Smu 537, Smm 537, BCIII 11359. \**Mueller*—B 228, He 134, Tba 719b, Tsa 719b, Scu 7831, TPA 1244, BCF, Scm 7831, Tpa 719b, Smu 7831, Smm 7831, Ber 1589, ACD EF (16½ x 16½ \$6). \**Memling*—Tba 442b, Tsa 443b, Scu 1286, Scm 1286, Tpa 442b, Smu 1286, Smm 1286, BCIV 16361. *Oer*—Ber 1904 DE. *Pinturicchio*—B 611, P 283, Scu 513, Scm 513. *Robbia*—Ha 29730. *Roëlas*—Tb 737b, Tsa 737b, Tpa 737b. *Romanino*—WoC 631, BCIII 30297. *Schönherr*—Scu 8223, Scm 8223, Smu 8223, Smm 8223. *Signorelli*—WoC 1253, BCIII 31133. *Spagna*—Scu 10393, Scm 10393, Smu 10393, Smm 10393, BCIV 11539, BCIII 11539. \**Sinkel*—Pm 3341, P 3341, Ber 2547, BCDEF (15 x 20½ \$6). *Weyden*—Ha 27927, BCIII 15715.
- 5 Bethlehem (Field of the Shepherd's Watch)  
W 177, U & U Ster O T 30.
- 86 Shepherds  
*Bassano*—Scu 1143, Scm 1143, Smu 1143, Smm 1143, BCIII 43223.
- 90 Apparition to the Shepherds  
\**Plockhorst*—Bm 179, B 822, He 136, UP 8, Cd 1.
- 92 Adoration of the Shepherds  
*Bonifazio*—Rn 3193. \**Bouguereau*—P 571B, W 10, B 711, UP 7. *Crayer*—Scu 10680, Scm 10680, WoC 18. *Ghirlandajo* (Florence)—Ha 26280, Scu 427, Scm 427, Smu 427, Smm 427, BCIII 42546. *Honthorst*—Scu 1473, Scm 1473, Smu 1473, Smm 1473. *Jordaens*—Scu 10683, Scm 10683, Smu 10683, Smm 10683, WoC 40, BCIII 28221. \**Kaulbach*—Tba 778½b, Tsa 778½b, Tps 778½b. \**Le Rolle*—Bm 177, Pm 620, B 390, W 11, UP 61, P 620, Tba 705b, P 620, PNY 620, Co

535, Bcar 93, Bplat 93, Pex 620, Col 335, Tsa 705b, Bplm 93, Tpa 705b, BCIV 1967, BCII 1967. \**Murrillo*—Bm 358, B 743, -1676, Ha 26958, Tba 530b, Tsa 530b, Scu 1721, Scm 1721, Tpa 530b, BCIII 50859. \**Perugino*—Scu 10207, Scm 10207, Smu 10207, Smm 10207, BCIII 16387. \**Reni*—Har 11, BCIII 60182. \**Ribera*—Scu 1640, Scm 1640, WoC 82, BCIV 11721, BCIII 11721. \**Roberti*—WoC 1293. \**Raphael*—Tba 279b, Tbb 279b, Tsa 279b, Scu 9811, Scm 9811, Tsb 279b, Tpa 279b, Tpb 279b. \**Savoldo*—WoC 669. \**Velasquez*—B 1535, Tba 517b, Tsa 517b, Tpa 517b, BCIII 30232.

#### Adoration of the Christ-Child

*Notti*—Rn 6085.

#### Warrior Adoring the Infant Christ

*Catena*—WoC 630.

#### \*Bethlehem, Grotto of the Nativity

W 174, Scu 12356, Smu 12356, AAC 15041.

#### \*Bethlehem Cave and the Cradle

AAC 15040.

#### \*Bethlehem, Church of the Nativity (Interior)

W 173, U & U Ster Pal 38 (exterior), AAC 15039.

#### \*Manger at Bethlehem

U & U Ster Pal 3314.

#### Holy Manger

*Murillo*—Scu 10840, Scm 10840, Smu 10840, Smm 10840.

#### Circumcision

*Bellini*—WoC 1256, BCIII 29232. *Gaddi*—Scu 155, Scm 155.

#### Presentation in the Temple

\**Artist Unknown*—UP 9. *German School*—WoC 1280. \**Bartolommeo*—B 615, W 19, Har 12, Scu 10324, Scm 10324, Smu 10324, Smm 10324, BCIII 34007. *Bissolo*—Scu 10441, Scm 10441, Smu 10441, Smm 10441, BCIII 26724. *Borgognone*—W 16, Scu 10443, Scm 10443, Smu 10443, Smm 10443, BCIII 11181. *Bourdon*—W 17, BCII, 10069. \**Carpaccio*—P 274, B 383, Tba 55¼b, Tsa 55¼b, Scu 453, Scm 453, Smu 453, Smm 453, Tpa 55¼b, BCIII 26740, BCII 26740. \**Champaigne*—B 1822, W 15, *Gaddi*—Scu 150, Scm 150, Smu 150, Smm 150. *Ghirlandajo*

—Scu 431, Scm 431. *Giotto*—Scu 74, Scm 74, Smu 74, Smm 74. *Lochner*—Scu 1534, Scm 1534. \**Reni*—Co 228, Scu 1165, Scm 1165, Smu 1165, Smm 1165. *Rubens*—Scu 10660, Scm 10660, Smu 10660, Smm 10660. *Starnina*—Scu 164, Scm 164. *Tintoretto*—Scu 1079, Scm 1079, Smu 1079, Smm 1079. *Titian*—Tba 348b, Co 251, Tsa 343b, Tpa 343b.

#### <sup>112</sup> Purification of the Virgin in the Temple

*Giotto*—Scu 84, Scm 84, Smu 84, Smm 84. *Luini*—Scu 10311, Scm 10311, Smu 10311, Smm 10311.

#### <sup>114</sup> Simeon and the Infant Jesus

*Bartolommeo*—Scu 10325, Scm 10325.

#### <sup>116</sup> Magnificat

*Botticelli*—BCIV 11295, BCIII 11295.

#### <sup>118</sup> Pryne—Tba 729b, Tsa 729b, Tpa 729b.

#### Madonna

\**Allori*—B 1352, BCIII 41202. *Angelico*—Scu 10116, Smu 10116, BCIII 40017, BCII 40017. *M. Angelo* (Medici Chapel)—P 298, Rn 5091. (della Stella) *Angelico*—Co 2, Scu 175, Scm 175. (of the Tabernacle) *Angelico*—Pm 221, B 1581, P 221, Tba 25¼b, Tsa 25¼b, Scu 190, Scm 190, Tpa 25¼b, Smu 190, Smm 190, BCIII 40017, BCII 40017. *Anselmi*—Scu 10449, Scm 10449, BCIV 11133, BCIII 11133. (1) \**Ballheim*—Bm 266, W 331. (2) *Ballheim*—Bm 267. \**Barabino*—Bm 268, Tba 86b, B 875, Co 240, Col 240, Tsa 86b, Tpa 86b, Rn 939. (of the Olive) \**Barabino*—Pm 3305, Bm 390, P 3305, B 1841, W 437, W 337, Bcar 83, Bplat 83, Pex 33005, Bplm 83, TPA 3272, BCF. (of the Olive) (Detail) \**Barabino*—Bm 390, B 1867. (Glorified) *Barocci*—Scu 10535, Scm 10535, Smu 10535, Smm 10535, WoC 65, BCIV 11150, BCIII 11150. (Enthroned) *Bartolommeo*—B 1326, Scu 10320, Scm 10320, Smu 10320, Smm 10320, WoC 917, BCIII 41265. (and Sleeping Child) *Basaiti*—Scu 10267, Scm 10267, BCIII 30599. *Bazzi*—WoC 1177, BCIII 41279. \**Bellini*—Pm 251-247, Bm 376, P 251-247, Ha 25310, Co 17, Scu 10158, TPA 2657, BCF, Scm 10158, Smu 10158, Smm 10158, WoC 584, BCIII 30280. (with the Pigeon) *Bellini*—B 605. (of San Giobbe) *Bellini*—Co 19.

(San Zacharia) *Bellini* B 1501. (with the Two Trees) *Bellini*—BCIII 26717. (and Child) *Bellini* (Milan)—Scu 10167, Scm 10167, Smu 10167, Smm 10167, BCIII 26504. (and Child) *Bellini* (Murano)—Scu 10169, Scm 10169, Smu 10169, Smm 10169. (and Sleeping Child) *Bellini* (Venice)—Scu 289, Scm 289, Smu 289, Smm 289, BCIII 267111. (and Child with St. John and St. Catherine) *Bellini*—Scu 292, Scm 292, Smu 292, Smm 292. *Beltraffio*—WoC 728, BCIII 30728. *Benvenuto*—WoC 646. *Berrettini*—WoC 48. (of the Well) *Bigio*—Tba 99½b, Tsa 99½b, Tpa 99½b. (and Child) *Bissolo* (Venice)—Scu 10440, Scm 10440, BCIII 15605. \**Bodenhausen*—Pm 1067B, Bm 165, P 1067, B 224, He 120, W 339, UP 120, PNY 1067, Co 827, Cd 4, Bcar 21, Bplat 21, Pex 1067, Col 827, Bplm 21, TPA 1711, BCFIJ. (Detail) \**Bodenhausen*—Bm 165, Pm 1067C, B 225, P 1067C, He 7. (Sitting) \**Bodenhausen*—Tba 646b, Tbb 646b, Tsa 649b, Tsb 649b, Tpa 649b, Tpb 649b, Ber 2780, EF (20 x 13¼ \$6). *Bonifazio*—Scu 10479, Scm 10479, Smu 10479, Smm 10479, WoC 649. *Borgognone*—WoC 925, BCIII 20165. *Botticelli* (Colonna)—Scu 10235, Scm 10235, Smu 10235, Smm 10235, BCIII 41303. *Botticelli* (London)—Pm 272C, P 272C, BCIV 30275, BCIII 30275. *Botticelli* (Rome)—Bm 391, Pm 272B, P 272B, BCIII 43010. \**Botticelli* (Uffizi)—Pm 272D, P 272D, Ha 25394, Scu 10218, Scm 10218, Smu 10218, Smm 10218, BCIII 41289. (with Bambino) *Botticelli*—BCIV 32200, BCIII 32200, RL 5551. (of the Easter Lilies) *Botticelli*—Co 41. (Incoronata) *Botticelli*—Scu 389, Scm 389, Slu 389, Smu 389, Smm 389, Slm 389. (of the Ink-horn) *Botticelli* (Uffizi)—Tba 33b, Tbb 33b, Tsa 33b, Tsb 33b, Tpa 33b, Tpb 33b, BCIII 11267. (with the Pomegranate) *Botticelli*—Pm 260, P 260, Tba 34½b, Tsa 34½b, Tpa 34½b, BCIV 11695, BCIII 11695. (and the Magnificat) *Botticelli*—WoC 15, BCIV 11295, BCIII 11295. (and Angels) *Botticelli*—272 EPm, P 272E, Co 34, BCIII 41289, BCIV 41289. (Child and Angels) *Botticelli*—(Borghese)—Scu 10233, Scm 10233, Smu 10233,

Smm 10233. (Child and Angels) *Botticelli* (Corsini)—Scu 10231, Scm 10231, Smu 10231, Smm 10231. (Consolator) *Bouguereau*—Scu 6836, Scm 6836, Smu 6836, Smm 6836, BCIV 13213, BCIII 13213. (of the Angels) \**Bouguereau*—Pm 517C, P 517C, W 334, B 187, BCIII 3258. (and Child) \**Bouguereau*—UP 116, BCIV 4892, BCIII 4892. (Child and Lamb) \**Bouguereau*—W 335, BCIV 4359, BCIII 4359. (of the Dove Cote) *Breton*—Co 546. (of the Well) *Bugiardini*—Scu 588, Scm 588, Smu 588, Smm 588. *Cariani*—WoC 632. (of Silence) *Caracci*—B 2061, Scu 6924, Scm 6924, Smu 6924, Smm 6924, BCIII 31406. *Champney*—Pm 1011, P 1011. (and Child) *Cima*—Scu 567, Scm 567, Smu 567, Smm 567, BCIV 11259, BCIII 11259. (with Infant Christ Standing on Her Knees) *Cima*—WoC 598, 787, BCII 30300. *Cimabue* (London)—Scu 10075, Smu 10075. (From an old Painting) *Cimabue*—Pm 201, B 404, P 201, Scu 10074, Smu 10074, WoC 99, BCIII 11260. *Correggio*—W 327, B 1907, TPA 3469, BF. *Correggio* (Uffizi)—B 1344. (in Adoration) *Correggio*—B 1345, Tba 314b, Co 65, Tsa 314b, Scu 1035, Scm 1035, Tpa 314b, Smu 1035, Smm 1035, BCIII 41134. (della Cesta) *Correggio*—Scu 1052, Scm 1052, Smu 1052, Smm 1052. (della Scala) *Correggio*—B 1342, Scu 10456, Scm 10456, Smu 10456, Smm 10456. (della Scodella) *Correggio*—B 1654, Tba 321b, Tsa 321b, Tpa 321b. (of St. Francis) *Correggio*—Co 67, Scu 10474, Scm 10474, Smu 10474, Smm 10474. (of St. George) *Correggio*—Co 68, Scu 1044, Scm 1044, Smu 1044, Smm 1044. (of St. Sebastian) *Correggio*—B 1515, Tba 312b, Tsa 312b, Scu 1045, Scm 1045, Smu 1045, Smm 1045, Tpa 312b. (St. Sebastian, Detail) *Correggio*—B 1516, Tba 313b, Tsa 313b, Tpa 313b. (and Child) *Cortona*—Scu 10594, Scm 10594, Smu 10594, Smm 10594, BCIII 15528. (of the Apples) *Cranach*—BCIII 60459. *Credi*—Scu 10296, Scm 10296, Smu 10296, Smm 10296, WoC 11, WoC 656, BCIII 30593. (in Adoration) *Credi*—Tba 55b, Tsa 55b, Scu 10295, Scm 10295, Smu 10295, Smm 10295, Tpa 55b, WoC 574, BCIII

30648. *Crivelli*—Scu 286, 10153, Scm 286, 10153, Smu 286, 10153, Smm 286, 10153. BCIII 22512. *Czech*—TPA 3717, DF. *Da Vinci*—Ha 27858, Scu 10274, Scm 10274, BCIII 22522. (of the Lilies) \**Da Vinci*—W 435, Scu 8461, Scm 8461, Smu 8461, Smm 8461, BCIII 20642. (Litta) *Da Vinci*—Tba 112b, Tsa 112b, Scu 481, Scm 481, Tpa 112b, BCIII 60013a. (of the Rocks) \**Da Vinci*—Bm 397, Pm 279, Tba 116b, P 279, B 1323, W 424, Tsa 116b, Scu 10275, Scm 10275, Smu 10275, Smm 10275, Tpa 116b, BCIV 11599, BCIII 11599. (1) *Dagon-Bouweret*—Bm 168, Pm 609, P 609, B 726, W 338, Co 485, Pex 609, BCIII 3285, BCIV 3285. (2) *Dagnan-Bouweret*—B 381, Ha 25845, TPA 3470, BCF, BCIV 2466. (of the Grape Vine) *Dagnan-Bouweret*—P 609, W 428. (of the Workshop) *Dagnan-Bouweret*—Pm 613, B 726, P 613, Tba 657b, Co 486, Tsa 657b, Tpa 567b, BCIV 2466. *David*—Scu 10722, Scm 10722, Smu 10722, Smm 10722, BCIII 31709. \**Defregger*—P 3240<sup>3</sup>, Tba 653<sup>1</sup>/<sub>2</sub>b, B 223, Ha 25865, UP 119, Tbb 653<sup>1</sup>/<sub>2</sub>b, Tsa 653<sup>1</sup>/<sub>2</sub>b, Tsb 653<sup>1</sup>/<sub>2</sub>b, Tpa 653<sup>1</sup>/<sub>2</sub>b, Tpb 653<sup>1</sup>/<sub>2</sub>b. (Bust) \**Defregger*—Tba 770b, Tsa 770b, Tpa 770b. \**Deger*—P 3255. (Full Standing) \**Deger*—Ber 2053, ACE (21 x 11 \$6). (Detail) \**Deger*—Ber 2113, CE. \**Dolci*—Bm 269, W 325, P 416, Tba 400b, Tsa 400b, Tpa 400b, WoC 645, BCIII 43095, RL 2100. *Dolci* (Pitti)—Pm 416, B 166 P 416, BCIII 42302. (of Annunciation) *Dolci*—Scu 10599, Scm 10599, Smu 10599, Smm 10599. (in Contemplation) *Dolci*—Co 137. \**Dolci* (Corsini)—Pm 415, P 415, Co 138, Rn 2109, BCIII 43127. (of the Lily) *Dolci*—Pm 417, Tba 425b, B 639, P 417, Tsa 425b, Tpa 425b, BCIV 32201. (of the Thumb) *Dolci*—Tba 424b, Tsa 424b, Tpa 424b, Ber 111a, CDE (16<sup>1</sup>/<sub>2</sub> x 13 \$5). (of the Rosary, and Detail) *Domenichino*—Co 145. *Du Mond*—Ha 25974. *Duccio*—Tba 4b, Tsa 4b, Scu 10077, Tpa 4b, Smu 10077. *Dürer*—Tba 502b, B 1610, Tsa 502b, Tpa 502, BCII 19640. *Dürer* (Uffizi)—Pm 777, B 1614, P 777, BCIII 40851. (Praying) *Dürer*—Scu 10807, Scm 10807, Smu 10807, Smm 10807. (Virgin Mother) *Ebbinghaus*—TPA 3605, BF. *Fabrizio*—Scu 10107, Smu 10107, BCIV 11279, BCIII 11279. (and Child) *Ferrari*—Scu 10396, Scm 10396, Smu 10396, Smm 10396, BCIII 26526. (Ragged) \**Ferruzzi*—Pm 1112, Bm 166, UP 119, P 1112, B 847, PNY 112, Co 150, Bcar 9, BpLat 9, Pex 1112, Col 150, Bplm 9, TPA 3072, BCF. *Fiesole*—P 1272, BCIII 19007. (Detail) *Fiesole*—P 1273. *Fouquet*—WoC 38, BCIII 28132. *Francia*—Scu 10256, Scm 10256, Smu 10256, Smm 10256, BCIII 30180. (of St. Anne) *Francia*—B 1909, BCIII 30179. (Adorning Child) *Francia*—Scu 442, Scm 442, Smu 442, Smm 442. (and Child in Rose Garden) *Francia*—Co 279. *Froschl*—UP 117, TPA 3442, BCF. (and Child) *Garbo* (Berlin)—Scu 561, Scm 561, Smu 561, Smm 561, BCIII 19524. (with Angelic Choir) *Garbo*—Co 99, BCIII 19523, BCII 19523. (and Child) *Garofalo*—Scu 10399, Scm 10399, Smu 10399, Smm 10399, BCIII 20160. (del Castelfranto) *Giorgione*—Co 269. *GiOTTO*—Pm 204, P 204, Scu 50, Scm 50, Smu 50, Smm 50, BCIV 11315, BCIII 11315. \**Goodall*—B 1628, W 324. *Gozzoli*—Scu 10150, Scm 10150, Smu 10150, Smm 10150, BCIII 19531. *Grandi*—WoC 1165. *Grasse*—Co 1350. (of the Kiss) *Hebert*—B 1974. (of Deliverance) *Herbert*—Tba 697b, Tsa 697b, Tpa 697b. *Holbein*—Ha 26480. (of the Meyer Family) *Holbein*—Pm 788, P 788, Tba 504b-505b, B 752, Co 885, Tbb 505b, Tsa 504b, Tsb 505b, Tpa 504b, WoB 9, Tpb 505b, WoC 9, Ber ext 58C (35 x 24 \$18). (of the Bourgomaster) *Holbein*—B 752, Co 887, Scu 1585, Scm 1585, Smu 1585, Smm 1585, BCIII 21885, BCIV 21885, BCII 21885. \**Ittenbach*—Pm 793B, P 793B. (Standing) *Ittenbach*—Ber 998, ACDE. (Seated) *Ittenbach*—Ber 2064, DE (9 x 16 \$3.50). (Bust) *Ittenbach*—Ber 2086, BCDE (20<sup>1</sup>/<sub>2</sub> x 14 \$6). (Agnes Dei) *Ittenbach*—Ber 640, CDE. (Mater Amalilis) *Ittenbach*—Ber 641, CDE. (with the Apple) *Ittenbach*—Scu 7420, Scm 7420, Smu 7420, Smm 7420. \**Janssen*—B 863, UP 15. *La Hyre*—WoC 73, BCIV 10452, BCIII 10452. (in the Desert) *Lagarde*—BCIV 9223. *Liberale*—WoC 797. (at the Cross) *Ling-*



- ner—Ber 2612, EF (19½ x 13¾ \$6).  
 \* Lippi—Pm 240-241, P 240-241, Tba 30b, Co 155, Tsa 30b, Scu 10134, Tpa 30b, Smu 10134, BCIII 42526.  
 Lippi (Pitti)—Pm 287, P 287, Scu 249, Scm 249, Smu 249, Smm 249, BCIII 42343. (of the Annunciation) Lippi—Scu 10129, Smu 10129. (An Angel Presenting the Infant Christ to the Madonna) F. F. Lippi—WoC 595, BCIII 30589. (Adoring the Child) Lippi—Scu 10132, Smu 10132, BCIII 42526. (and Child) Lippi (Uffizi)—Scu 247, Scm 247, Smu 247, Smm 247, BCIII 41307. (del Cardellino) F. Lippi (Berlin)—Scu 239, Scm 239, BCIII 19526. (in the Woods) Lippi—Ha 26725, Scu 238, Scm 238, Smu 238, Smm 238. (and Child) Loo—Scu 10909, Scm 10909, Smu 10909, Smm 10909, BCIII 40657. Lorenzo—Tba 333½b, Tsa 333½b, Tpa 333½b, BCIII 29017. (Enthroned) Lorenzetti—Scu 152, Scm 152. Luini—Pm 305, P 305, B 619, Scu 538, Scm 538, BCIII 19543. (of the Lily) Luini—B 1503. (Surrounded by Roses) Luini—Scu 542, Scm 542, Smu 542, Smm 542, BCIII 26540. Mainardi—Scu 10390, Scm 10390, Smu 10390, WoC 17, BCIV 11693, BCIII 11693. Mantegna—Scu 10174, Scm 10174, Smu 10174, Smm 10174, BCIII 30274. (of Victory) Mantegna—Scu 319, Scm 319, Smu 319, Smm 319, WoC 100, BCIV 11374, BCIII 11374. Maratta—B 1591, BCIII 20131. (and Child) Mariotto—Scu 10481, Scm 10481, Smu 10481, Smm 10481. (Child and St. Anne) Masaccio—Scu 10125, Smu 10125. Matsys—WoC 615, BCIV 19689, BCIII 19689. (Head) Matsys—Scu 10631, Scm 10631, Smu 10631, Smm 10631, WoC 22, BCIV 24527. Max—Tba 711b, Tsa 711b, Tpa 711b, (No. 1) \*Max—Bm 170, Pm 825, B 202, P 825, Bear 67, Bplat 67, Tsa 711b, Tpa 711b. (No. 2) \*Max—Bm 171, Pm 824, B 203, P 824, Bear 68, Bplat 68, Bplm 68, Ber 2340, DE. (No. 3) \*Max—Pm 826, B 204, P 826. Mazzola—WoC 937, BCIII 20184. Memling—Scu 10626, Scm 10626, Smu 10626, Smm 10626, WoC 17, BCIII 29250. (Detail) Memling—Ha 26810. (and Child Adorned by Donors) Memling—BCIII 12026, BCII 12026. (Praying) Memmi—WoC 47, BCIII 28258. (and Child) Mignard (Louvre)—Scu 1748, Scm 1748, Smu 1748, Smm 1748, BCIV 10632, BCIII 10632. (with the Grapes) Mignard—WoC 81, BCIII 10628. Montagna—WoC 664, BCIII 31098. Morone—WoC 939, BCIII 19556. (and Child in a Garden) Mostaert—WoC 623. (of the Grotto) \*Müller—W 333, Tba 717b, B 1593, Tsa 717b, Scu 7832, Scm 7832, Smu 7832, Smm 7832, Tpa 717b, Ber 783, ACDE (19 x 13 \$6). (Detail from Grotto) \*Müller—Ber 2437, CE. (Detail from Nativity) \*Müller—Ber 2447, CE. Murillo—TPA 2792, TPC 2792, TPF 2792, TPF 2792, BCIII 20704, BCII 20704. Murillo (Corsini)—Scu 1679, Scm 1679, Smu 1679, Smm 1679, Rn 916. Murillo (Dresden)—UP 115, Co 727, Scu 1687, Scm 1687, Smu 1687, Smm 1687, Slu 1687, BCIV 20704 bis, Slm 1687, BCIII 20704 bis. Murillo (Pitti)—Pm 673-681B, C 681, Bm 387, P 673-681B-C, W 328, Tba 538b, Pex 681B, Tsa 538b, Scu 10839, Scm 10839, Smu 10839, Smm 10839, Tpa 538b, Rn 5433, BCIII 42063. (of the Mirror) Murillo—B 1017, Scu 7853, Scm 7853, Smu 7853, Smm 7853. (with Bambino) Murillo—Rn 981. (of the Rosary) Murillo—B 1541, Scu 1676, Scm 1676, Smu 1676, Smm 1676, BCIV 42056, BCIII 42056. (of Seville) Murillo—Bm 366, P 209, Scu 1690, Scm 1690, Smu 1690, Smm 1690. (of the Waistband) Murillo—Scu 1731, Scm 1731, Smu 1731, Smm 1731. (and Child Distributing Bread) Murillo—BCIII 22568. Orcagna—Scu 10097, Smu 10097. Pacchia—WoC 943. Palma—Tba 337b, Tsa 337b, Scu 10337, Scm 10337, Smu 10337, Smm 10337, Tpa 337b. (Queen of Heaven) Pappernitz—B 1931. Pappernitz—B 231. Parker—Ber 2334, EF. Parmigianino—Scu 10490, Scm 10490, Smu 10490, Smm 10490. (Infant Christ with St. Agnes) Patinir—WoC 1241. (Belvedere) Pellicciaio—Scu 10103, Smu 10103. Perugino—Tba 72b, 73b, Ha 27076, Co 178, Tsa 72b, 73b, Scu 10206, Scm 10206, Tpa 73b, Smu 10206, Smm 10206, BCIII 11564, BCII 11564. (in Adoration) Perugino—Scu 363, Scm 363, Smu

363, Smm 363. (and Child and Four Saints) *Perugino*—Scu 374, Scm 374, Smu 374, Smm 374. (at Prayer) *Perugino*—Scu 378, Scm 378. (Virgin and Child with St. Jerome and St. Francis) *Perugino*—WoC 596. *Pinturicchio*—Scu 10280, Scm 10280, Smu 10280, Smm 10280, WoC 673, BCIV 11714, BCIII 11417. (Detail from Epiphany) *Pinturicchio*—Scu 10281, Scm 10281, Smu 10281, Smm 10281. *Podesti*—Rn 1192-1200. (Adoring Child) *Pollajuolo*—Scu 326, Scm 326, Smu 326, Smm 326. *Pordenone*—Ha 27140. *Previtali*—WoC 1240. (and Angels) *Pryume*—Ber 2481, CEF. *Puligo*—B 1331, Scu 10335, Scm 10335, Smu 10335, Smm 10335. (Alba) *Raphael*—Tba 216b, B 160, Tsa 216b, Scu 10414, Scm 10414, Smu 10414, Smm 10414, Tpa 216b, BCIII 60038. (del Baldacchino) *Raphael*—Tba 203b, Co 191, Tsa 203b, Scu 792, Scm 782, Tpa 203b, Smu 792, Smm 792. (La Belle Jardiniere) *Raphael*—Tba 211b, B 1510, Ha 27281, Co 209, Tbb 211b, Tsa 211b, Scu 850, Scm 850, Smu 850, Smm 850, Tsb 211b, Tpa 211b, Tpb 211b, WoB 5, BCIII 11496, BCII 11496. (Ansidei or Blenheim Madonna) *Raphael*—B 1908, Co 210, Scu 10416, Scm 10416, Smu 10416, Smm 10416, WoC 622, E, BCIII 31169. (Bridgewater) *Raphael*—Tba 207b, Tsa 207b, Tpa 207b. (de Candelabra) *Raphael*—B 1013, Tba 210b, Tsa 210b, Tpa 210b, WoB 6, BCIII 31170. (Canigiani) *Raphael*—Tba 205b, Tsa 205b, Scu 836, Scm 836, Smu 836, Smm 836, Tpa 205b. (of the Cardinello) *Raphael*—Tba 2121b, Tsa 2121b, Scu 788, Scm 788, Tpa 2121b, Smu 788, Smm 788, Rn 15553. (della Casa Tempi) *Raphael*—Tba 209b, Tsa 209b, Tpa 209b. (of the Chair) *\*Raphael*—Pm 324, Bm 74, P 324, B 94, Ha 27277, UP 114, Tba 201b, PNY 324, Co 195, Bcar 58, Bplat 58, Pex 324, Tbb 201b, Tsa 201b, Bplm 58, TPA 1891, BCFIJ, Scu 790, Tsb 201b, Tpa 201b, Rn 6066, Smu 790, WC, Smm 790, Tpb 201b, BCIII 42151, Ber 116a, ACDEF. (41 x 41 \$5), BCII 42151, WoC 4, AB. (di Colonna) *Raphael*—Scu 832, Scm 832, Smu 832, Smm 832, BCIII 19826, BCII 19826. (of the Diadem) *Raphael*—Tba 214b, B 1512, Tsa 214b, Scu 8005,

Scm 8005, Tpa 214b, Smu 8005, Smm 8005, WoB 54. (of Divine Love) *Raphael*—Tba 189b, Tsa 189b, Tpa 189b. (of the Fish) *Raphael*—W 431, Tba 215b, B 161, TPA 2880, BCFIJ, Tsa 215b, Scu 838, Scm 838, Tpa 215b, Smu 838, Smm 838, BCIV 50365, BCIII 50365, Ber 219 Cm ext (20 x 15 \$5), BCII 50365. (of the Foligne) *Raphael*—Bm 173, Pm 342, Tba 191b-192b, B 1335, P 342, Co 213, Tsa 191b-192b, Tpa 191b-192b, Rn 906b, WoB 53, BCIII 43283, BCII 43283. (with the Goldfinch) *Raphael*—Pm 326, B 623, P 326, Bcar 57, Bplat 57, Bplm 57, WoB 16, C, BCIII 41129. (of the Goldfinch, Detail) *Raphael*—Ha 27278. (del Gran Duca) *Raphael*—Pm 325, Bm 169, P 325, B 359, Tba 188b, Co 193, Pex 325, Tsa 188b, Scu 791, Scm 791, Smu 791, Smm 791, Slu 791, Tpa 188b, WC, Slm 791, BCIII 42178, BCII 42178. (of the Grand Duke) *Raphael*—Ha 27279, TPA 3137, IJ, BCIV 42178, BCIII 42178. (im Grünen) *Raphael*—BCIII 34076, BCII 34076. (of the Lamb) *Raphael*—Co 207. (of the Legend) *Raphael*—B 1509. (of the Meadow) *Raphael*—Scu 834, Scm 834, Smu 834, Smm 834. *Raphael* (Orleans)—Ha 27280, C 1214, BCIV 15643. (of the Pearl) *Raphael*—Tba 208b, B 1586, Tsa 208b, Tpa 208b. (del Passeggio) *Raphael*—B 1511, Tba 206b, Tsa 206b, Tpa 206b. (Del Pesce) *Raphael*—WoB 34. (of San Antonia) *Raphael*—Co 217. (Di San Sisto) *\*Raphael* (Sistine)—Pm 321, P 321, B 93, W 425, Tba 193b-195b, Ha 27275, UP 113, PNY 321, Co 199, Bcar 47, Bplat 47, Pex 321, Col 199, Tbb 195b, Tsa 193b, Bplm 47, Scu 10412, Scm 10412, Tsb 195b, Tpa 193b, Smu 10412, Smm 10412, Tpb 195b, WoA 7, BC, BCIII 20080, Ber 61a, CEF (20 x 26 \$12), Ber ext \$18, BCII 20080. (Di San Sisto, Detail) *\*Raphael* (Sistine)—Pm 322, Bm 164, P 322, Ha 27275, B 159, PNY 322, Co 200, Bcar 11, Bplat 11, Pex 322-322b, Col 200, Bplm 11, WoA 21, BC, BCIIIb 20080, BCIII 20080. (of Seggiola) *Raphael*—Rn 947. (Della Tenda) *Raphael*—P 341, B 1587, Tba 202b, Co 212, Tsa 202b, Scu 826, TPA 2793, BCF, Scm 826, Smu 826, Smm 826, Tpa 202b, WoB 17. (di Tempi)

X *Raphael*—Pm 327, P 327, B 320, Pex 327, Scu 837, Scm 837, Smu 837, Smm 837. (di Terranuova) *Raphael*—Scu 833, Scm 833, Smu 833, Smm 833, BCIII 19578. (of the Veil) *Raphael*—BCIII 11497. (of the Well) *Raphael*—B 1336, BCIII 41125, BCII 41125. *Raibolini*—WoC 663. *Reni*—Rn 1025. (in Contemplation) *Reni*—Scu 10546, Scm 10546, Smu 10546, Smm 10546. *Robbia*—Rn 5297. (of the Birds) *Roger*—Ber 2615, CEF (1934 x 10 1/2 \$6). (delle Catina) *Romano* (Dresden)—Scu 10452, Scm 10452, Smu 10452, Smm 10452, BCIII 20095. (della Catina, Detail) *Ramano*—Tba 309b, Tsa 309b, Tpa 309b. *Rosselli*—Scu 10194, Scm 10194, Smu 10194, Smm 10194. (of the National Vow) *Royer*—B 1626. *Rubens*—B 1386, Tba 451b, Co 658, Tsa 451b, Tpa 451b. (Under the Apple Tree) *Rubens*—Pm 635, P 635, TPA 2931, BCF. (with the Parrot) *Rubens*—WoC 18, BCIII 28312. (of the Roses) *Rubens*—Tba 452b, Tsa 452b, Tpa 452b. *Santi*—Tba 62b, 63, 64b, Tsa 62b, 63, 64b, Scu 329, Scm 329, Tpa 62b, 63, 64b, Smu 329, Smm 329, WoC 571. *Sarto*—Pm 358, P 897, P 358, Tba 86b, Tsa 86b, Tpa 86b, WoA 43, BC. (and Child) *Sarto* (Berlin)—Scu 10439, Scm 10439, Smu 10439, Smm 10439, BCIII 19583. (and Child) *Sarto* (Louvre)—Scu 10438, Scm 10438, Smu 10438, Smm 10438. (of the Sack) *Sarto*—Pm 359, P 359, Tba 96b, Tsa 96b, Tpa 96b, WoA 184, BC, BCIII 42627. (St. Francesco) *Sarto*—Scu 993, Scm 993, Smu 993, Smm 993, BCIII 41112. (delle Grazie) *Sarto* (Pisa)—Scu 10432, Scm 10432, Smu 10432, Smm 10432. (of the Harpies) *Sarto*—Pm 357, Bm 172, P 357, B 1514, Co 121, Pex 357. (of the Harpies, Detail) *Sarto*—B 367. *Vieth*—Ber 2430, CEF (13 1/2 x 19 \$6). *Vivarini*—Scu 10141. (of the Annunciation) *Vivarini*—Scu 264, Scm 264. (Rodentore Madonna) *Vivarini*—Tba 32534b, Tsa 32534b, Tpa 32534b. (Raphael Painting the Madonna) *Wittmer*—B 1126, Scu 8527, Scm 8527, Smu 8527, Smm 8527

120 **Madonna and the Holy Men**

*M. Angelo*—Rn 5081. *Bellini*—Tba 43b-46 1/2 b, Tsa 43b-46 1/2 b, Rn

3178, Tpa 43b-46 1/2 b, BCIV 60004, BCIII 60004. *Cima*—Tba 1b, Tsa 1b, Tpa 1b, Rn 3163, BCIV 19499. *Sassoferrato* (Brera)—B 1358. (and Child) *Sassoferrato* (London)—Scu 10598, Scm 10598. *Sassoferrato* (Rosiglosi)—Rn 993. *Sassoferrato* (Acad. of St. Luke)—B 1357, WoC 573. *Sassoferrato* (Uffizi)—B 1104. *Sassoferrato* (Prado-Vatican)—Tba Prayer) \**Sassoferrato*—W 429, WoC 915. (del Rosario) *Sassoferrato*—Tba 432b, Tsa 432b, Scu 1209, Scm 1209, Tpa 432b, Smu 1209, Smm 1209. (at Prayer) \**Sassoferrato*—W 529, WoC 569, BCIII 30200. (of the Rose Garden) *Schongauer*—Scu 1537, Scm 1537, Smu 1537, Smm 1537, BCIII 24075. *Sesto*—Scu 10387, Scm 10387, Smu 10387, Smm 10387. (1) \**Sichel*—Pm 3310, Bm 264, P 3310, He 119-8, W 336, B 1623, UP 121, PNY 3310, Co 632, Pex 3310, Col 632, TPA 3203, BCFHJ. (No. 2) *Sichel*—Bm 297, B 1891, Cd 5, Bear 87, Bplat 87, Bplm 87. (New) \**Sichel*—Bear 104, Bplat 104, Bplm 104. (Queen of Heaven) *Sinkel*—Ber 2530, CE (2034 x 11 1/4 \$6). *Signorelli*—Scu 10198, Scm 10198, Smu 10198, Smm 10198, BCIII 42548. *Sodoma*—BCIII 26502. (of the Green Cushion) *Solario*—Tba 52b, Tsa 52b, Scu 10292, Scm 10292, Tpa 52b, Smu 10292, Smm 10292, WoC 22, BCIII 11530. (and Child) *Spagna*—Scu 10394, Scm 10394, Smu 10394, Smm 10394, BCIV 11540, BCIII 11540. (and Child) *Spinello*—Scu 167, Scm 167. *Titian*—Ha 27700, Tba 362b, Co 245, Tsa 362b, Scu 10365, Scm 10365, Smu 10365, Smm 10365, Tpa 362b, WoA 177, WoB 177, BCIV 11577, BCIII 11577. (Castelfranco) *Titian*—B 475. (Castelfranco, Detail) *Titian*—B 1506. (with Cherries) *Titian*—B 1707. BCIII 34101, BCII 34101. (of the Palm) *Titian*—Scu 737, Scm 737, Smu 737, Smm 737. (of the Pesaro Family) *Titian*—B 1704, Scu 731, Scm 731, Smu 731, Smm 731. (of the Rabbit) *Titian*—Pm 310, P 310, B 1332, BCIII 11578, BCII 11578, WoC 34. (of St. Nicholas) *Titian*—Tba 353b, Tsa 353b, Tpa 353b, BCIII 43291. *Titian* (Dresden)—Scu 8352, Scm 8352, Smu 8352, Smm 8352, BCIV 20249, BCIII 20249. *Van Dyck*—Scu 10688, Scm 10688, Smu 10688, Smm

10688, WoC 20. (with the Donor)  
*Van Eyck*—WoC 103, BCIII 11986.  
 (Child and Donators) *Van Dyck*—B  
 \* 1072, WoC 32. (of the Partridges)  
*Van Dyck*—BCIII 60603, Ber ext 156C  
 (14½ x 19 \$5). (of Sorrows—Mater  
 Dolorosa) *Van Dyck*—Ha 26037. (St.  
 George and St. Donatus) *Van Eyck*—  
 WoC 23. *Vasnetsoff*—Ha 27800.  
*Veronese*—B 1519, Tba 120b, Tsa 120b,  
 Tpa 120b. *Verrocchio*—Scu 10185,  
 Scm 10185, Smu 10185, Smm 10185,  
 BCIII 19605. *Vecchio*—B 1016, B 170.

**Holy Family**

*Albertinalli*—B 1325, Scu 10331, Scm  
 10331, Smu 10331, Smm 10331, BCIII  
 42365. *Alfani*—Scu 10492, Scm 10492,  
 Smu 10492, Smm 10492, BCIII 4110.  
*Alleaume*—Co 418, BCIII 4322. \**M.*  
*Angelo*—B 617, P 299, Tba 123b, Co  
 170, Tsa 123b, Scu 10341, Scm 10341,  
 Tpa 123b, Smu 10341, Smm 10341,  
 BCIII 41139. *Baroccio*—B 1348, WoC  
 628, BCIII 15603. *Bartolommeo*—B  
 2030, Scu 576, Scm 576, Smu 576, Smm  
 576, WoB 52, WoC 4, BCIII 11154.  
*Botticelli*—Scu 397, Scm 397, Smu 397,  
 Smm 397, BCIII 42357. *Bronzino*—  
 B 1346, BCIII 42039. *Bugiardini*—  
 WoC 34. *Correggio*—WoC 597, BCIV  
 30023. *Da Vinci*—Tba 113b, Tsa 113b,  
 Tpa 113b, Rn 5298, BCIII 60014. *De-*  
*fregger*—Ha 25864, B 222. *Dürer*—  
 Ha 26021. *Ferrucci*—Rn 5269. *Fran-*  
*cio*—Scu 10257, Scm 10257, Smu 10257,  
 Smm 10257, BCIII 19515. *Garofolo*  
 (Dresden)—Tba 334b, Tsa 334b, Tpa  
 334b, BCIII 67120. *Garofolo* (Rome)  
 —Rn 1010, BCIII 43242. *Granacci*—  
 B 1329, BCIII 42199. *Holbein*—WoB  
 154, WoC 154. *Ittenbach*—W 332, Tba  
 700b, B 1027, Tsa 700b, Scu 7416, Scm  
 7416, Smu 7416, Smm 7416, Tpa 700,  
 Ber 1860, CDEF (19 x 14 \$6). *Juanes*  
 —Scu 1628, Scm 1628, BCIII 52210.  
*Knaus*—Tba 701b, Co 905, Col 905,  
 TPA 2261, BCF, Tsa 701b, Tpa 701b,  
 Ber 811, ACDE (19 x 14 \$6). *Le*  
*Sueur*—WoC 999. *Lippi*—P 288,  
 BCIII 42347. *Luini*—P 429, BCIII  
 11353. *Mantegna*—Scu 10181, Scm  
 10181, Smu 10181, Smm 10181, BCIII  
 20226. \**Müller*—He 138, B 227, W  
 321, P 3285, Cd 6, Scu 7830, Scm  
 7830, Smu 7830, Smm 7830. *Mazzo-*  
*lino*—WoC 636. (Full) *Murillo*—  
 WoC 658a, BCIV 11713, WoD 658a,

BCIII 11713, WoE 658a. (Detail)  
*Murillo*—WoC 658, WoD 658, WoE  
 658. *Murillo* (Madrid)—Tba 528b,  
 Co 732, Tsa 528b, Tpa 528b. (3)  
 \**Murillo*—P 676. *Palma*—Tba 339b,  
 Tsa 339b, Tpa 339b, BCIII 22529.  
*Perrugino*—BCIII 11565, BCII 11565.  
*Poussin*—B 2025, BCIV 10713, BCIII  
 10713. *Puligo*—B 1330, BCIII 42146.  
 (of the Beardless Joseph) *Raphael*—  
 Scu 10413, Scm 10413, Smu 10413,  
 Smm 10413. (of Francis I) *Raphael*—  
 B 1338, WoC 29, BCIII 11498, BCII  
 11498. (with the Palm Tree) *Raphael*  
 —WoA 33, BC. \**Raphael* (Naples)—  
 Scu 10411, Scm 10411, Smu 10411,  
 Smm 10411. \**Raphael* (Louvre)—Pm  
 329, P 329, Bear 39, Bplat 39, Bplm 39,  
 TPA 3125, TPB 3125, TPF 3125, TPC  
 3125, TPI 3125, BCIV 11499, TPJ  
 3125. \**Raphael* (Munich)—B 365,  
 Har 10. \**Raphael* (London)—Pm  
 675, P 675, W 467, B 1081, PNY 675,  
 Pex 675, WoB 62, WoC 62, WoE 62.  
 (known as "La Perla") *Raphael*—Ha  
 27285, Scu 840, Scm 840, Smu 840,  
 Smm 840, Rn 1169. (Under the Oak)  
*Raphael*—Scu 839, Scm 839. *Reni*—  
 WoA 189 BC. *Rembrandt*—B 1670,  
 BCIII 60796. *Reynolds*—WoB 11.  
*Roeber*—P 3335. *Romano*—Tba 310b,  
 Tsa 310b, Tpa 310b, BCIV 11419.  
 \**Rubens*—Ha 27440, B 485, P 634, Scu  
 10678, Scm 10678, Smu 10678, Smm  
 10678, WoC 1170, BCIII 42139, BCII  
 42139. \**Sarto* (Louvre)—BCIV 11515,  
 BCIII 11515, BCII 11515. *Sassofer-*  
*rato*—Tba 430b, Tsa 430b, Tpa 430b,  
 WoA 49 BC, BCIII 15650. *Sarto*  
 (Barberini)—Rn 1166, WC, BCIII  
 43003, Ber 1806, ADF (8 x 9½ \$2.50).  
*Sarto* (Borghese)—Scu 10430, Scm  
 10430, Rn 929a, Smu 10430, Smm  
 10430, BCIII 43020. *Sarto* (London)  
 —Tba 95b, Tsa 95b, Tpa 95b, WoB  
 590-591, CDE, BCIII 30017. *Sarto*  
 (Munich)—Tba 92b, Tsa 92b, Scu  
 1019, Scm 1019, Tpa 92b, Smu 1019,  
 Smm 1019. *Sarto* (Pitti)—Tba 90b-  
 84b, B 1340, Tsa 90b-84b, Scu 998, Scm  
 998, Tpa 90b-84b, Smu 998, Smm 998,  
 BCIII 42062. *Sarto* (St. Petersburg)  
 —Tba 99b, Tsa 99b, Tpa 99b, BCIII  
 60026. *Schedone*—Scu 1197, Scm 1197,  
 Smu 1197, Smm 1197, BCIII 11520.  
*Scorel*—WoC 650. *Sebastiano*—WoC  
 1011. *Signorelli*—Scu 10197, Scm

10197, Smu 10197, Smm 10197, BCIII 20024. *Sodoma*—Scu 10382, Scm 10382, Smu 10382, Smm 10382, BCIII 43084. *Tisio* (Garofalo)—WoC 672, BCIII 30170. *Titian*—Tba 371b, Co 252, Tsa 371b, Scu 10343, Scm 10343, Tpa 371b, Smu 10343, Smm 10343, WoC 635, BCIII 11579. *Van Dyck*—TPA 2750, BCF, BCIII 28803. *Vecchio*—B 1350, BCIII 16382. *Veronese* (Uffizi)—Scu 10445, Scm 10445, BCIV 11190, BCIII 11190.

### ✱ Christ-Child

\**Allori*—Rn 5302, BCIV 11465. *Baudry*—Bm 328. \**Collier*—Ber 2634, EF. \**Dagnan-Bouveret*—BCIV 5136, BCIII 5136. \**Deger*—Bm 330. \**Dolci*—Scu 10606, Scm 10606. *Kawalski*—BCIII 4406, BCIV 4406. (Infant Jesus Asleep) \**Luini*—BCIII 11354, BCIV 11354. \**Munier*—Pm 3190, Bm 182, P 3190, B 848S, B 848, BCIV 3753. \**Murillo*—Pm 675B. (Divine Shepherd) \**Murillo*—BCIV 50864, BCIII 50864, BCII 50864. (Divine Shepherd, Detail) \**Murillo*—BCIV 50864 bis, BCIII 50864 bis. (Divine Shepherd, Other detail) \**Murillo*—BCIV 50864 ter, BCIII 50864 ter. \**Raphael*—Tba 196b, P 440, Tsa 196b, Tpa 196b. (Infant Jesus Asleep) \**Sassoferrato*—Scu 10597, Scm 10597, Smu 10597, Smm 10597, BCIV 11489, BCIII 11489. (with the Fourth Commandment) \**Sinkel*—B 864, Ber 1795, DEF. \**Van Dyck*—BCIII 29316. \**Winterstein*—Pm 1069, Bm 329, P 1069, B 89.

### ✱ St. Joseph and Christ

*Ittenbach*—Ber 2103, E (10 x 4 \$1.50). *Murillo*—Tba 715b, Tsa 715b, Tpa 715b, Rn 1047, BCIII 22567, Ber 1447. CDEF (12 x 9 \$15).

### ✱ Star of Bethlehem

\**Piglhain*—Bm 303, B 1024, Tba 727b, Co 940, Tsa 727b, Tpa 727b.

### ✱ Journey of the Magi

\**Gozzoli*—Scu 275, Scm 275.

### ✱ Magi on the Way to Bethlehem

\**Portaels*—B 1563, Tba 731b, Tsa 731b, Tpa 731b.

### ✱ Herod and the Wise Men

*Conca*—Scu 10614, Scm 10614, Smu 10614, Smm 10614.

### ✱ Adoration of the Magi

*Angelico*—Scu 184, Scm 184, Smu 184, Smm 184, BCIV 30582. *Bonifazio*—Scu 1056, Scm 1056, Smu 1056, Smm 1056. *Burne-Jones*—Co 1002. *Bonfigli*—Scu 10151, Scm 10151, Smu 10151, Smm 10151. *Botticelli*—B 479, Scu 439, Scm 439, Smu 439, Smm 439, BCIV 60003, BCIII 60003. *Da Fabriano*—Pm 220, P 220, B 1579, BCIII 42501. *Dossi*—VnC 723, BCIII 29498. *Da Vinci*—Tba 15b, Tsa 109b, Tpa 109b. *Du Mond*—Ha 25972. *Dürer*—Pm 776, P 776, B 1433, Scu 10809, Scm 10809. *J. Van Eyck*—Scu 10620, Scm 10620. *Eyck*—WoC 6. *Fredi*—Scu 10099. *Giotto*—Scu 83, Scm 83. *Gaddi*—Scu 156, Scm 156. *Gozzoli*—Scu 274, Scm 274, Smu 274, Smm 274, BCIII 42720. *Ghirlandajo*—B 1320, Tba 59b, P 3168, Tsa 59b, Scu 10248, Scm 10248, Tpa 59b, Smu 10248, Smm 10248. *Gherlandsjo*—B 1502. \**Hofmann*—Bm 180, B 1272, W 20, UP 10, P 797D, Scu 15070, Smu 15070. *F. Lippi*—WoC 1182, 1183, 1184, BCIII 30592. *Luini* (Louvre)—Scu 10314, Scm 10314, Smu 10314, Smm 10314, BCIV 11360, BCIII 11360. *Luini*—B 1505, W 21, Scu 10312, Scm 10312, Smu 10312, Smm 10312. *Maldini*—W 23. *Memling*—Tba 443b, Tsa 443b, Scu 1287, Scm 1287, Tpa 443b, Smu 1287, Smm 1287, BCIII 51424. *Monaco*—Scu 10123. *Peruzzi*—WoC 1180. *Poussin*—WoC 1225, BCIII 20715. \**Pfannschmidt*—UP 11 (1834 x 16 \$6), Ber 1618, ACDE. *Prynne*—Tba 729b, Tsa 729b, Tpa 729b, Ber 2538, CEF (15½ x 20¼ \$6). *Raphael*—Tba 280b, Har 8, Tbb 280b, Tsa 280b, Tsb 280b, Tpa 280b, Tpb 280b. *Rubens*—Ha 27442, Scu 10663, Scm 10663, Smu 10663, Smm 10663, WoC 14, BCIV 12077, BCIII 12077. *Sarto*—Tba 94b, Tsa 94b, Scu 1010, Scm 1010, Tpa 94b, Smu 1010, Smm 1010. \**Schrandolph*—W 469. *Uhde*—Ber 2660 (11¾ x 19¾ \$6). *Veronese*—B 1808, W 22, Scm 10446, Scm 10446, Smu 10446, Smm 10446, BCIII 20325. *Weyden*—Tba 440b, Ha 27925, Tsa 440b, Tpa 440b.

### ✱ Massacre of the Innocents

*Giotto*—Scu 86, Scm 86.

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**Adoration of the Kings**

*Angelico*—Scu 182, Scm 182, BCIII 42682. *Fabiano*—Scu 173, Scm 173, Smu 173, Smm 173. *Botticelli*—Scu 391, Scm 391, Smu 391, Smm 391, BCIII 41286. *Ghirlandajo* (Uffizi)—Scu 425, Scm 425, BCIII 41295. *Pfannschmidt*—Scu 7931, Scm 7931, Smu 7931, Smm 7931. *Raphael*—Scu 9812, Scm 9812, BCIII 40280. *Veronese*—Scu 1119, Scm 1119, Smu 1119, Smm 1119, BCIII 19325. *Vivarini*—BCIV 19607, BCIII 19607, BCII 19607.

**The Wise Men**

*Hofmann*—Wac half 1, Wac hel 2.

**Egypt—View on the Nile**

W 180, U & U Ster O T 14.

**Nile and Pyramids**

B 487.

**Egypt—Pyramids and Inundated Palms**

W 178.

**Egypt—Pyramids and Sphinx**

W 179, BCIII 3, U & U Ster O T 12.

**Egypt—Memphis**

W 181.

**Flight into Egypt**

*Altdorfer*—Ha 25205. *Angelico*—Scu 211, Scm 211, Smu 211, Smm 211. *Baroccio*—B 1656. *Benz*—B 1129, 28. *Bol*—Tba 475b, Tsa 475b, Tpa 475b, BCIII 21362. *Bordone*—B 1347, Scu 10485, Scm 10485, Smu 10485, Smm 10485. *Bouguereau*—B 1816. *Correggio*—Pm 368, B 361, P 368. *Dastugue*—UP 12, BCIII 3360, BCIV 3360. *Dürer*—Pm 778, P 778. *Fabiano*—Scu 10104, Smu 10104, BCIV 11281, BCIII 11281. *Furst*—B 1116, W 26. *Giotto*—Ha 26315, Scu 85, Scm 85, Smu 85, Smm 85. *Hofmann*—Pm 702E, B 811, W 25, UP 14, P 797 E, Scu 15071, Smu 15071, Wac half 6, Wac wat 3. *Knaus*—Pm 820, B 342, W 426, P 820, Pex 820. *Liezen-Mayer*—B 1883. *Merson*—Pm 625, B 729, W 29, P 625. *Murillo*—Ha 20955, BCIII 22566. *Patinir*—WoC 930, BCIII 31084. *Portaels*—B 1855, Scu 7971, Scm 7971, Smu 7971, Smm 7971. *Plockhorst*—Pm 814, B 1068, W 27, UP 13, P 814D, He 11, Cd 7. *Reni*—BCIII 60184, BCIV 60184. *Solario*—Scu 10289, Scm 10289, Smu 10289, Smm 10289. *Tintoretto*—

Co 334. *Van Dyck* (Munich)—Pm 654, B 1604, P 654. *Van Dyck* (Pitti)—Pm 651, B 360, W 432, P 651, Co 682, Pex 651, Col 682, Scu 1398, Scm 1398, Smu 1398, Smm 1398. *Van de Werff*—Har 13.

**Repose in Egypt**

*Correggio*—BCIII 41118. *Dürer*—Ha 26020. *Ittenbach*—Ber 927, CDEF. *Merson*—Scu 7756, Scm 7756, Smu 7756, Smm 7756. *Müller*—Tba 716b, Tsa 716b, Tpa 716b, Ber 304, ACDEF (16½ x 16½ \$6). *Murillo*—W 397, BCIII 60367. *Plockhorst*—Pm 814E, P 814E, B 200. *Reni*—BCIII 60184. *Van Dyck*—BCIII 42437.

**Nazareth**

W 183, B 890, P 1923, U & U Ster Pal 71, AAC 15064, BCIII 1670, AAC ex 3073. *Dobson*—Tba 661½b, Tsa 661½b, Tpa 661½b.

**Nazareth and Hill Country**

W 182, Co 3123.

**Nazareth Across the Plain of Esdraelon**

U & U Ster Ch 4.

**Nazareth**

*Corsini*—Rn 914b.

**Christian Girl of Nazareth**

U & U Ster Pal 74.

**Christ-Child**

*Ittenbach*—Pm 793C, Bm 331, B 1441, Ber 1857, DEF (8 x 10 \$2.50).

**Childhood of Jesus**

*Hofmann*—Pm 797F, B 816, UP 16, W 31, P 797F, He 140, Scu 15072, Smu 15072.

**Carpenter's Shop.**

W 250.

**Jesus' First View of Jerusalem**

*Mengelburg*—Pm 3058, Bm 184, B 872, He 34, UP 18, P 3058, Scu 7744, Scm 7744, Smu 7744, Smm 7744.

**Christ Disputing with the Doctors**

*Da Vinci*—Scu 8460, Scm 8460, Smu 8460, Smm 8460. *Dobson*—B 1722, W 37, Tba 661b, Tbb 661b, Scu 7091, Smu 7091, Smu 7091, Smm 7091, Tsb 661b. *Doré*—Scu 15057. *Dürer*—Pm 779, P 779, BCIII 43009. *Giotto*—Scu 87, Scm 87, Smu 87, Smm 87. *Hofmann*—Pm 797G, P 797G, Co 856, Bear 13, Bplat 13, Bplm 13, Scu 7382,

Scm 7382, Smu 7382, Smm 7382, Slu 7382, Slm 7382. \*Hunt—B 1117, W 35, Tba 624b, Tbb 624b, Tsv 624b. \*Lafon—W 36. Luini—Tba 76b, Tsa 76b, Scu 548, Scm 548, Tpa 76b, Smu 548, Smm 548, WoC 642, BCIII 30018. Mazzolino—WoC 1290. Van der Werff—W 398. Veronese—Co 262.

#### Christ in the Temple

\*Hoffman—Pm 800, Brn 185, Ha 26475, B 92, W 39, UP 19, P 800, E 23, B 92S, PNY 800, Pex 800, Bcar 12, Bplat 12, TPA 1223, TPB 1223, Bplm 12, Scu 15073, Smu 15073, TPD 1223, TPF 1223, TPC 1223, TPE 1223, TPJ 1223, Wac half 12, Wac hel 10.

#### Birth of St. John the Baptist

M. Angelo—W 7. Ghirlandajo—Scu 435, Scm 435, Smu 435, Smm 435.

#### John the Baptist Receiving His Father's Blessing

Bigio—Tba 99 $\frac{3}{4}$ b, Tsa 99 $\frac{3}{4}$ b, Tpa 99 $\frac{3}{4}$ b.

#### Infant St. John the Baptist, His Mother and St. Joseph

(Infant, His Mother and St. Joseph) Dolci—B 2081. (Virgin, Infant and) Botticelli—P 261, W 439, Ha 25393, Co 40, Col 40, Pex 261, Scu 10242, Ssm 10242, Smu 10242, Smm 10242, BCIII 11296, BCIV 11296, BCII 11296. (Infant Christ and) Boucher—B 1682, BCIII 40656. (Virgin, Infant Jesus and) \*Bouguereau—Pm 571, P 571, B 189, Pex 571. (Madonna, Child and) Credi—Scu 10298, Scm 10298, Smu 10298, Smm 10298, BCIII 43011. (Madonna, Infant Jesus and) Da Vinci—BCIII 31093, BCII 31093. (Madonna, Infant and) Dürer—BCIII 19640. (Christ-Child and) Luini—Tba 77b, Tsa 77b, Tpa 77b, BCIV 65150. (Infant and the Lamb) Luini—Scu 10309, Scm 10309, Smu 10309, Smm 10309. (Jesus and, as Children of the Shell) Murillo—P 677, B 378, Ha 26954, W 420, Co 730, Pex 677, BCIV 50866, BCIII 50866, BCII 50866. (Infant) Murillo—Tba 535b, Tsa 535b, TPA 4147, Tpa 535b, TPB 4147, TPD 4147, BCIII 30176, TPE 4147. (As a Child) \*Murillo—BCIII 50865, BCIV 50865, BCII 50865. (and the Lamb) Murillo—B 1431-1609, P 685, Co 726. Perugino—Scu 368, Scm 368,

Smu 368, Smm 368. (Virgin, Infant Jesus, and) Perugino—Scu 10210, Scm 10210, BCIII 30181. (Christ, and) Pinturicchio—Ha 27100. (Christ, and Detail) Pinturicchio—Scu 10282, Scm 10282, Smu 10282, Smm 10282. (Infant) Raibolini—WoC 790. (Infant, Detail of) Raibolini—WoC 90. (Virgin Infant, and) Raphael—WoC 568, DE, BCIII 19578, Ber 137C (1534 x 1534 \$5). Reni—P 393, Rn 922, BCIII 29365. (Jesus, and) Reni—Pm 392, B 358, P 392, Scu 10564, Scm 10564, Smu 10564, Smm 10564. (Infant Jesus, and) Reni (London)—BCIII 30191. (Madonna, Child, and) Roesler—Bm 265. (Christ Child, and) \*Rubens—W 442, Co 655, BCIII 19698, BCII 19698. (Christ, and) \*Cheffer—B 647. (Madonna, Infant Jesus, and) Veronese—BCIII 26732, BCII 26732. (Christ, and) \*Winterstein—Pm 1070, P 1070.

#### Judea, Dead Sea and Hills of Judea

W 313.

#### Dead Sea, Palestine

Ha 22530, Scu 12359, Smu 12359.

#### Benias, Source of Jordan

W 305, U & U Ster O T 5, Scu 12350, U & U Ster Pal 88, Smu 12350.

#### Jordan, Palestine

P 1922.

#### Baptizing in the Jordan, Palestine

U & U Ster Ch 10, Pal 47.

#### Plain of the Jordan, southeast, from the Ruins of Ancient Jericho, Palestine

U & U Ster Ch 11, O T 20, Pal 50.

#### Jordan River

L 1904 2-1, P 1921, Scu 12367, Smu 12367, AAC 15051.

#### Cedars of Lebanon

Ha 22531, AAC 15106.

#### St. John the Baptist

Battonia—Scu 10618, Scm 10618, Smu 10618, Smm 10618, BCIII 20142. Baudry—B 1449, P 3300, BCIII 14311. Cignani—Scu 10609, Scm 10609, Smu 10609, Smm 10609. Cima—Scu 565, Scm 565, Smu 565, Smm 565. Correggio—Scu 10459, Scm 10459, Smu 10459, Smm 10459. Da Majono—Rn 5274, BCIII 41131. Da Vinci—Tba 1045b, Tsa 1045b, Tpa 1045b, BCIV

11597, BCIII 11597. *Domenichino*—Tba 387b, Tsa 387b, Tpa 387b, BCIII 60179 bis. \**Dolci*—B 1660, BCIII 42154. *Donatello*—P 1252. (Life of, seven sections) *Ghirlandajo*—Scu 434, Scm 434, Smu 434, Smm 434. *Guerino*—Rn 1175, BCIII 40303. \**Ittenbach*—B 1723. *Memling*—Scu 1288½, Scm 1288½, Smu 1288½, Smm 1288½, BCIV 12024, BCIII 12024. (In the Desert) *G. Poussin*—Scu 10867, Scm 10867, Smu 10867, Smm 10867. (In the Desert) \**Raphael*—P 349, B 1337, Tba 311½b, Tsa 311½b, Scu 787, Scm 787, Tpa 311½b, Smu 787, Smm 787, BCIV 11500, BCIII 11500. *Reni*—B 2171, BCIII 29363. (In the Wilderness) *Reni*—WoC 28. (In the Desert) *Romano*—Tba 311½b, Tsa 311½b, Tpa 311½b, Scm 311½b, BCIII 29298. *Rosa*—Scu 1215, Scm 1215, Smu 1215, Smm 1215. \**Sarto*—Bm 186, B 1653, W 42, Tba 97½b, P 360, Pex 360, Tsa 97½b, Scu 10424, Scm 10424, Tpa 97½b, Smu 10424, Smm 10424, BCIII 42272. (In the Desert) \**Titian*—Tba 356½b, Tsa 356½b, Scu 728, Scm 728, Ppa 356½b, Smu 728, Smm 728. \**Titian*—Bm 187, B 469, W 43, BCIII 26804, BCII 26804. \**Thorwaldsen*—Scu 2604, Scm 2604, Smu 2604, Smm 2604.

John the Baptist Preaching in the Wilderness

\**Doré*—Bm 188, B 719, UP 21.

\**Fords of the Jordan*

W206.

Jesus Walking by the Sea

\**Grünwald*—W 48.

Behold the Lamb of God

\**Bida*—W 46, UP 24.

Baptism of Jesus

*Bellini*—Scu 10170, Scm 10170, Smu 10170, Smm 10170, BCIII 34015.

\**Doré*—UP 22. *Francia*—Tba 984b,

Tsa 984b, Scu 451, Scm 451, Tpa 984b,

Smu 451, Smm 451, BCIII 20505.

*Giotto*—Scu 51, Scm 51. \**Maratta*—

E 254, Scu 1237, Scm 1237, Smu 1237,

Smm 1237, Rn 1061. \**Murillo*—B

741, Scu 1715, Scm 1715, Smu 1715,

Smm 1715. *Panicle*—Scu 10128.

*Perugino*—W 255, Tba 1043b, Tsa

1043b, Scu 10208, Scm 10208, Tpa

1043b, Smu 10208, Smm 10208, BCIII

16386. *Pinturicchio*—Tba 1040b, Tsa 1040b, Tpa 1040b. *Peronese*—Tba 44½b, Tsa 44½b, Scu 10516, Scm 10516, Tpa 44½b, Smu 10516, Smm 10516, BCIII 42186. *Raphael*—Tba 281b, Tbb 281b, Scu 9813, Scm 9813, Tsb 281b, BCIII 40552. *Verrocchio*—Scu 321, Scm 321, Smu 321, Smm 321, BCIII 42531. (Detail) *Verrocchio*—Co 319. *Weyden*—Scu 1274, Scm 1274, Smu 1274, Smm 1274, BCIII 19714.

Christ

(Head) *Artist Unknown*—Tba 762b,

Tsa 762b, Tpa 762b. \**Bida*—P 3270,

P 3270, B 1953. \**Botticelli*—Scu

10237, Scm 10237, Smu 10237, Smm

10237. (Head of) *Carracci*—Tba

381b, Tsa 381b, Tpa 381b, BCIII

20522. *Carriggio*—Rn 1030, RL

2090. *Correggio*—Scu 10467, Scm

10467, Smu 10467, Smm 10467. *Da*

*Vinci*—Pm 281, Ha 27856, P 281,

Tba 108b, Tsa 108b, Tpa 108b,

BCIII 75404. *Dolci*—Scu 10603, Scm

10603, Smu 10603, Smm 10603. *Eh-*

*binghaus*—TPA 3104, BF. (Head)

*Giotto*—Tba 8b, Tsa 8b, Tpa 8b.

(Head) \**Ioffman*—Pm 801, Bm 183,

B 1011, W 318, P 802B, E 18, P 801,

B 1011S, Co 857, Cd 9, PNY 801, Pex

801, Pex 802B, Col 857, Part 801, Wac

wat 1. \**Heck*—Pm 3328, P 3328.

(Head) \**Reni*—Tba 404, 404½b, Tsa

404b, 404½b, Tpa 404b, 404½b, Rn

1066, BCIV 11447, BCIII 11447. *Sarto*

(Florence)—Tpa 97b, Tsa 97b, Scu

10429, Scm 10429, Tpa 97b, Smu

10429, Smm 10429. (Head) *Titian*—

Tba 363b, Tsa 363b, Tpa 363b. \**Thor-*

*waldsen*—Pm 1268, P 1268. *Veronese*

—Scu 10509, Scm 10509, Smu 10509,

Smm 10509, Rn 3192.

\**Scene of the Temptation*

L 1904 2-1.

Temptation of Christ

\**Cornicelius*—B 861, E 25. \**Hofmann*

—Pm 797H, Bm 189, B 1273, W 79,

P 797H, E 60, Scu 15074, Smu 15074,

Wac half 10. \**Joncieres*—BCIV

4550, BCIII 4550. \**Scheffer*—Pm 498,

B 1713, W 44, UP 23, P 408, E 59,

Tba 567½b, Tsa 567½b, Scu 8198,

Scm 8198, Tpa 567½b, Smu 8198,

Smm 8198, BCIII 10840.



- 220 \*Cana of Galilee  
W 212, Scu 12357, U & U Ster Pal 80, Smu 12357, AAC 15067.
- 222 In the Court of a Village Home, Cana of Galilee, Palestine  
U & U Ster O T 28, Ch 17.
- 224 A Bride's Arrival Before the House of Her Bridegroom  
U & U Ster Ch 14
- 226 Oriental Feast  
L 19042-2.
- 228 Marriage Feast  
\*Doré—Bm 190, B 720, UP 26. *Fuhrich*—Scu 9484, Scm 9484. *Giotto*—Pm 206, P 206, Scu 89, Scm 89, Smu 89, Smm 89. *Tintoretto*—B 2074, Tba 380½4b, Tsa 380½4b, Scu 10498, Scm 10498, Tpa 380½4b, Smu 10498, Smm 10498, BCIII 40617. *Veronese* (Louvre)—Pm 382, W 50, B 1517, P 382, Tba 741b, Har 15, Co 264, Tsa 741b, Scu 1124, Scm 1124, Tpa 741b, Smu 1124, Smm 1124, BCIII 11192. *Veronese* (Dresden)—B 630, Seu 1120, Scm 1120, Smu 1120, Smm 1120, BCIII 20326.
- 230 Scenes in an Oriental Wedding  
L 1904 2-2.
- 232 \*Jewish Money-Changer  
W 248.
- 234 Casting Out the Money-Changers  
*Giotto*—Scu 92, Scm 92, Smu 92, Smm 92. \**Hoffman*—Pm 797P, Bm 191, B 452, W 52, P 797P, UP 28, Scu 15085, Smu 15085. *Touvenet*—Har 19. \**Kirchbuck*—Pm 3268, B 1567, W 51, P 3268, UP 27.
- 236 Jesus and Nicodemus  
\*Artist Unknown—UP 29. \*Artist Unknown—Pm 3294, P 3294, W 53, Scu 15182.
- 238 \*Samarita  
W 229, U & U Ster O T 39, Scu 12368, Smu 12368, AAC 15058.
- 240 House-Tops of Samaritan Houses  
W 227.
- 242 \*Samarita, Jacob's Well  
W 312.
- 244 \*Jacob's Well  
W 225, P 1927, Scu 12371, Smu 12371.
- 246 Sychar and Mt. Gerizim  
U & U Ster Pal 3338.
- 248 Mt. Gerizim, where the Samaritans Were Shipped, and Steps to Jacob's Well, looking S. W., Palestine  
U & U Ster Pal 56.
- 250 \*A Samaritan Woman at Jacob's Well, Palestine  
U & U Ster Ch 16, Pal 57.
- 252 \*Samarita, Herod's Capital City  
U & U Ster Pal 3340.
- \*Samaritan High Priest, and Pentateuch Roll, Supposed Writing of Aaron's Greatgrandson, Sechem, Palestine  
U & U Ster O T 45, Pal 59.
- \*Bible Hebrew Roll, Samaritan Pentateuch  
W 237, L 1904 2-1.
- 254 Jesus and the Woman of Samaria  
\*Artist Unknown—He 133. *Biliverti*—W 56. \*Doré—B 716, W 54. \*Hoffman—Pm 797K, Bm 192, B 806, UP 30, W 55, P 797K, Co 846, Scu 15075, TPA 2043, Smu 15075, TPB 2043, P art 797K, TPF 2143, Wac half 7, Wac hel 3, Wac wat 4.
- Ruins of Samaria  
L 1904 2-1.
- \*Jerusalem, Pool of Bethesda  
W 188, B 821.
- Pool of Bethesda  
Ha 22517.
- Healing of the Impotent Man  
\*Bida—W 60, UP 33. *Van Lint*—B 1838, W 61.
- Lame Man Healed  
\*Gebhardt—Ber 2548 (19½ x 28½ \$6).
- 258 Talking with Lame Man  
\*Van Dyck—W 62.
- Christ Teaching in the Synagogue  
\*Bida—Bm 208, B 701, Scu 6774, Scm 6774, Smu 6774, Smm 6774.
- Jesus Rejected at Nazareth  
\*Bida—UP 31.
- \*Nazareth, the Place the People Wished to Throw Christ Over the Precipice  
W 183.
- \*Site of Capernaum and Sea of Galilee  
W 213.
- 260 Ruins of Capernaum  
L 1904 2-1, AAC 15073.

**Christ's Home on Galilee**

L 1904 2-2, U & U Ster Pal 87.

**Calling the Sons of Zebedee**

\**Basaiti*—Scu 10266, Scm 10266, Smu 10266, Smm 10266, BCIII 34008.

**St. John the Evangelist**

\**Dolci*—W 278, Scu 1226, Scm 1226, Smu 1226, Smm 1226, BCIII 42397. *Correggio*—WoB 169. *Gerini*—Scu 170, Scm 170. *Matsys*—WoC 1b. *Memling*—Scu 1289, Scm 1289, Smu 1289, Smm 1289, BCIII 31556. *Pin-turicchio*—Scu 516, Scm 516.

**Calling of the Apostles on the Lake of Galilee**

*Ghirlandajo*—W 253, Scu 421, Scm 421, Smu 421, Smm 421, Slu 421, Slm 421, BCIII 43453.

**Christ and the Fisherman**

\**Zimmermann*—Pm 1101, Bm 194, B 230, UP 25, W 47, P 1101, E 58, Tba 744b, PNY 1101, Co 925, Pex 1101, Col 905, TPA 2576, Tsa 744b, Tpa 744b, TPB 2576, TPF 2576, TPC 2576.

**St. Peter and St. John**

\**Burnand*—P 1602, TPA 4078, TPB 4078, TPD 4078b, BCIII 9723, TPE 4078. \**Dürer*—P 780, Tba 500b, Tsa 500b, Scu 1542, Scm 1542, Tpa 500b, Smu 1542, Smm 1542.

**Calling of St. Peter and St. Andrew**

\**Barocci*—WoC 25.

**St. Andrew**

*Van Meire*—Scu 1992, Scm 1992, Smu 1992, Smm 1992.

**St. Peter**

*Artist Unknown*—TPA 3152, TPI 3152, TPJ 3152. \**Bartolommeo*—Bm 683, W 453. \**Ribera*—BCIII 60975. \**Sarto*—Scu 10434, Scm 10434. \**Thorswaldsen*—Scu 2603, Scm 2603, Smu 2603, Smm 2603.

**Christ and Phillip**

\**Bonifazio*—W 260.

**Apostle Phillip**

*Dürer*—Scu 1552, Scm 1552, BCIII 40768.

**St. Phillip and St. James**

\**Memling*—Scu 1995, Scm 1995, Smu 1995, Smm 1995.

**\*Sea of Galilee**

W 215, L 1904 2-1, Smu 12370.

**\*Life on the Shores of Galilee, at Tiberias, Palestine**

U & U Ster Ch 13, Pal 84.

**\*Sea of Galilee—Fishing**

L 1904 2-1, U & U Ster Pal 85.

**\*Galilee Fishing-Boat on Sea of Tiberias**

W 308.

**Fishermen on the Sea of Galilee and Distant Hill of the Gaderenes, Palestine**

U & U Ster Ch 22.

**\*Looking S. E. along the Eastern Shore of Galilee, where the Draught of Fishes were taken, Palestine**

U & U Ster Ch 36.

**\*Miraculous Draught of Fishes**

*Crazer*—WoC 19. \**Doré*—Pm 584, P 584b, B 1944, Scu 15059. \**Raphael*—Bm 600, Pm 338, Tba 283b-283½b, B 1585, W 49 & 256, P 338, Har 17, Tsa 283b-283½b, Scu 898, Scm 898, Tpa 283b-283½b, Smu 898, Smm 898, BCIII 31301. *Van Dyck*—WoC 1100, BCIII 30680.

**\*Curing the Demoniac**

\**Doré*—B 394.

**Demoniac Boy**

\**Raphael*—W 90.

**Christ Healing the Sick**

\**Hoffman*—Pm 797M, Bm 195, B 1275, W 70, P 797m, Scu 15079, Smu 15079. \**Schönherr*—Pm 3174, B 856, W 69, P 3174, UP 38, Scu 8221, Scm 8221, Smu 8221, Smm 8221. \**West*—UP 37. \**Aubert*—BCIV 4435, BCIII 4435.

**Leper**

\**Bida*—B 703.

**\*Samarita—Group of Lepers**

W 228.

**\*Christ Healing the Paralytic**

*Artist Unknown*—Scu 15186. \**Bida*—Pm 3272, Bm 199, B 458, UP 40, P 3272, Scu 6775, Scm 6775, Smu 6775, Smm 6775.

**Calling of St. Matthew**

\**Bida*—Bm 201, B 649, UP 32, W 57, Tba 548½b, Tbb 648½b, Tsa 648½b, Scu 6766, Scm 6766, Tsb 648½b, Tpa 648½b, Smu 6766, Smm 6766, Tpb 648½b, BCIV 14505, BCIII 14505. \**Chimenti*—W 58. \**Pordenone*—W 59.

**St. Matthew, Evangelist**

*Gerini*—Scu 10100. *Guercino*—Scu 10583, Scm 10583, Smu 10583, Smm 10583. *Pinturicchio*—Scu 518, Scm 518. *\*Rembrandt*—P 727, BCIII 12538.

**Palestine Cornfield**

L 1904 2-1.

**Jesus and Disciples in the Cornfield**

*\*Doré*—Bm 202, B 344, UP 34, W 53, Tba 781½b, Tsa 781½b, Tpa 781½b.

**The Man with the Withered Hand**

*\*Bida*—Scu 6778, Scm 6778.

**St. Bartholomew the Apostle**

*Ribera*—Scu 1636, Scm 1636, BCIII 50963.

**St. Thomas**

*Correggio*—Scu 10460, Scm 10460, Smu 10460, Smm 10460.

**An Apostle**

*\*Dürer*—Scu 1568, Scm 1568, BCIII 40768.

**Five Apostles**

*\*Giotto*—U 208, Scu 10086, Smu 10086.

**Group of Apostles**

*Lippi*—B 612, P 290.

**Christ and the Apostles**

*Perugino*—Scu 377, Scm 377, Smu 377, Smm 377.

**Apostles**

*Van Meire*—Scu 1989, Scm 1989, Smu 1989, Smm 1989.

**Jesus by the Sea**

*\*Bida*—UP 51, Scu 6772, Scm 6772, Smu 6772, Smm 6772.

**Jesus at the Lake of Tiberias**

*Raphael*—Har 18. *Vereschagin*—BCIV 2717.

**\*West Shore of Galilee, Plain of Gennesaret, and Mt. of Beatitudes, from Bethsaida, Palestine**

U & U Ster Ch 23.

**Looking Northeast from the Mt. of Beatitudes to Capernaum and the Sea of Galilee, Palestine**

U & U Ster Ch 20, Pal 81.

**\*Mt. Tabor and Mt. of Beatitudes**

U & U Ster Pal 3356.

**Bethsaida, Sea of Galilee, and Mt. of Beatitudes**

U & U Ster Pal 86.

**Sermon on the Mount**

*\*Bida*—B 650, UP 35, Tba 648b, Tsa 648b, Scu 6765, Scm 6765, Tpa 648b, Smu 6765, Smm 6765. *Dietrich*—Ber 2439, BCEF. *\*Doré*—B 391, W 65. *\*Hofmann*—Pm 7971, B 1010, UP 36, W 64, P 7971, Scu 15076, Smu 15076, Wac half 2, Wac hel 5, Wac wat 5. *Noack*—B 1884. *Rosselli*—Scu 332, Scm 332, Smu 332, Smm 332.

**Consider the Lilies**

*\*De Jeune*—Pm 3264, B 1814, UP 69, W 67, P 3264, Tba 780½b, Tsa 780½b, Tpa 780½b.

**\*Where Jesus Taught the Disciples to Pray**

L 1904 2-2.

**Christ Healing the Centurion's Servant**

*Artist Unknown*—Scu 15183,

**Centurion's Servant**

*\*Bida*—UP 39.

**Christ and the Centurion**

*\*Veronese*—P 386, W 68, Scu 10528, Scm 10528, Smu 10528, Smm 10528, BCIII 50528.

**From Mt. Tabor to the Hill of Moreh**

U & U Ster Pal 70.

**\*Village of Nain and Mt. Tabor, looking northeast, Palestine**

U & U Ster Ch 21, Pal 67.

**\*Nain**

W 218, AAC 15062.

**Raising the Children of Nain**

*\*Hofmann*—B 1277, UP 41, W 72, P 797n, Scu 15080, Smu 15080, Wac half 3, Wac hel 6, Wac wat 6.

**\*Christ and the Widow of Nain**

*\*Palma*—Pm 3260, B 170, P 3260, Scu 697, Scm 697, Smu 697, Smm 697.

**Christ Healing the Sick Child**

*\*Max*—W 71, E 52, TPA 1776, TPB 1776, TPF 1776, TPC 1776, TPG 1776.

**"Come Unto Me"**

*\*Bloch*—Pm 3302, B 3302, B 857. *Dietrich*—Ber 1872 CEF (19 x 11 \$6).

*\*Hofmann*—E 40, UP 60, Scu 15078, Wac hel 1, Wac wat 2. *\*Roeredstein*—BCIV 4083, BCIII 4083. *\*Wencker*—BCIV 5049, BCIII 5049, BCII 5049.

**Consoling Christ**

\**Dietrich*—Ber 2453, CAF (15 x 21 \$6). \**Plockhurst*—Pm 813, Bm 196, UP 61, B 820, W 99, P 813, Co 950, Bcar 45, Plat 45, Bplm 45, TPA 1975, TPB 1975, TPF 1975, TPC 1975.

**Christ the Consoler**

*Zimmerman*—B 1565, P 1101b.

**Christ the (Remunerator)**

\**Scheffer*—B 646, Scu 8197, Smu 8197.

**The Sower**

\**Millet*—B 705, P 510, Pex 510, TPA 3476, TPB 3476, TPF 3476, BCIII 15034.

**Parable of the Sower**

\**Robert*—B 436, UP 43, W 77.

**Enemy Sowing Tares**

*Webb*—UP 45.

**Parable of the Leaven**

*Webb*—UP 44.

**Stilling the Tempest**

\**Dietrich*—Ber 2633, EF (29x24 \$15).

\**Doré*—Bm 198, B 392, W 78, UP 53.

**Feast at the House of Levi**

\**Veronese*—B 1519.

**The Supper with the Pharisees**

\**Bida*—Scu 6777, Scm 6777, Smu 6777, Smm 6777, BCIV 14504, BCIII 14504. *Veronese*—Pm 383, B 1518, W 73, P 383, Scu 1100, Scm 1100, Smu 1100, Smm 1100, BCIII 26734, BCII 26734.

**Mary Magdalene**

*Battoni*—Scu 1247, Scm 1247, Smu 1247, Smm 1247, BCIII 20143, BCII 20143. (Head of) *Botticelli*—Scu 10226, Scm 10226, Smu 10226, Smm 10226, BCIII 42533. *Briel*—Scu 8138, Scm 8138, Smu 8138, Smm 8138. *Caracci*—Scu 10543, Scm 10543, Smu 10543, Smm 10543, BCIII 11225. (Jesus and) *Correggio*—Tba 315b, Tsa 315b, Scu 10476, Scm 10476, Tpa 315b, Rn 984, Smu 10476, Smm 10476, BCIII 20170. (Penitent) *Chiari*—Scu 1245, Scm 1245, Smu 1245, Smm 1245. \**Dolci*—Tba 419b, W 268, Tsa 419b, Scu 7099, Scm 7099, Tpa 419b, BCIII 40186. *Domenichino*—B 1658, BCIII 60179. *Giamperino*—Rn 10115. *Henner*—BCIV 2358, BCIII 2358. (Anointing the Feet of Jesus)—\**Hofmann*—Pm 797R, Bm 205, B 817, UP 80,

W 75, P 797R, Co 847, Cd 10, Col 847, Scu 15084, Smu 15084. (Jesus and) *Le Sueur*—Scu 10869, Scm 10869, Smu 10869, Smm 10869, BCIV 10558, BCIII 10558. *Matsys*—Scu 10632, Scm 10632, Smu 10632, Smm 10632, BCIII 28243. \**Murillo*—B 902S, Tba 536b, Bcar 29, Bplat 29, Scm 10844, Scu 10844, TPA 1661, BCF, Tbb 536b, Tsa 536b, Bplm 29, Smu 10844, Smm 10844, Tsb 536b, Tpa 536b, Tpb 536b, BCIII 19403. *Nattier*—Scu 10879, Scm 10879, Smu 10879, Smm 10879, BCIV 10657, BCIII 10657. *Perugino*—Scu 362, Scm 362, Smu 362, Smm 362, BCIII 42042. *Procaccino*—Rn 10054. *Rembrandt*—Scu 1479, Scm 1479, BCIII 31241. *Reni* (Corsini)—Rn 1048. *Reni* (Louvre)—Tba 392b, Tsa 392b, Scu 10563, Scm 10563, Smu 10563, Smm 10563, Tpa 392b, BCIV 11448, BCIII 11448. *Reni* (Rome)—Tba 401b, Tsa 401b, Scm 1155, Scm 1155, Tpa 401b, Smu 1155, Smm 1155. (Penitent) *Reni*—Scu 1166, Scm 1166, Smu 1166, Smm 1166, BCIII 23010. (Ascending) *Ribera*—Ha 27390, BCIII 52222. *Sarto*—Scu 10431, Scm 10431, Smu 10431, Smm 10431. *Scheffer*—Scu 8199, Scm 8199, Smu 8199, Smm 8199, BCII 32107. \**Titian*—Tba 342b, Ha 27609, Tsa 342b, Scu 708, Scm 708, Tpa 342b, Smu 708, Smm 708, BCIII 42067. *Turchi*—Rn 10111.

**Magdalene Reading**

\**Allori*—Tba 645b, 646b, Tbb 645b, 646b, Tsa 645b, 646b, Tsb 645b, 646b, Tpa 645b, 646b, Tpb 645b, 646b, BCIV 41149. *Correggio*—Scu 1046, Scm 1046, Smu 1046, Smm 1046, BCII 20070. *Weyden*—Scu 10621, Scm 10621, BCIII 30654.

**Sermon on the Lake**

\**Bida*—Scu 6776, Scm 6776, Smu 6776, Smm 6776.

**Jesus Preaching to the Multitude**

\**Doré*—Scu 15058.

**Sermon on the Lake**

*Ulidi*—Ber 2697.

**Christ Preaching from a Boat**

\**Hofmann*—Pm 804, Bm 193, B 808, UP 42, W 76, P 804, PNY 804, Scu 7385, Scm 7385, Smu 7385, TPA 1961, Smm 7385, TPF 1961.

**Sower**

*Artist Unknown*—Tsa 759b, Tsa 759b, Tpa 759b.

**Christ the Sower**

*Dietch*—Ber 2749 EF (1934 x 1134 \$6).

**30 Christ Raising the Daughter of Jairus**

\**Hofmann*—Pm 7970, B 1276, UP 47, P 79, P 7970, E 17, Scu 15077, Smu 15077. \**Hofmann*—Pm 797N, P 797N. \**Keller*—B 1839, W 81. \**Richter*—Pm 796, Bm 200, B 305, UP 45, W 80, P 796, Tba 836b, Tsa 836b, Scu 8109, Scm 8109, Smu 8109, Smm 8109, Tpa 836b, Ber 856, ACDE.

**Christ Healing the Blind Man**

\**Bida*—P 3271, UP 65. *Poussin*—Har 16, BCIV 10715, BCIII 10715. \**Theotocopuli*—W 115.

**Twelve Apostles Departing**

*Wohlgemuth*—Scu 10789, Scm 10789, Smu 10789, Smm 10789.

**Apostles Preaching the Gospel**

\**Doré*—Scu 15060.

**John in the Presence of Herod**

\**Fattori*—UP 49.

**40 Daughter of Herodias Dancing before Herod**

\**Lippi*—Scu 251, Scm 251.

**Head of St. John the Baptist**

*Correggio*—Scu 10454, Scm 10454, Smu 10454, Smm 10454. \**Doré*—UP 50, *Giotto*—Scu 10080, Smu 10080. \**Luini*—Scu 10308, Scm 10308, Smu 10308, Smm 10308, BCIV 16357. *Matsys*—Scu 10634, Scm 10634. \**Reni*—B 1057, W 82, BCIII 23904. \**Titian*—Scu 742, Scm 742.

**Beheading St. John the Baptist**

*Matsys*—WoC 1a, BCIII 28246. *Weyden*—Scu 1275, Scm 1275, Smu 1275, Smm 1275.

**Church of St. John, Tomb of St. John the Baptist**

U & U Ster Pal 3339.

**Tomb of St. John the Baptist, Damascus**

Co 3128, Scu 12388, Smu 12388.

**50 Sea of Galilee**

W 214.

**Bethsaida and the Sea of Galilee**

W 216.

**\*Feeding of the Five Thousand**

L 1904 2-1, Tba 785b, Tsa 785b, Tpa 785b, L 1904 2-1, \**Murillo*—B 393, UP 52, W 83, P 684, Scu 1730, Scm 1730, Smu 1730, Smm 1730.

**Feeding the People**

\**Deuillard*—BCIII 9783.

**\*St. Peter Walking on the Sea**

*Gaddi*—B 1286, P 215. *Giotto*—P 209. \**Ploekherst*—Pm 812, Bm 206, B 818, W 85, P 812. \**Schwartz*—B 1834, UP 54, W 84.

**460 Simon from the Sea**

W 230.

**Cananite Woman**

\**Vecchio*—W 86, P 3260.

**Christ Healing the Blind Man**

\**Bida*—Pm 3271, P 3271, B 1954, UP 65. *Buoninsegna*—WoC 922.

**Adulterous Woman**

\**Anderson*—BCIV 4295, BCIII 4295. *Bonifacio*—Rn 3195. (1) \**Hofmann*—Pm 797Q, Bm 204, B 809, W 91, P 797, Scu 15082, Smu 15082. (2) \**Hofmann*—B 1828, Scu 7384, Scm 7384, Smu 7384, Smm 7384. \**Mowbray*—Ha 26934. *Rembrandt*—Scu 10734, Scm 10734, Smu 10734, Smm 10734, BCIII 30045. \**Signol*—W 92, BCIII 13319. *Tintoretto*—Scu 10497, Scm 10497, Smu 10497, Smm 10497, Rn 3210, BCIII 22545.

**Christ and the Man Born Blind**

\**Artist Unknown*—Scu 15184.

**470 Siloam**

W 220, Scu 12374, Smu 12374.

**Pool of Siloam**

W 221, P 1934, U & U Ster Pal 15, Scu 12344, U & U Ster Ch 28.

**Valley of Kedron and Village of Siloam, from the south**

U & U Ster Pal 14, O T 48.

**Light of the World**

\**Hunt*—Bm 207, B 840, UP 57, W 93, P 3235, E 50, Tba 832b, Tsa 832b, WoB 265a, Tpa 832b, WoC 265a, WoE 265a.

**Good Shepherd**

\**Dietch*—Ber 2739 AF (1934 x 1134 \$6). \**Dobson*—B 400, UP 67, E 24. \**Molitor*—B 858, W 102, E 43. \**Murillo*—Bm 142, B 1542, Ha 26953, Cc

Col 729, TPA 2066, TPB 2066, 2066, TPC 2066, TPI 2066, 50864, TPJ 2066, BCII 50864. lo—Bm 80M, Tba 531b, B 1542, 54, Bplat 54, Pex 683, Tsa 531b, 54, Tpa 531b, BCIV 50865, 50865, Ber 301c (18 x 14 \$5, 22 \$15). \**Parner*—W 440, Tba Tsa 784b, Tpa 784b, Ber 2335, \**Plockhorst*—Bm 211, B 823, 6, W 116, P 810, PNY 810, Co Cd 13m, Bplat 38, Pex 810, Bplm \**Schonherr*—Bm 470, B 1837, W

ick—Pm 3200, P 3200, B 1887, 739b, PNY 3200, Pex 3200, Tsa Tpa 739b.

d's Bible  
seer—P 923b.

Way to Caesarea Philippi  
14 2-2.

te to Caesarea Philippi, at the foot  
Mt. Heron, Palestine  
U Ster Ch 25, Pal 90.

ca Philippi  
19.

r House at Caesarea Philippi, Prob-  
ly the "Tabernacles" Referred to by  
er  
U Ster Ch 19, Pal 91.

ermon, where Jesus was Trans-  
ired

14 2-2, Co 3135, Scu 12365, Smu  
i, AAC 15075.

uration

ilico—Tba 1053b, Tsa 1053b, Scu  
l, Tpa 1053b, Smu 10114. M.  
lo—W 257. *Perugino*—Scu 7929,  
7929, Smu 7929, Smm 7929. \**Ra-*  
(Vatican)—Pm 339, Bm 254, B  
UP 56, W 89, P 339, Ha 27282,  
175b, He 132, Cd YI, Co 201, Tbb  
Tsa 175b, Scu 820, Scm 820, Tsb  
Tpa 175b, Smu 820, Smm 820,  
175b, Rn 905, BCIII 43286, BCII  
i. (Detail) *Raphael*—B 1513, Co  
Rn 905c, BCIII 43287. *Titian*—  
o, U & U Ster Rome 10.

and the Prophets

ail of Transfiguration) \**Raphael*  
u 821, Scm 821, Smu 821, Smm  
BCIII 43288.

<sup>2498</sup> Jesus and the Tribute Money

\**Bida*—Bm 210, B 700, Scu 6770, Scm  
6770, Smu 6770, Smm 6770. \**Dark*—  
W 125. *Masaccio*—W 95, Tba 29¼b,  
Tsa 29¼b, Scu 230, Scm 230, Tpa  
29¼b, Smu 230, Smm 230. \**Titian*—  
Pm 309, B 352, W 126, P 309, UP 84,  
Tba 347b, Co 247, Tsa 347b, Scu 739,  
Scm 739, Tpa 347b, Smu 739, Smm  
739, BCIV 20248, BCIII 20248, Ber  
1517 (25¼ x 19 \$14), BCII 20248.  
\**Van Dyck*—W 96, BCIII 16291.

<sup>500</sup> Tribute Money

*Vos*—Scu 10646, Scm 10646, Smu  
10646, Smm 10646, BCIII 28033.

Jesus and the Child

\**Balheim*—Pm 3252, Bm 396, B 1845,  
W 97, P 3252. *Bida*—Tba 647b, Tsa  
647b, Scu 6773, Scm 6773, Tpa 647b,  
Smu 6773, Smm 6773.

\*On the Road to Jericho—The Parable of  
the Good Samaritan

U & U Ster Ch 26.

\*Bedouin Robbers, Road to Jericho

U & U Ster Pal 3318.

Scene of the Good-Samaritan Episode

Scu 12369, Smu 12369.

<sup>510</sup> Good Samaritan

*Artist Unknown*—Tba 755b, Tsa 755b,  
Tpa 755b. \**Doré*—W 100. *Gigoux*—  
BCIV 13261, BCIII 13261. \**Henner*—  
P 583, BCIV 32178, BCIII 32178.  
\**Morot*—BCIV 1003, BCIII 1003.  
\**Plockhorst*—W 466 (19¼ x 15¼ \$6),  
Ber 2397, BCEF. *Rembrandt*—BCIV  
2537, BCIII 2537. *Ribot*—BCIII  
13311. \**Seimcnroth*—Bm 212, B 854,  
UP 62, W 101, E 53.

The Barren Fig-Tree

*Artist Unknown*—Scu 15185.

\*Bethany, where our Lord was Anointed by  
Mary, S. from eastern slope of Olivet,  
Palestine

U & U Ster Ch 27, Pal 36.

Lower Road to Bethany

U & U Ster Pal 33.

Bethany

B 893, W 223, AAC 15045.

\*W 222, Co 3104.

<sup>510</sup> \*House of Mary and Martha, Bethany,  
Palestine

Ha 22512, U & U Ster Pal 37.

**Christ In the House of Mary and Martha**

*\*Allori*—B 1810, W 113. *Buland*—BCIV 1524. *Jouvenet*—BCIV 10431, BCIII 10431. *Dietch*—Ber 2186, EF (20½ x 13¾ \$6). *\*Eichstaedt*—W 465. *Golz*—Pm 1126, W 340, P 1126. *\*Siemiradsky*—UP 63. *\*Siemiradski*—B 870, E 19.

**Bethany**

*\*Hofmann*—Bm 213, B 807, UP 64, W 114, P 797s, E 48, H<sup>e</sup> 14, Scu 15083, Smu 15083, Wac half 13, Wac hel 11.

**Ninety and Nine**

*Artist Unknown*—Tba 756b, Cd 12, Tsa 756b, Tpa 756b.

**Shepherd and Sheep**

Ha 22523.

**Lost Piece of Money**

*\*Millais*—Pm 937, Bm 214, B 830, UP 71, W 103, P 937, Scu 7794, Scm 7794, Smu 7794, Smm 7794.

**A Prodigal Son**

L 1904 2-2. *\*Artist Unknown*—Tba 757b, Tsa 757b, Tpa 757b. *Barbieri*—WoB 187, BCIII 43088. *Bonifazio*—Rn 3194. *Dubufe*—B 1843, UP 72, W 106, He 131, Scu 7128, Scm 7128, Smu 7128, Smm 7128. *\*Doré*—W 104, UP 73. *\*Creuze*—P 472, Scu 1771, Scm 1771, Smu 1771, Smm 1771, BCIV 10371, BCIII 10371. *\*Molitor*—Bm 215, B 96, W 105, P 1100, E 46. *Teniers*—Scu 1438, Scm 1438, Smu 1438, Smm 1438, BCIV 12156, BCIII 12156. *\*Puvion de Chavannes*—BCIV 607.

**Rich Man and Lazarus**

*Bonifazio*—Scu 1055, Scm 1055, Smu 1055, Smm 1055. *\*Doré*—PM 584C, W 107, UP 74, P 584C, B 1943, Scu 15061.

**Raising of Lazarus**

*Bonifazio*—W 118, BCIII 11170. *Dela-croix*—BCIV 17100. *\*Doré*—UP 75. *Garofalo*—Scu 10400, Scm 10400, Smu 10400, Smm 10400. *Giotto*—Pm 207, P 207, Scu 90, Scm 90, Smu 90, Smm 90. *La Ponte*—Rn 3155. *Piombo*—Pm 3059, E 484, W 119, P 3059, Scu 7960, Scm 7960, Smu 7960, Smm 7960, BCIII 30001. *\*Rubens*—B 1820, W 120, BCIV 12081.

**Bethany, Reputed Tomb of Lazarus**

W 224, AAC 15056.

**Tomb of Lazarus, Bethany, Palestine**  
Ha 22513.

**Tomb of Lazarus, Jerusalem**  
Ha 25514.

**Road from Samaria to Jenin**  
U & U Ster Pal 3345.

**Jesus Healing the Ten Lepers**

*\*Artist Unknown*—Pm 3292, P 3292, Scu 15189.

**Ten Lepers**

*\*Bida*—UP 76.

**"Unclean," "Unclean." Wretched Lepers Outside Jerusalem, Palestine**  
U & U Ster Ch 18, Pal 34.

**Pharisee and Publican**

*\*Doré*—W 108.

**Christ Blessing Little Children**

**U & U Ster Pal 3337.** *Artist Unknown*—He 123. *Bida*—Scu 6779, Scm 6779, Smu 6779, Smm 6779. *\*Hofmann*—Pm 797L, B 1014, UP 78, W 109, P 797L, E 21, Scu 15081, Smu 15081, Wac half 14. *Overbeck*—WoB 165. *\*Ploekhorst*—Bm 216, B 199, UP 77, W 110, P 807, E 51, He 113, B 199S, PNY 807, Co 945, Cd 14, Pex 807. *Rembrandt*—P 713, WoC 1252. *Roederstein*—BCIII 4083. *Schmid*—Tba 728b, Tsa 728b, Tpa 728b, TPA 2077, TPB 2077, TPF 2077 (14½ x 10 \$3.50) Ber 1772, DEF. *Thiersch*—Scu 8322, Scm 8322, Smu 8322, Smm 8322. *\*Voegel*—B 1069, W 111. *\*Von Uhde*—E 20.

**The Rich Young Man**

*\*Bida*—Scu 6768, Scm 6768, Smu 6778, Smm 6768.

**Christ and the Rich Young Man**

**\*Hofmann**—Pm 802, Bm 209, B 186, E 42, UP 79, W 112, P 802, B 186S, PNY 802, Co 845, Bcar 41, Bplat 41, Pex 802, Col 845, Bplm 41, TPA 1717, TPB 1717, TPD 1717, TPF 1717, TPC 1717, TPI 1717, TPE 1717, Part 802, TPJ 1717.

**Jerusalem, the Rich Man's House**  
W 186.

**Parable of the Laborers**

*Artist Unknown*—Scu 15187.

**Christ and Zebedee's Children**

*\*Bonifazio*—W 121.

- \*Jericho** 2506  
W 211.
- \*Jericho from the Plains**  
W 210.
- 10 **Mary Magdalene** 2,  
600  
**\*Bellini**—Ha 25311, Scu 10163, Scm 10163, Smu 10163, Smm 10163, BCIII 26721. (Led by Martha to Hear the Preaching of Christ) **\*Campana**—WoC 816. **\*Memling**—Scu 1998, Scm 1998, Smu 1998, Smm 1998, BCIII 12026. (At the Feet of Jesus) **\*Memling**—Scu 1999, Scm 1999, Smu 1999, Smm 1999. (Christ and) **\*Raphael**—Scu 918, Scm 918, Smm 918.
- \*Mount of Olives**  
Co 3100.
- Christ on the Mount of Olives**  
**Giotto**—Scu 10082, Smu 10082. **Reni**—Scu 8071, Scm 8071, Smu 8071, Smm 8071.
- Christ Fortelling the Destruction of Jerusalem**  
**\*Artist Unknown**—Scu 15188.
- Christ Lamenting Over Jerusalem**  
**\*Eastlake**—Bm 631, B 963, W 124, UP 83, Scu 15134, Scm 15134, WoC 998.
- 80 **\*Jerusalem and the Mount of Olives**  
U & U Ster Pal 12, Ch 32.
- \*Jerusalem from Mt. of Olives**  
B 997, W 192, U & U Ster Pal 18, AAC 15030, AAC Pan med 4516. **\*P** 1924, B 997, W 192-193, Co 3101, U & U Ster Ch 30, AAC 15030, AAC Pan med 4516.
- \*Jerusalem, the City of the Great King, from Mt. of Olives, Palestine**  
U & U Ster Ch 30.
- \*Jerusalem, the Holy City, from the N. E. (Showing the whole city.)** U & U Ster OT 33.
- \*Jerusalem, from Mt. Scopus**  
AAC 15031.
- \*Jerusalem, the Holy City, from N. E. near the place from which it was first seen by Jesus**  
U & U Ster Ch. 8.
- \*Jerusalem**  
B 180-997, U & U Ster Pal 11, O T 46, AAC 15146, 47, AAC ex 3072.
- City of David**  
L 1903 1-4.
- New Capital, Jerusalem**  
L 1903 1-4.
- \*Jerusalem Brook, Kedron**  
Scu 12332, Smu 12332.
- \*Jerusalem Walls and Golden Gate**  
W 187, U & U Ster Pal 3287.
- Jerusalem, Golden Gate**  
W 204, AAC 15025.
- \*Jerusalem, Damascus Gate**  
W 203, L 1903 1-4, U & U Ster Pal 29, AAC 15027.
- \*Jerusalem, the Jaffa Gate**  
U & U Ster Pal 10, AAC 15008.
- Jerusalem, inside the Jaffa Gate**  
W 198, Ha 22527, Scu 12335, Smu 12335.
- \*Jerusalem, Valley of Jehosaphat**  
W 189, U & U Ster Pal 3280, AAC 15035.
- \*Valley of Hinnom, Jerusalem**  
U & U Ster Pal 3281.
- Herod's Street of Columns**  
U & U Ster Pal 63.
- Jerusalem, Tomb of David**  
W 184.
- \*Jerusalem, Site of Solomon's Temple**  
W 202, U & U Ster Pal 30, AAC 15018.
- \*Herod's Temple**  
W 385, Scu 12338, Smu 12338.
- Mt. Moriah, where the Temple Altar Stood**  
U & U Ster Pal 31.
- \*Nero's Temple**  
Scu 12339, Smu 12339.
- \*Jerusalem, Mosque of Omar**  
W 193, Co 3141, U & U Ster O T 36, Scu 12341, AAC 15019, Smu 12341, AAC ex 3069.
- Jerusalem, Mosque of Omar, Tribune of David**  
Scu 12343, Smu 12343.
- Jerusalem, Rock in the Mosque of Omar**  
Scu 12342, Smu 12342, AAC 15020.
- Jerusalem, Mosque of El-Aksa**  
U & U Ster Pal 32, Scu 12340, AAC 15023.
- Jerusalem, Street of the Tower of David**  
AAC 15010.



- Jerusalem, the Towers of David and Hippicus**  
W 205, AAC 15000.
- \*Jerusalem, Tower of Antonia**  
W 185, AAC 15016.
- Jerusalem, the Way to the Station**  
AAC 15007.
- Jerusalem, Interior of the Grotto of Agony**  
AAC 15152.
- Jerusalem, Tomb of Rachel**  
Scu 12376, Smu 12376, AAC 15037.
- Mount of Olives and Gethsemane**  
U & U Ster Pal 17, O T 34, AAC 15034.
- Jerusalem Pulpit of the Cadi Borhan-ed-din**  
AAC 15022.
- Jerusalem, Jeremiah's Grotto**  
AAC 15028.
- Jerusalem, Pool of Hezekiah**  
W 288, U & U Ster O T 44, AAC 15011.
- Fountain of the Virgin**  
W 303, U & U Ster Ch 5, Pal 72, AAC 15066.
- Rock of the Apostles**  
W 298.
- Tomb of Virgin and Cave of Agony**  
AAC 15032.
- Jerusalem, Stairway Leading to Church of Holy Sepulchre**  
W 194.
- Jerusalem Church of Holy Sepulchre**  
W 287, AAC 15012.
- Jerusalem, Interior of Church of Holy Sepulchre**  
W 195, AAC 15013.
- Jerusalem, Holy Sepulchre**  
U & U Ster Pal 21, Scu 12333, Smu 12333.
- Greek Church**  
U & U Ster Pal 73.
- Easter Procession of the Greek Patriarch, Entering the Church of the Holy Sepulchre, Jerusalem**  
U & U Ster Pal 22.
- Church of the Armenian Christians, Jerusalem**  
U & U Ster Pal 24.
- Pilgrims Entering Bethlehem—Christmas**  
Ha 22516, Co 3108, Scu 12355, Smu 12355.
- Itinerant Shoemaker of Jerusalem**  
AAC 15140.
- Christian Street—Motive Life in the Holy City's Bazar District, Jerusalem**  
U & U Ster O T 50, U & U Ster Pal 19.
- Cattle Market Day in the Lower Pool of Gihon, Valley of Hinnom, Jerusalem**  
U & U Ster Pal 13.
- Sacrifices near the Gates of Jerusalem, Palestine**  
U & U Ster O T 49, Ch 31.
- Walling Place, Jerusalem**  
Ha 22526, W 197, AAC 15024, U & U Ster O T 51, Pal 25.
- Christ's Entry Into Jerusalem**  
*\*Doré*—B 403, Co 399, Scu 7105, Smu 7105, Smu 7105, Smm 7105. *\*Bida*—Scu 6781, Scm 6781. *\*Deger*—Pm 3254, B 1833, UP 82, W 123, P 3254, Ber 2017, BCE. *Giotto*—Scu 91, Scm 91, Smu 91, Smm 91. *Overbeck*—WoB 193. *\*Ploekhorst*—Pm 814, Bm 217, B 821, UP 81, P 814, TPA 1960, TPB 1960, TPF 1960, TPC 1960. *Raphael*—Scu 789, Scm 789.
- Widow's Mite**  
*\*Bida*—B 457, Scu 6769, Scm 6769, Smu 6769, Smm 6769. *\*Doré*—W 127. *\*Mcith*—UP 85, Tba 1387b, Tsa 1387b, Tpa 1387b.
- Parable of the Virgins**  
*\*Bida*—UP 86, Scu 1837, Scm 1837, Smu 1837, Smm 1837, BCIV 14507, BCIII 14507. *\*Piloty*—B 455, W 128, Tba 730b, Tsa 730b, Tpa 730b.
- Conspiracy Against Jesus**  
*\*Bida*—W 129.
- Judas Accepting the Silver**  
*\*Giotto*—Scu 93, Scm 93. *\*Prell*—W 262.
- \*Jerusalem, Upper Room over Tomb of David**  
W 191.
- Last Supper**  
*Angelico*—Scu 10110, Smu 10110. *\*Aubert*—BCIV 9748, BCIII 9748, BCII 9748. *Baroccto*—Scu 1133, Scm 1133, Smu 1133, Smm 1133. *\*Bida*—

Pm 3273, B 702, W 132, P 3273, Scu 1841, Scm 1841, Smu 1841, Smm 1841, BCIII 14506. *Buonarroti*—Tba 127b, 128, 129, Tbb 127b, Tsa 127b, Tsb 127b, Tpa 127b, Tpb 127b. *Cham-pagne*—Scu 1435, Scm 1435, Smu 1435, Smm 1435, BCIV 11929, BCIII 11929. *\*Da Vinci*—Pm 280, Bm 255, P 280, W 131, B 169, Tba 105b-106b, Pex 280, Tsa 105b-106b, TPA 240, TPB 240, Scu 476, Scm 476, TPA 240, Tpa 105b-106b, Smu 476, Smm 476, TPF 240, BCIII 26567, BCII 26567. (Detail) *\*Da Vinci*—B 1781. *Gaddi*—P 217. *Ghirlandajo*—Tba 60½b, Tsa 60½b, Scu 424, Scm 424, Tpa 60½b, Smu 424, Smm 424, BCIII 42626. *Giotto*—Tba 7b, Tsa 7b, Scu 94, Scm 94, Tpa 7b. *\*Hofmann*—Pm 797T, B 1742, UP 88, W 130, P 797T, E 5, Scu 15086, Smu 15086, Wac half 11, Wac hel 7, Wac wat 7. *Holbein*—Scu 1593, Scm 1593, BCIII 24124. *Jordaens*—Scu 1084, Scm 10684, BCIII 28215. *Luini*—Scu 545, Scm 545, Smu 545, Smm 545. *Pocetti*—Scu 10540, Scm 10540, Smu 10540, Smm 10540. *\*Raphael*—Tba 282b, Co 189, Tbb 282b, Tsa 282b, Scu 805, Scm 805, Tsb 282b, Tpa 282b, Smu 805, Smm 805, Tpb 282b, BCIII 40553. *Rubens*—Scu 10653, Scu 10653, Smu 10653, Smm 10653. *\*Ruland*—Cd 16. *Rosselli*—Scu 333, Scm 333, Smu 333, Smm 333, BCIII 43456. *\*Sarto*—W 258, Scu 1014, Scm 1014, Smu 1014, Smm 1014, BCIII 43678. *Tintoretto*—Scu 1091, Scm 1091. *Veronese*—Scu 10448, Scm 10448, Smu 10448, Smm 10448. *\*Von Gebhardt*—B 865, Ber 184, ACDEF 22 x 34 \$18). *\*Zimmermann*—E 31.

**Bartholomew, James and Andrew**  
 \* (Detail of Last Supper) Bm 256.

**Matthew, Thaddeus and Simon**  
 \* (Detail from Last Supper) Bm 259.

**James, Thomas and Phillip**  
 \* (Detail from Last Supper) Bm 258.

**Judas, Peter and John**  
 \* (Detail from Last Supper) Bm 257.

**Christ at the Dpor**  
 \* *Artist Unknown*—Ber 1742, DE (20 x 12 \$6). *\*Dobson*—Bm 197, B 483, W 98, UP 59, P 3170. *\*Hofmann*—Bm 228, B 815, P 798C, E 49. *\*Overbeck*—W 94, Scu 7905, Scm 7905, Smu 7905, Smm 7905. *\*Schonherr*—B 1864.

**True Vine**

*Melville*—B 404.

**"Love One Another"**

*Danger*—BCIII 9621.

**Christ Washing St. Peter's Feet**

\* *Bida*—B 2184, Scu 6771, Scm 6771, Smu 6771, Smm 6771. *\*Brown*—Bm 640, B 877, W 133, Tba 1337b, Tsa 1337b, Scu 11059, Scm 11059, Tpa 1337b, WoB 819. *Giotto*—Scu 95, Scm 95, Smu 95, Smm 95. *\*Madox*—BCIII 29614.

**Christ in the Garden of Gethsemane**

W 134.

**\*Garden of Gethsemane**

(View 1) W 232, P 1925, Co 3103, AAC 15033, AAC ex 3128. (View 2) W 231. (View 3) W 233. (View 4) Ha 22519.

**\*Garden of Gethsemane and Mt. of Olives, from the eastern wall, Jerusalem, Palestine**

U & U Ster Ch 12, Pal 17.

**\*Ancient Olive Trees, Garden of Gethsemane, near Jerusalem, Palestine**

U & U Ster Ch 33, Pal 35.

**Shadow of Death**

\* *Hunt*—W 40, Tba 624½b, Tbb 624½b, Tsa 624½b, Tsb 624½b, Tpa 624½b, Tpb 624½b. *\*Morris*—Tba 741b, Tsa 741b, Tpa 741b.

**Christ in the Garden of Gethsemane**

\* *Corregio*—BCIII 29640. *\*Dolci*—W 135, BCIII 42288. *\*Hofmann*—Pm 798E, Bm 219, B 401, UP 89, W 136, P 798E, E 1, He 116, Tba 686b, B 401S, Cd 17, Tsa 686b, Scu 15087, Tpa 686b, Smu 15087, Ber 2037, ACEF (21 x 15 \$6). (Detail) *\*Hofmann*—Pm 797U, P 797U, UP 90, Bcar 32, Bplat 32, Bplm 32. *Jalabert*—B 869, Scu 7432, Scm 7432, Smu 7432, Smm 7432. *\*Liska*—Pm 3061, Bm 263, B 1108, P 3061, E 27. *Noack*—Pm 3307, B 1885, P 3307. *Perugino*—W 261, BCIII 42550.

**Kiss of Betrayal**

*Angelico*—Scu 185, Scm 185. *Fouquet*—BCIV 15824. *\*Geiger*—Pm 834, B 1744, P 834. *Giotto*—Scu 96, Scm 96, Smu 96, Smm 96. *\*Hebert*—BCIV 13268, BCIII 13268. *Molin*—BCIV 983. *\*Scheffer*—W 137, UP 91.

### Christ Taken Captive

\**Hofmann*—Pm 798F, B 803, UP 92, W 138, P 798F, Tba 1163b, Tsa 1163b, Scu 7387, Scm 7387, Tpa 1163b, Smu 7387, Smm 7387.

### \*Jerusalem, Road of the Captivity

Scu 12346, Smu 12346.

### \*Jerusalem, Potter's Field

W 199, Ha 22522.

### \*Jerusalem, Tower of Antonia

W 185.

### Jesus Before the High Priest

*Artist Unknown*—Pm 3293, P 3293, B 1951, Scu 15190. *Holbein*—BCIII 24139.

### Christ Conducted before Calaphas

*Giotto*—Scu 97, Scm 97, Smu 97, Smm 97.

### Denial of St. Peter

\**Dieltich*—Ber 2707, CE (15¼ x 19¾ \$6). \**Harrach*—Pm 3250, B 876, UP 93, W 139, P 3250, E 2. *Ribera*—Tba 512b, Tsa 512b, Scu 1635, Scm 1635, Tpa 512b. *Teniers*—Scu 1439, Scm 1439. \**West*—W 140, Tba 1366b, Tsa 1366b, Scu 1962, Scm 1962, Tpa 1366b, Smu 1962, Smm 1962.

### St. Peter in Tears

*Dolci*—W 263, Scu 10602, Scm 10602, Smu 10602, Smm 10602.

Jerusalem, Lane Leading to Herod's Palace  
W 196.

### Christ and Pilate

*Ciseri*—Pm 1102, B 90, W 143, P 1102, Co 306. ("Ecce Homo") *Corsinni*—Rn 914C. \**Hofmann*—Pm 797V, P 797V, B 738, UP 96, W 144, E 62, Scu 15088, Smu 15088, Wac half 8, Wac wat 8. \**Munkacsy*—Pm 831, B 91, UP 94, W 4, P 831, Co 990, Pex 831, Scu 7846, Scm 7846, Smu 7846, Smm 7846. (Detail) \**Munkacsy*—E 39. ("Ecce Homo") \**Guercino*—Rn 916, BCIII 40123, RL 2119.

### Pilate's Wife's Dream

\**Doré*—W 145, UP 97, B 1817, Scu 7107, Scm 7107, Smu 7107, Smm 7107.

### Christ Leaving the Praetorium

\**Doré*—B 717, UP 98, Scu 7106, Scm 7106, Smu 7106, Smm 7106.

### Christ at the Praetorium

\**Dürer*—Scu 10795, Scm 10795, Smu 10795, Smm 10795.

### \*Christ Mocked

L 1904 2-2.

### Christ Blindfolded and Insulted

*Angelico*—Scu 10110, Smu 10110.

### Flagellation of Christ

*M. Angelo*—Scu 10432, Scm 10432, Smu 10342, Smm 10342, BCIII 500. *Donatello*—BCIII 1069. *Rubens*—Scu 10662, Scm 10662, Smu 10662, Smm 10662. *Signorelli*—Scu 10199, Scm 10199, Smu 10199, Smm 10199, BCII 26555. *Sodoma*—Scu 769, Scm 769, Smu 769, Smm 769. \**Venusti*—W 264.

### Christ Crowned with Thorns

*Giotto*—Scu 98, Scm 98, Smu 98, Smm 98. \**Mignard*—B 1364, BCIV 10631, BCIII 10631. \**Reni*—Pm 396, Bm 220, B 634, UP 95, P 396, W 142, Tba 404b-404½b, Tsa 404b-404½b, Tpa 404b-404½b, BCIII 20547, Ber 20a, CDE, RL 2113.

### \*Jerusalem, Arch of Ecco Homo

W 190, AAC 15017.

### Christ Taking Leave of His Mother

\**Ploekhorst*—Bm 218, B 819, UP 20, W 41, P 8143, Scu 7962, Scm 7962, TPA 2566, Smu 7962, Smm 7962, TPF 2566, TPC 2566.

### Mater Dolorosa

\**Brockmann*—Scu 6861, Scm 6861, Smu 6861, Smm 6861. \**Delaroche*—TPF 263. \**Dolci*—B 1015, TPA 236, BCF, BCIII 34038. *Mignard*—B 1365. \**Reni*—Bm 167, Tba 393b, B 165, B 165s, Co 230, Bear 19, Bplat 19, Pex 394, Scm 10552, Tbb 393b, Tsa 393b, Bplm 19, Scu 10552, TPA 1660, BCF, Tsb 393b, Tpa 393b, Smu 10552, Smm 10552, Tpb 393b, WoA 10, BC, BCIII 43120. *Sassoferrato*—Tba 429b, Tsa 429b, Tpa 429b, BCIII 40191. *Titian*—Scu 744, Scm 744, Smu 744, Smm 744, BCIII 50468.

### House of Saint Veronica, Jerusalem

Ha 22525, W 292.

### St. Veronica

*Dolci*—WoC 47.

### Handkerchief of St. Veronica

*Correggio*—Scu 1043, Scm 1043, Smu 1043, Smm 1043.

### Christ's Face on St. Veronica's Handkerchief

*Ittenbach*—Ber 873, DDE.

**1st Bearing His Cross 1778**

**Angelico**—Scu 179, Scm 179, BCIII 42507. **\*Crespi**—B 867. **Giorgione**—Scu 10377, Scm 10377, Smu 10377, Smm 10377. **\*Hofmann**—Pm 797W, Bm 221, B 1050, UP 99, W 146, P 797W, Scu 15089, Smu 15089. **Piombo**—Scu 10422, Scm 10422, Smu 10422, Smm 10422, BCIII 50395. **Beraud**—BCIV 4183, BCIII 4183. **\*Raphael**—B 1508, Har 52, Co 216, BCIII 50366, Ber ex 2250 (20 x 14 \$5, 28 x 20 \$15). **Sinkel**—Tba 766b, Tsa 766b, Tps 766b, **\*Thiersch**—Pm 3266, B 1846, W 147, P 3266.

**Jesus Christ Sinks Under the Cross**

**Veronese**—WoC 31, BCIII 20328.

**Jerusalem Via Dolorosa—Stations Ten and Eleven**

(Latin Altar) W 296.

**Jerusalem Via Dolorosa—Stations Twelve and Thirteen**

(Greek Altar) W 287, Scu 12349, AAC 15014, Smu 12349.

**Jerusalem Via Dolorosa (Way of Tears)**

**Ha** 22524, U & U Ster Pal 3286, AAC 15015.

**Descent to Calvary**

**\*Bida**—Scu 6783, Scm 6783. **Giotto**—Scu 99, Scm 99. **\*Gaddi**—Scu 142, Scm 142, BCIII 11302b. **Tintoretto**—Tba 373b, Tsa 373b, Tpa 373b.

**\*Golgotha or Calvary**

W 234.

**\*Place of the Scull, Jerusalem**

Ha 22520, L 1904 2-2.

**Elevation of the Cross**

**Le Brun**—Scu 10871, Scm 10871, Smu 10871, Smm 10871, BCIII 1500. **\*Rubens**—Bm 260, B 734, BCIV 12122.

**Crucifixion**

**Albertinelli**—Scu 10332, Scm 10332, Smu 10332, Smm 10332, BCIII 11294. **Alunno**—Scu 10300, Scm 10300, BCIII 31107. **Angelico**—Scu 180, Scm 180, Smu 180, Smm 180, BCIII 11294. **Angelico**—Tba 23b, Tsa 23b, Scu 10112, Tpa 23b, Smu 10112, BCIII 42608. **\*Bouguereau**—E 30, BCIII 3415. **Bonnai**—Co 482, BCII 17003. **\*Cornelius**—Har 53. **\*Dietrich**—Ber 2181, ACE. **\*Deger**—Ber 2052, ACE (21 x 12 \$6). **Dürer**—Scu 7141, Scm

7141, Smu 7141, Smm 7141, BCIV 21857. **Francia**—Tba 986b, Tsa 986b, Tpa 986b, BCIV 11346, BCIII 11436. (Ecce Lignum Crucis) **Furst**—B 863. **Giotto**—Scu 100, Scm 100. **\*Gebhardt**—Ber 7687 (20 x 9 3/4 \$6). **\*Hofmann**—Pm 797X, B 1274, UP 100, W 148, P 797X, Scu 15090, Smu 15090, Wac half 4. **Masaccio**—Scu 10126, Smu 10126, BCIII 43474. **\*Munkacsy**—B 1549, P 831B, W 149. **Palmezzano**—Scu 10288, Scm 10288, Smu 10288, Smm 10288, BCIII 41095. **Perugino**—Tba 68b, Co 179, Tsa 68b, Scu 364, Scm 364, Tpa 68b, BCIII 42552. **\*Reni**—Bm 261, Tba 406 1/2b, B 1588, Tsa 406 1/2b, Tpa 406 1/2b. **\*Rubens**—B 735, Scu 10666, Scm 10666, Smu 10666, Smm 10666, BCIII 28297. **Tintoretto**—Tba 374b, Tsa 374b, Scu 1087, Scm 1087, Smu 1087, Smm 1087, Tpa 374b, Rn 3202, BCIV 32062. **Simon-Martini**—Pm 236, B 600, P 236. **Sogliani**—Scu 10453, Scm 10453, Smu 10453, Smm 10453. **\*Van Dyck**—Bm 262, B 1671, Scu 10695, Scm 10695, Rn 1035, BCIII 28406. **P. Veronese**—Scu 10517, Scm 10517, BCIII 20334. **Velosquez**—BCIII 51055, Ber 263 C (17 3/4 x 12 \$5), BCII 51055. **Weyden** (Madrid and Vienna)—Tba 441b, Tsa 441b, Tpa 441b. **Wohlgemuth**—Scu 10788, Scm 10788, Smu 10788, Smm 10788.

**St. Andrew Before the Cross**

**Dolci**—Scu 10601, Scm 10601, Smu 10601, Smm 10601.

**Christ on the Cross and the Three Marys**

**\*Deger**—Ber 1766, DEF. **\*Munkacsy**—W 150. **\*Plockhorst**—Ber 2543, ACE (20 1/2 x 15 1/2 \$6).

**Christ Mourned by Madonna and St. John**

**Bellini**—Scu 10168, Scm 10168.

**St. John Leading the Virgin to His Home**

**Dobson**—W 157, Scu 7092, Scm 7092, Smu 7092, Smm 7092.

**St. John Comforting Mary**

**\*Dyce**—W 158. **\*Plockhorst**—Bm 222, B 825, UP 103, P 814C, TPA 573, TPB 573, TPF 573, TPC 573.

**Christ Mourned by Angels**

**Bellini**—Tba 46b, Tsa 46b, Scu 288, Scm 288, Smu 288, Smm 288, Tpa 46b, BCIII 19479.

**Return from Golgotha**

\**Delaroche*—E 29. \**Gerome*—W 153, UP 101, P 3048. \**Schmalz*—Tba 750, Tsa 750b, Tpa 750b.

**Shepherd of Jerusalem**

*Morris*—Scu 7823, Scm 7823, Smu 7823, Smm 7823.

**Thereon They Crucified Him**

\**Morris*—W 152, Scu 7824, Scm 7824.

**Good Friday**

*Overbeck*—WoB 194.

**Descent into Hades**

*Gaddi*—Scu 143, Scm 143.

**47<sup>b</sup> Descent from the Cross**

*Angelico*—Tba 25b, Tsa 25b, Scu 208, Scm 208, Tpa 25b, BCIII 42502. *Correggio*—Scu 1034, Scm 1034, Smu 1034, Smm 1034, BCIII 50133. *Dürer* (Vienna)—Scu 10810, Scm 10810. *Dürer* (Nuremberg)—Scu 10804, Smu 10804, Smu 10804, Smm 10804. *Le Sueur*—Scu 10868, Scm 10868, Smu 10868, Smm 10868, BCIII 50557. *Marconi*—Scu 691, Scm 691. *Raphael*—R 12097. \**Rembrandt*—Scu 10748, Scm 10748, Smu 10748, Smm 10748, BCII 20043, Ber 177C (20½ x 15 \$5). \**Rubens*—Pm 636, B 357, W 151, P 636, PNY 636, Co 665, Col 665, Scu 10658, Scm 10658, Smu 10658, Smm 10658, BCIII 28315, BCII 28315. *Sodoma*—Scu 768, Scm 768, Smu 768, Smm 768. *Tintoretto*—Tba 374b-377b, Tsa 374b-377b, Tpa 374b-377b, BCIII 26788. \**Volterra*—Pm 372, B 1564, P 372, Tba 372b, Har 54, Tbb 372b, Tsa 372b, Scu 8475, Scm 8475, Tsb 372b, Tpa 372b, Smu 8475, Smm 8475, Tpb 372b, BCIII 15644. *Weyden*—Tba 439b, Tsa 439b, Scu 1282, Scm 1282, Tpa 439b, Smu 1282, Smm 1282, BCIII 12156.

**Dead Christ**

\**Bellini*—Scu 309, Scm 309, Smu 309, Smm 309, BCIII 19477. \**Holbein*—Scu 10823, Scm 10823, Smu 10823, Smm 10823, BCIII 14125.

**Dead Christ Supported by St. Mary**

*Bellini*—Scu 10157, Scm 10157, Smu 10157, Smm 10157, BCIII 19477.

**Madonna and Angels Weeping over the Body of Christ**

*Raibolini*—WoC 620.

**"The New Calvary," outside Damascus Gate**

U & U Ster Ch 34, Pal 26.

**"New Calvary" and Tomb of Jeremiah**

U & U Ster O T 47.

**"Tomb of Our Lord," New Calvary, outside of Jerusalem, Palestine**

U & U Ster Ch 35, Pal 27.

**Rolling Stone, Entrance to Ancient Jewish Tomb**

L 1904 2-2.

**"Tomb with the Stone Rolled Away**

U & U Ster Pal 28.

**83<sup>b</sup> Entombment**

*M. Angelo*—Tba 124b, Tsa 124b, Scu 605, Scm 605, Tpa 124b, Smu 605, Smm 605, BCIII 30790. *Baroccio*—Scu 1132, Scm 1132, Smu 1132, Smm 1132. \**Bartolommeo*—W 265. \**Botticelli*—Scu 10243, Scm 10243, Smu 10243, Smm 10243. *Caravaggio*—Tba 427b, Tsa 427b, Tpa 427b. \**Carolus-Duran*—BCIV 1459, BCIII 1459. *Ciseri*—W 156. *Dinger*—Ber 2326 (15 x 21 \$6). *Dürer*—Tba 498b, Tsa 498b, Tpa 498b. *Francia*—B 2115, Tba 987b, Tsa 987b, Scu 450, Scm 450, Tpa 987b, Smu 450, Smm 450, Slu 450, Slm 450. *Gaddi*—Scu 10090. *Giotto*—Scu 101, Scm 101, Smu 101, Smm 101. \**Hofmann*—Pm 797Y, B 721, W 155, P 797Y, UP 102, Scu 15091, Smu 15091, Wac half 15, Wac wat 9. *Matsys*—Scu 10633, Scm 10633, Smu 10633, Smm 10633, BCIII 28245, WoC 1. \**Perugino*—Scu 361, Scm 361, Smu 361, Smm 361. \**Raphael*—Tba 179b, Tsa 179b, Scu 812, Scm 812, Tpa 179b, WoB 31, Smu 812, Smm 812, BCIII 40031. *Rembrandt*—Scu 10743, Scm 10743, Smu 10743, Smm 10743, BCIII 21320. *Rubens*—Scu 10667, Scm 10667, Smu 10667, BCII 19705. *Signorelli*—Scu 342, Scm 342, Smu 342, Smm 342. *Sarto*—Tba 85b, Tsa 85b, Scu 10428, Scm 10428, Tpa 85b, Smu 10428, Smm 10428. *Titian*—B 1706, Tba 361b, Tsa 361b, Scu 729, Scm 729, Tpa 361b, Smu 729, Smm 729, BCIII 11584. *Van Dyck*—Scu 10696, Scm 10696, Smu 10696, WoC 10, Smm 10696.

**At the Sepulchre**

\**Dürer*—Scu 10811, Scm 10811.

**In the Sepulchre**

\**Hofmann*—Pm 797Z, B 1743, UP 102, W 154, P 797Z, Scu 15092, Smu 15092.

**First Easter Dawn**

\**Thomson*—P 3262, E 4, W 398, He 21, -114, Cd 19.

**Three Marys at the Tomb**

*Burne-Jones*—Pm 962, W 344, E 26, P 962. \**Bouguereau*—Pm 571D, B 2043, BCIV 3535, BCIII 5335. \**Ender*—Pm 3330, Bm 333, B 1861, W 341, P 3330, E 3. *Guardahassi*—a 760b, Tsa 760b, Tpa 760b, Rn 1273. \**Peschel*—W 270, E 32. \**Plockhorst*—B 824, W 342, P 815, Cd 22. \**Scheffer*—B 1811, W 163. \**Spangenberg*—Pm 3258, E 343, P 3258, W 343.

**St. John and Three Marys**

*Rubens*—Scu 10661, Scm 10661, Smu 10661, Smm 10661.

**Resurrection** 650

\**Artist Unknown*—B 2044. *Angelico*—Tpa 1052b, Tsa 1052b, Tpa 1052b, BCIII 43605. *Bartolommeo*—B 613, Scu 575, Scm 575, Smu 575, Smm 575, BCIII 42959. *Ferrari*—WoC 1281. *Gaddi*—Pm 216, B 497, P 216, Scu 144, Scm 144, Smu 144, Smm 144. *Garbo*—Tba 1027b, Tsa 1027b, Tpa 1027b, BCIII 43066. *Giorgione*—Scu 10376, Scm 10376, Smu 10376, Smm 10376. *Giotto*—Scu 102, Scm 102. \**Vaack*—Pm 3256, B 406, W 159, P 3256, He 117. *Perugino*—Scu 375, Scm 375, Smu 375, Smm 375, BCII 40373. \**Plockhorst*—Pm 815, B 2044, P 815, PNY 815, Co 947, Cd 20, Pex 815. *Robbia*—W 266, Scu 2494, Scm 2494, Smu 2494, Smm 2494. *Schmidt*—Berk 647, BCE. \**Schönherr*—Bm 225, B 866, P 3175, Cd 21. *Signorelli*—Tba 39b, Tsa 39b, Scu 339, Scm 339, Tpa 39b, Smu 339, Smm 339.

**Easter Offering**

*Sant*—WoB 264a, C.

**Easter Morning** 1554

*Angelico*—Scu 10113, Smu 10113, BCIII 11115. *Correggio*—Pm 369, P 369. \**Di Credi*—W 162. \**Hofmann*—Pm 798, Bm 224, B 813, UP 106, P 798, E 63, W 153, Scu 15093, Smu 15093, Wac half 5, Wac hel 9. *Milano*—Pm 219, P 219. *Munier*—Pm 3175, P 3175. \**Overbeck*—WoB 195. \**Plockhorst*—Pm 809, Bm 223, B 334,

UP 105, W 161, P 809, He 11, B 334s, Co 948, Cd 23, Scu 7963, Scm 7963, Smu 7963, Smm 7963. *Schönherr*—Scu 8222, Scm 8222, Smu 8222, Smm 8222.

**Appearance of Christ to St. Peter**

*Cigoli*—W 272.

**Christ on the Way to Emmaus** 1556

*Artist Unknown*—Tba 754b, Tsa 754b, Tpa 754b. *Furst*—B 1870, W 165, TPA 618, TPF 618. \**Hofmann*—Pm 798B, B 804, UP 108, W 166 P 798B, E 28, Scu 15094, Smu 15094. *Mantegna*—Rn 3157. \**Girardet*—BCIV 5235, BCIII 5235. *Melone*—WoC 678. *Orsi*—WoC 1283. \**Plockhorst*—Pm 808, Bm 226, B 201, UP 107, W 164, P 808, Scu 7961, Scm 7961, Smu 7961, Smm 7961.

**Village of Amwas (Emmaus)**

U & U Ster Pal 7.

**Ruins of a Church in Emmaus**

W 235.

**Supper at Emmaus**

*Carpaccio*—Scu 468, Scm 468, Smu 468, Smm 468. \**Diethe*—W 168. \**L'Hermitte*—B 185, E 41, P 590. *Palma*—Scu 693, Scm 693, Smu 693, Smm 693. \**Rembrandt*—W 169, P 725, Scu 10737, Scm 10737, Smu 10737, Smm 10737, BCIV 12539, BCIII 12539. \**Titian*—Pm 312, B 1333, P 312, Tba 369b, Tsa 369b, Tpa 369b, BCIII 11581. *Veronese*—Pm 384, P 384, Scu 10526, Scm 10526, Smu 10526, Smm 10526, BCIII 20335.

**Christ and Disciples at Emmaus**

\**Müller*—Pm 3283, B 873, UP 109, W 167, Tba 718b, P 3283, Tsa 718b, Tpa 718b, Ber 1845.

**Appearance to Doubting Thomas** 1556

\**Cima*—Scu 10327, Scm 327, Rn 3162, Smu 10327, Smm 10327, BCIII 26769. *Duccio*—Scu 10076. *Barbieri*—WoB 167. \**Guercino*—Pm 404, B 636, W 170, P 404, Scu 10576, Scm 10576, Smu 10576, Smm 10576, BCIII 40302. *Piombo*—Scu 10421, Scm 10421, Smu 10421, Smm 10421. *Rubens*—Scu 1356, Scm 1356, Smu 1356, Smm 1356, BCIII 28307. \**Schönherr*—UP 110. *Signorelli*—Scu 344, Scm 344. *Vos*—Scu 10645, Scm 10645, Smu 10645, Smm 10645, BCIII 28077.

**Dispute of St. Thomas**

\*Lippi—P 293B.

577. **Christ's Charge to St. Peter**

Ha 27075. \*Ingres—Bm 672, WoC 76, BCIV 10415, BCIII 10415. *Overbeck*—WoB 164. \*Perugino—Pm 258, P 258, Ha 27100, Tba 75b, Tsa 75b, Scu 371, Scm 371, Tpa 75b, Smu 371, Smm 371, BCIII 43455. (Detail of 371) *Perugino*—Scu 372, Scm 372, Smu 372, Smm 372. \*Reni—W 87. *Raphael*—Bm 673, Pm 343M, Tba 286b, Tba 286½b, B 627, UP 55, W 88, P 343M, Tsa 286b-286½b, Scu 897, Scm 897, Smu 897, Smm 897, Tpa 286b-286½b.

**Summit of the Mount of Olives, Jerusalem.**

Ha 22529.

71. **Ascension**

*Artist Unknown*—Scu 15191, BCIII 15653. \*Biermann—E 22, Ber 2184, CE. *Canacci*—W 276. \*Colletti—Cd 24. \*Doré—UP 111, Scu 15062. *Gaddi*—Scu 146, Scm 146. *Giotto*—P 205, Scu 103, Scm 103. \*Hofmann—Pm 798D, Bm 227, B 814, UP 112, W 171, P 798D, Scu 15095, Smu 15095, Wac half 9, Wac hel 8. *Mantegna*—Scu 313, Scm 313, BCIII 31106. *Mengs*—W 275. *Pacchiarotto*—B 471, Scu 591, Scm 591. *Rembrandt*—W 172. *Robbia*—Scu 2495, Scm 2495, Smu 2495, Smm 2495.

**Body of Christ Borne by Angels**

*Palma*—Scu 10538, Scm 10538, Smu 10538, Smm 10538.

**Christ Seated in the Clouds**

*Correggio*—Scu 1040, Scm 1040, Smu 1040, Smm 1040.

**Mount of Olives Church of the Ascension**

W 236.

**Christ in Glory**

*Angelico*—Tba 10b, Tsa 10b, Tpa 10b. *Bonifacio*—Rn 3195. *Carracci*—Scu 10541, Scm 10541, Smu 10541, Smm 10541, BCIII 30009. *Correggio*—Scu 1053, Scm 1053, BCIII 43298. *Martini*—Scu 129, Scm 129.

**Death of the Virgin**

*Angelico*—Scu 205, Scm 205, BCIII 41184.

**Madonna Enthroned**

*Angelico*—Co 6, Scu 176, Scm 176, BCIII 11290. *Bellini*—Scu 10161, Scm 10161, Smu 10161, Smm 10161, BCIII

26719. *Botticelli*—Scu 10225, Scm 10225, Smu 10225, Smm 10225, BCIII 43034. *Botticelli*—Pm 262, W 326, P 262, Scu 399, Scm 399, Smu 399, Smm 399, BCIII 42354. *Borgognone*—WoC 570, BCIII 19485. *Cimabue*—Pm 202, P 202, Co 25, BCIII 11260. *Diana*—Scu 10147, Smu 10147. *Dürer*—P 782, B 1615, BCIII 34146. *Giorgione*—Pm 315, P 315, Tba 326b, Tsa 326b, Tpa 326b, BCIII 29168. *Giotto*—Scu 53, Scm 53. *Ghirlandajo*—Scu 440, Scm 440, Smu 440, Smm 440. *Ittenbach*—Tba 699, B 2057, Tsa 699b, Tpa 699b, Ber 537, CDE. *Lippi*—Tba 31b, Tsa 31b, Scu 240, Scm 240, Tpa 31b, Smu 240, Smm 240, Slu 240, Slim 240, BCIII 42520. *Luini* (Milan)—Scu 544, Scm 544. *Memling*—Scu 10625, Scm 10625, Smu 10625, Smm 10625. *Nuttgens*—Ber 2641, EF (19½ x 12¼ 86). *Pinturicchio*—B 1324, Scu 511, Scm 511, Smu 511, Smm 511. *Raibolini*—WoC 617. *Raphael*—Scu 817, Scm 817, Smu 817, Smm 817, WC. *Reni*—WoC 929. *Rubens*—WoC 20, BCIV 12123. *Sarto*—B 1341, Tba 87b, Tsa 87b, Tpa 87b. *Savolodo*—Scu 10392, Scm 10392, Smu 10392, Smm 10392. *Sodoma*—Scu 10381, Scm 10381, Smu 10381, Smm 10381. *Spinello*—Scu 10093. *Tisio*—WoC 88. *Titian*—BCIII 51056, BCII 51056. *Tocconi*—WoC 641. *Vaga*—Scu 10482, Scm 10482. *Veronese*—Scu 1098, Scm 1098, Smu 1098, Smm 1098. *Vivariani*—Scu 10140, Smu 10140.

279. **Assumption of the Virgin**

*Botticelli*—Scu 10245, Scm 10245, Smu 10245, Smm 10245, BCIII 31126. *Bar-tolo*—Scu 10102, Smu 10102. *Correggio*—Scu 10457, Scm 10457, Smu 10457, Smm 10457. *Fungia*—Scu 536, Scm 536. *Matteo*—WoC 931. *Perugino*—Tba 65b, P 255, Tsa 65b, Scu 357, Scm 357, Tpa 65b, Smu 357, Smm 357. *Prud'hon*—Scu 10943, Scm 10943, Smu 10943, Smm 10943. *Poussin*—Scu 10858, Scm 10858, Smu 10958, Smm 10858, BCIII 10718. *Reni*—Tba 407b, Tsa 407b, Tpa 407b, WoB 42, C. *Rubens*—Scu 10652, Scm 10652, Smu 10642, Smm 10642, WoC 23. *Sassoferrato*—B 1356. *Titian*—P 311, B 337, Tba 343b, Co 253, Tsa 343b, Tpa 343b, Rn 3221, BCIII 26801, BCII 26801.

**Omnipotence of Christ**

\**Hofmann*—B 1616, P 797T, Scu 15008, Smu 15008. \**Pawells*—Ber 2387, CEF (13¾ x 21 \$6).

**Christ in the Home of a Peasant 2 894**

*L'Hermitte*—B 185.

**Last Judgment**

\**M. Angelo*—Tba 127b, B 1099, Co 169, Tbb 127b, Tsa 127b, Tsb 127b, Tpa 127b, Rn 902, Tpb 127b, BCIII 43402, R 12122, RLL 18, BCI 43402, BCII 43402. \**Bartolommeo*—Tba 80b, Tsa 80b, Tpa 80b. *Orcagna*—Tba 16½b, Tsa 16½b, Scu 158, Scm 158, Tpa 16½b, Smu 158, Smm 158. *Palma*

—Scu 10539, Scm 10539, Smu 10539, Smm 10539. *Rubens*—Tba 454b, Tsa 454b, Scu 10676, Scm 10676, Tpa 454b, Smu 10676, Smm 10676. *Signorelli*—Scu 10202, Scm 10202, Smu 10202, Smm 10202. *Veronese* (Sistine)—Tba 127b, Tba 128, Tba 129, Tbb 127b-128b-129b, Tsa 127b-128b-129b, Tsb 127b-129b, Tpa 127b-129b, Tpb 127b-129b, U & U Ster Rome 14.

**Triumph of Death**

*Daddi*—Tba 16b, Tsa 16b, Tpa 16b.

**Paradise**

*Tintoretto*—Scu 10499, Scm 10499, Smu 10499, Smm 10499.

899



## PART THREE.

### PICTURES OF THE APOSTOLIC CHURCH.

#### Pentecost

*Artist Unknown*—Bm 695, W 274.  
*Angelico*—W 273. *Gaddi*—P 217.  
*Giotto*—Scu 104, Scm 104. *Herrera*—  
 Tba 511b, Tsa 511b, Tpa 511b. \**Van*  
*Der Werff*—Bm 694, W 394.

#### The Trinity

*Albertinelli*—Scu 590, Scm 590, Smu  
 590, Smm 590.

#### St. Peter Preaching

\**Angelico*—P 222N, Scu 10118, Smu  
 10118.

#### Peter and John at the Beautiful Gate

\**Raphael*—W 282, Tba 289b, Tba  
 289½b, Tsa 289½b, Scu 899, Scm 899,  
 Tpa 289½b, Smu 899, Smm 899.

#### St. Peter and St. John Distributing Alms

\**Masaccio*—Tba 27b, Tsa 27b, Scu 233,  
 Scm 233, Tpa 27b, Smu 233, Smm 233.

#### Death of Ananias

*Raphael*—Bm 696, W 283, Tba 285b,  
 Tba 285½b, Har 55, Tsa 285½b, Scu  
 908, Scm 908, Tpa 285½b, Smu 908,  
 Smm 908, BCIII 31310, BCII 31310.

#### \*Jaffa, the Joppa of Bible Times

U & U Ster Pal 1, Ch 1.

#### Bazar of Jaffa

U & U Ster Pal 2.

#### Jaffa House of Simon the Tanner

\**Artist Unknown*—W 302, P 1931, U  
 & U Ster Pal 3.

#### Peter in the House of Cornelius

\**Fabritius*—Bm 700, W 393.

#### St. Peter Healing the Cripple

\**Masaccio*—Scu 229, Scm 229, Smu  
 229, Smm 229.

#### St. Peter Healing the Sick

\**Masaccio*—P 238, Scu 234, Scm 234,  
 Smu 234, Smm 234.

#### \*Jerusalem, Gate of the Prison of St. Peter

W 300, Scu 12345.

#### St. Peter in Prison

\**F. Lippi*—Tba 1021b, Tsa 1021b, Tpa  
 1021b. *Raphael*—P 334.

#### Liberation of St. Peter

\**Domenichino*—Tba 388½b, Tsa  
 388½b, Scu 10575, Scm 10575, Smu  
 10575, Smm 10575, Rn 1118, Tpa  
 388½b. *Lippi*—Scu 554, Scm 554.  
*Memling*—Scu 2000a, Scm 2000a, Smu  
 2000a, Smm 2000a. *Murillo*—Scu  
 1691, Scm 1691, Smu 1691, Smm 1691.  
*Raphael*—Pm 335, W 280-281, Tba  
 230b, P 335, Tbb 230b, Tsa 230b, Tsb  
 230b, Tpa 230b, Rn 958, Tpb 230b.

#### Deliverance of St. Peter

\**Ribera*—Scu 10829, Scm 10829, Smu  
 10829, Smm 10829.

#### St. James Baptizing

\**Mantegna*—Scu 317, Scm 317, Smu  
 317, Smm 317.

#### Apostle James

*Dürer*—Scu 1551, Scm 1551.

#### St. James

*Sarto*—Scu 992, Scm 992, Smu 992,  
 Smm 992. *Sodoma*—Scu 767, Scm  
 767.

#### St. John Preaching

*Sarto*—Scu 1008, Scm 1008.

#### \*Jerusalem, St. Stephen's Gate

W 201, Ha 18754, U & U Ster Pal  
 3289, AAC 15026.

#### St. Stephen

\**De Champaigne*—Bm 681, W 395.  
*Francia*—Tba 985b, Tsa 985b, Scu 448,  
 Scm 448, Smu 448, Smm 448, Tpa  
 985b. *Millais*—WoC 30.

#### St. Stephen Preaching and Before the Council

\**Angelico*—W 396.

#### \*Jerusalem—Place of the Stoning of Stephen

W 299.

#### St. Stephen's Condemnation

\**Fracassini*—Rn 1187.

#### St. Stephen's Martyrdom

*Angelico*—W 392. \**Lippi*—Scu 252,  
 Scm 252. *Mariain*—Rn 1189. \**Ra-*  
*phael*—Tba 289½b, Tsa 289½b, Tpa  
 289½b. *Titian*—Scu 758, Scm 758,  
 Smu 758, Smm 758.

**St. Paul**

\**Bartolommeo*—Bm 684, W 452, P Art. *Memling*—Scu 1997, Scm 1997, Smu 1997, Smm 1997. \**Raphael*—Bm 681, Pm 343n, Ha 27286, Tba 172b-173b, Tsa 172b-173b, Tpa 172b-173b, BC 78084 (5 x 14 \$1.75). *Rembrandt*—BCIII 34279. *Thorwaldsen*—Scu 2602, Scm 2602, Smu 2602, Smm 2602.

\*Ancient Road from Palestine to Damascus  
U & U Ster Pal 89.

**\*Damascus and Its Gardens**

U & U Ster O T 43, Pal 97.

\*Damascus, Scene of St. Paul's Conversion  
W 310.

**\*Abana River, Syria**

U & U Ster O T 42.

**Conversion of St. Paul**

*Raphael*—Bm 691, W 284, Tba 289½b, Tsa 289½b, Tpa 289½b.

**St. Mark and St. John**

\**P. Veronese*—Scu 10518, Scm 10518.

**St. Paul and St. Mark**

\**Dürer*—P 781, Tba 499b, Tsa 499b, Scu 1543, Scm 1543, Smu 1543, Smm 1543, Tpa 499b.

**St. Mark**

*Bartolommeo*—W 277, Scu 574, Scm 574. *Gerini*—Scu 172, Scm 172. \**Guercino*—Scu 10582, Scm 10582, Smu 10582, Smm 10582.

**St. Mark the Evangelist**

*Pinturicchio*—Scu 515, Scm 515, Smu 515, Smm 515. *Robbia*—Scu 2500, Scm 2500, Smu 2500, Smm 2500. *Titian*—Scu 730, Scm 730, Smu 730, Smm 730.

**St. Mark Rescuing a Slave**

*Tintoretto*—P 378.

**St. Mark and Four Saints**

*Titian*—Scu 10359, Scm 10359, Smu 10359, Smm 10359.

**Elymas Struck with Blindness**

\**Raphael*—Bm 699, W 461, Tba 284b-284½b, Har 56, Tsa 284b-284½b, Scu 907, 921, Scm 907, 921, Smu 907, 921, Smm 907, 921, Tpa 284b-284½b, BCIII 31305.

**Sacrifice at Lystra**

*Raphael*—Bm 698, W 459.

**Paul and Barnabas at Lystra**

*Raphael*—W 286, Tba 288b-288½b, Har 57, Tsa 288b-288½b, Scu 904, Scm 904, Tpa 288b-288½b, Smu 904, Smm 904, BCIII 31306.

**Vislon of St. Paul**

*Poussin*—Bm 688, W 450. *Zampaeri*—Bm 689, W 451.

**Paul Expelling Evil Spirit from Damsel  
Philippi**

*Opie*—Scu 15145, Scm 15145.

**St. Luke**

*Gerini*—Scu 171, Scm 171. *Guercino*—Scu 10581, Scm 10581, Smu 10581, Smm 10581. *Pinturicchio*—Scu 517, Scm 517.

**St. Matthew and St. Luke**

*P. Veronese*—Scu 10519, Scm 10519.

**\*Salonica, Ancient Thessalonica**

U & U Ster Greece 2467.

**St. Paul Preaching to the Thessalonians**

\**Doré*—Bm 690, W 445.

**\*General View of Athens**

W 455, AAC 18310, AAC Pan s 4683.

**\*Athens, the Parthenon**

AAC 17293.

**Interior View of Theatre of Bacchus, Athens**  
W 458.

**\*Mars' Hill, Athens**

W 457, U & U Ster Greece (no number).

**St. Paul Preaching at Athens**

*Bida*—Scu 1840, Scm 1840, Smu 1840, Smm 1840, BCIII 14501. (Full)

\**Raphael*—Bm 687, W 285, Tba 287b, Tba 287½b, Har 58, Tsa 287b-287½b, Scu 910, Scm 910, Tpa 287b-287½b, Smu 910, Smm 910, BCIII 31304, BCII 31304.

**\*Athens the Acropolis**

AAC 17292, U & U Ster Greece 3.

**Paul Preaching at Athens**

(Detail) *Raphael*—W 460.

**\*Corinth General View**

AAC 18121.

**\*Temple in Corinth**

U & U Ster Greece 2444.

**\*Site of Old Corinth, and Temple**

U & U Ster Greece 2413.

- \*Acro Corinthus Corinth  
W 456.
- St. Paul at Ephesus  
\*Doré—Bm 692, W 448.
- St. Paul Preaching at Ephesus  
\*Lesueur—Bm 685, W 449, Tba 1050b,  
Tsa 1050b, Tpa 1050b.
- Christ or Diana  
\*Long—P 3290.
- \*Lydda, General View  
W 307, U & U Ster Pal 5.
- \*Caesarea in Palestine, General View  
W 309.
- \*Caesarea, St. Paul's Prison  
W 311.
- St. Paul Rescued from the Multitude  
\*Doré—Bm 693, W 446.
- St. Paul Shipwrecked  
\*Doré—Bm 686, W 447, P 584k.
- \*Rome, Bird's Eye View from St. Peter's  
AAC Pan med 4555, U & U Ster  
Rome 4.
- \*Rome, General View from the Palatine  
AAC 8577.
- \*Appian Way, Rome  
P 1743, Tba 3050-3051, Tsa 3050-3051,  
Tpa 3050-3051, Rn 614a, 615, RL 2024-  
2025 (16 x 21¾), AAC 3136, U & U  
Ster Rome 44.
- Arch of Constantine  
\*Rome—Pel 12009, TPA 3136, TPI  
3136, TPJ 3136, U & U Ster Rome 34.
- Palace of the Caesars, Palatine, Rome  
P 1772.
- Rome the Coliseum  
AAC 1176, AAC 3138, U & U Ster  
Rome 30.
- Rome, the Partheon  
AAC 8573, U & U Ster Rome 23.
- Rome, The Forum from the Palatine  
AAC 8587.
- Rome, The Forum  
U & U Ster Rome 1991, AAC 1177,  
AAC ex (17 x 36 \$12).
- Palace of Caligula, Rome  
P 1771.
- \*St. Paul's House, Rome  
P 1769.
- St. Paul Visiting St. Peter in Prison  
Lippi—Scu 553, Scm 553. \*Massaccio  
—Tba 883b, P 239c, Tsa 883b, Tpa  
883b.
- Ascension of St. Peter  
Poussin—Scu 10859, Scm 10859, Smu  
10859, Smm 10859.
- St. Peter's Flagellation  
\*de Piombo—Rn 11100.
- St. Peter's Martyrdom  
\*Guercino—Rn 1186. \*Lippi—P 292,  
Scu 555, Scm 555, Smu 555, Smm 555.  
\*Rubens—Scu 10679, Scm 10679, Smu  
10679, Smm 10679. \*Titian—Tba 352b,  
Tsa 352b, Tpa 352b. Vatican—Rn  
1024.
- St. Peter, Martyr  
Angelico—Scu 187, Scm 187, Smu 187,  
Smm 187.
- Vision of St. John  
\*Dolci—B 1362, W 279.
- St. John on the Island of Patmos  
\*Giotto—Scu 10081, Smu 10081.
- St. John Writing the Revelation  
\*Murillo—Tba 526b, Tas 526b, Tpa  
526b.
- Destruction of Jerusalem by Titus  
Kaulbach—Tba 1171b, Tsa 1171b, Tpa  
1171b.

## PART FOUR.

### MISCELLANEOUS. MARTYRS, SAINTS, ANGELS, CUSTOMS. FAITH, PRAYER, AND THE VIRTUES.

#### MARTYRS.

##### Flagellation of St. Andrew

*\*Domenichino*—Tba 385b, Tsa 385b, Tpa 385b.

##### St. James Taken to Prison

*\*Mantegna*—Scu 10176, Scm 10176, Smu 10176, Smm 10176.

##### Martyrdom of St. James

*\*Mantegna*—Scu 10175, Scm 10175, Smu 10175, Smm 10175.

##### Martyrdom of John the Evangelist

*\*Matsys*—Scu 10635, Scm 10635.

##### Martyrdom of St. Matthew

*\*Gerini*—Scu 168, Scm 168.

##### Death of St. Philip

*Sarto*—Scu 1012, Scm 1012, Smu 1012, Smm 1012.

##### Persecution of the Christians

*Dürer*—Scu 10808, Scm 10808, Smu 10808, Smm 10808.

##### Martyrdom of Saints

*Pontormo*—Scu 10478, Scm 10478.  
*Reni*—Rn 1077.

##### Christian Martyr

*\*Delaroche*—Scu 7059, Scm 7059, Smu 7059, Smm 7059, WoB 149, WoC 149.

##### Last Token

*\*Max*—P 822, Co 986, Pex 822, Col 986.

##### Charity

*\*Thayer*—P 1023.

##### Faith

*\*Mignard*—P 470.

##### Soul's Awakening

*\*Sant*—P 3248, 849s, PNY 3248, Bcar 10, Bplat 10, Pex 3248, Bplm 10.

##### Hope

*\*Bodenhausen*—Co 825. *\*Burne-Jones*—TPA 2950, TPB 2950, TPD 2950, TPF 2950, P Art, TPE 2950. *\*Mignard*—P 471.

##### Innocence

*\*Greuze*—B 1174.

##### Pieta

*\*M. Angelo*—Co 1851, Col 1851. *\*Bar-tolommeo*—Tba 79b, Tsa 79b, Tpa 79b. *\*Bernini*—Tba 90a, Tsa 90a, Tpa 90a. *Raphael*—Tba 61b, Tsa 61b, Tpa 61b, U & U Ster Rome 12.

##### Prayer in Secret

*\*Bida*—B 651, W 66.

##### Morning Prayer

*Frère*—Scu 7212, Scm 7212.

##### Evening Prayer

*Munier*—BCIII 3619, BCII 3619.

##### Prayer

*\*Max*—P 821.

##### Pilgrims on Way to Church

*\*Boughton*—Tba 641b, B 55s, Tsa 641b, Tpa 641b.

##### Rest by the Way

*\*Cranach*—Ha 25765.

##### Consecrated Bread

*\*Dagnan-Bouveret*—P 611.

##### Cairo, Egypt, Interior Coptic Church

W 316.

##### Coptic Pilgrims from Egypt

U & U Ster Pal 3327.

##### Chorister Boys

*\*Anderson*—Tba 746b, Bcar 25, Bplat 25, Bplm 25, TPA 659, BCF, Tsa 746b, Tpa 746b.

##### Foundling Girls

*\*Anderson*—Tba 745b, Tsa 745b, TPA 678, BCF, Tpa 745b.

#### EARLY CHRISTIAN SAINTS. NON-APOSTOLIC.

##### St. Alessandro

(Detail) *Ramanino*—WoC 1110.

##### Conversion of St. Bavon

*Rubens*—WoC 1171.

##### St. Agnes

*\*Hebert*—BCIV 2238, BCIII 2238. *\*Reni*—Rn 1056. *Sarto*—Bm 243, B 1709, Tba 98b, Tsa 98b, Tpa 98b.

**St. Anthony of Padua**

\**Murillo*—P 682, Ha 26056, PNY 682, Co 728, Bcar 17, Bplat 17, WC, Pex 682, Bplm 17, BCIII 19615, Ber 155a, ACDEF (24 x 20), BCIII 19615. (Detail) \**Murillo*—Ber 189a, CDEF. *Van Dyck*—WoC 30.

**St. Anthony the Abbott**

*Veronese*—Co 261.

**Vision of St. Anthony**

*Murillo*—BCIII 60373.

**Temptation of St. Anthony**

*Teniers*—Tba 470b, Tsa 470b, Tpa 470b.

**St. Augustine of St. Monica**

*Scheffer* (Louvre)—WoC 89. *Scheffer* (National)—WoC 1002, E.

**St. Augustine and His Mother**

*Scheffer* (Louvre)—Tba 567b, Tsa 567b, Tpa 567b, BCIV 10841, BCII 10841.

**St. Barbara**

*Palma*—Co 256. *Palma*—Tba 335b, Tbb 335b, Tsa 335b, Tsb 335b, Tpa 335b, Tpb 335b. *Raphael*—Tba 197½b, Tsa 197½b, Tpa 197½b.

**Virgin Appearing to St. Bernard**

*Lippi*—Tba 51¼b Co 154, Tsa 51¼b, Tpa 51¼b. *Perugino*—Tba 74b, Tsa 74b, Tpa 74b.

**St. Catherine**

*Lippi*—B 1328, BCIII 40214. \**Murillo*—Tba 521b, Tsa 521b, Tpa 521b, RL 2088. *Raphael*—B 624, Tba 213b, Tsa 213b, Tpa 213b. *Titian*—Co 250.

**St. Catherine Disputing with the Doctors**

*Masolino*—Tba 26½b, Tsa 26½b, Tpa 26½b.

**Mystic Marriage of St. Catherine**

*Borgognone*—WoC 585, WoD 585, WoE 585. *Correggio*—B 1927, Tba 318b, Tsa 318b, Tpa 318b, WoC 60, BCIII 11117, BCII 11117. *David*—WoC 1276. *Lorenzo*—WoC 674. *Memling*—Tba 444b, Tsa 444b, Tpa 444b. *Murillo*—B 2122, Rn 2088. *Parmigianino*—Co 384. *Sassoferrato*—WoA 50, BC. *Severino*—WoC 674. *Van Dyck*—BCIII 28800. *Veronese*—Co 260.

**Martyrdom of St. Catherine**

*Ferrari*—Scu 10397, Scm 10397, Smu 10397, Smm 10397.

**\*St. Cecilia**

Ha 25638. (And Eight Scenes in Her Life) *Cimabue*—Scu 41, Scm 41. *Dolci*—Bm 128, W 436, Tba 416b, B 1360, Co 127, Tsa 416b, Tbb 416b, Tpa 416b, Tsb 416b, Tpb 416b, RN 56, BCIII 20075, BCII 20075. (Detail) \**Dolci*—Tba 417b, Tsa 417b, Tpa 417b. \**Donatello*—Rn 5272, RL 5537. *Genari*—WoC 41. *Hoppner*—WoB 22, WoC 22. \**Hoffman*—P 803, Bcar 15, Bplat 15, Bplm 15. \**Naujok*—P 1093, B 232 *Sepia*, PNY 1093, Tba 721b, Bcar 14, Bplat 14, Pex 1093, TPA 2270, Bplm 14, Tbb 721b, Tpa 721b, TPB 2270, Tsb 721b, Tpa 721b, TPF 2270, TPC 2270, Tpb 721b, Ber 2219, BCEF. \**Raphael*—W 422, Tba 171b, Co 198, Tsa 171b, Tsb 171b, Tpa 171b, Tbb 171b, WoB 158, Tpb 171b, Ber 1549, ACE (18¾ x 11¾ \$5). (And Saints) *Raphael*—BCIII 20082. *Romney*—WoB 22, C. *Zwiller*—BCIV 4236, BCIII 4236.

**St. Dominic**

*Bellini*—WoC 1065.

**Christ Granting St. Francis a Favor**

*Murillo*—Co 731.

**St. Francis in Ecstasy Before the Crucifix**

*Van Dyck*—WoC 31.

**Death of St. Francis**

*Giotto*—Tba 11b, Tsa 11b, Tpa 11b.

**St. George**

*Berges*—Co 542. *Donatello*—Ha 29301, RL22. *Mantegna*—Co 346, Rn 3157, BCIII 26780, BCII 26780.

**St. George Killing the Dragon**

*Rubens*—Co 664.

**St. Quadlos**

(Detail) *Romanino*—WoC 1111.

**Vision of St. Helena**

*Veronese*—Co 263, BCIII 31041, BCII 31041.

**Bethlehem, Birthplace of St. Helena**

Scu 12354, Smu 12354.

**St. Jerome**

*Bellini*—BCIII 19036. *Correggio*—WoB 168. *Ghirlandajo*—Tba 57b, Tsa 57b, Tpa 57b. *Reni*—WoC 1188.

**St. Jerome Reading**

*Basaiti*—WoC 281.

**St. Jerome in His Study***Catena*—WoC 872.**St. Jerome in Wilderness***Tura*—WoC 1294.**St. Lawrence***Angelo*—Tba 2534b, Tsa 2534b, Tpa 2534b.**St. Marguerite***Raphael*—Tba 217b, Tbb 217b, Tsa 217b, Tsb 217b, Tpa 217b, Tpb 217b, WoB 174, C, BCIV 11501, BCIII 11501.**St. Rock with an Angel***Morando*—WoC 1244.**Feast of St. Roche***Ponsan*—Co 608.**St. Sebastian***Sodoma*—Co 342.**Head of St. Sebastian***Reni*—Co 229, Rn 1046, WoB 32, BCIII 43251.**St. Sebastian with Faith and Charity***Belucci*—WoC 33.**St. Sebastian, St. Rock and St. Demetrius***Benvenuti*—WoC 1166.**Martyrdom of St. Sebastian***Domenichino*—Rn 1060.**St. Sebastian Crowned by Angels***Matteo*—WoC 1303.**ANGELS.****Archangel***Angelico*—Tba 22b, Tsa 22b, Tpa 22b.**Head of St. Michael***Perugino*—Co 174.**St. Michael***Raphael*—Tba 181b, Tbb 181b, Tsa 181b, Tsb 181b, Tpa 181b, Tpb 181b.  
*Reni*—Tba 306b, Tbb 396b, Tsa 396b, Tsb 396b, Tpa 396b, Rn 2114, Tpb 396b.**Three Angels***\*Bellini*—Scu 10162, Scm 10162, Smu 10162, Smm 10162.**Angels**(Detail) *\*Botticelli*—Tba 34b, Tsa 34b, Tpa 34b. *Perugino*—Scu 379, Scm 379.**Angel with Trumpet***Angelico*—Ha 25211, P Art 2220, P 2220.**Angel with Drum***Melozzo*—Scu 10192, Scm 10192, Smu 10192, Smm 10192.**Angel with Lute***Melozzo*—Scu 10190, Scm 10190, Smu 10190, Smm 10190.**Angel with Mandolin***Melozzo da Forlì*—Ha 26794, Bcar 100, Bplat 100, Bplm 100.**Angel with Viol***Melozzo da Forlì*—Ha 26795, Co 280, Bcar 85, Bplat 85, Bplm 85, TPA 3142, TPB 3142, TPI 3142, TPJ 3142.**An Angel Playing the Guitar***Rosso*—BCIII 41241.**Angels' Heads***\*Reynolds*—W 430, Ha 27366, PNY 861, Co 1062, Bcar 20, Bplat 20, Pex 861, Col 1062, Bplm 20, TPA 988, TPB 988, TPF 988, TPC 988, TPI 988, TPJ 988.**Angelic Choir***\*Howes*—WoB 29. *Correggio*—WoB 172.**Cherubs***\*Howes*—BoB 30. *\*Murillo*—Ha 26951. *\*Raphael*—P 323, Tba 198b, Co 215, Tsa 198b, Tbb 198b, Tpa 198b, Tsb 198b, WoB 13, P Art, Tpb 198b. (Detail) *\*Raphael*—TPA 3480, TPB 3480, TPF 3480. *\*Reynolds*—Tba 604b, Tbb 604b, Tsa 604b, Tsb 604b, Tpa 604b, Tpb 604b, Ber 118a, ACD EF.**Angel of Consolation***Mowbray*—Ha 26931.**Angel of Death and Life***Faleco*—Ber 2413 (21 x 21½).**Guardian Angel***French School*—WoC 120. *Guercino*—P 402. *\*Hofmann*—W 444. *Munier*—BCIIIb 3480, BCIII 3480. *\*Murillo*—Tba 534b, Tsa 534b, Tpa 534b. *\*Plockhorst*—W 427, Cd 26.**Guardian Angel and Lamb***Naujok*—Ber 2691, DEF.**Angel of Life***\*Artist Unknown*—Cd 28. *\*Hofmann*—Cd 27.**On the Field of Battle***Artist Unknown*—Cd 25.

## CUSTOMS, ETC.

**\*Patriarchal Life in Palestine To-Day**

U &amp; U Ster O T 1.

**A Bride's Arrival Before the House of Her Bridegroom**

U &amp; U Ster Ch 14.

**\*Skelk of a Palestine Village**

AAC 15112.

**\*Rolling Stone, Entrance to Ancient Jewish Tomb**

L 1904 2-2.

**Native of Palestine Working with an Ox and an Ass**

AAC 15120.

**Plowing in the Fertile Plain of Saron, Lydia, Palestine**

U &amp; U Ster O T 27.

**Plowing in the Valley of Ajalon**

U &amp; U Ster Pal 8.

**\*Plowing with a Camel in Judea**

W 251.

**\*Shepherd and His Dog**

W 243.

**\*Threshing Floor at Samaria**

U &amp; U Ster Pal 3341.

**Druse Women at the Village Oven**

U &amp; U Ster Pal 78.

**Jewish Water Carrier***\*Boulanger*—P 568, AAC 15117.**\*Water Seller**

W 241.

**\*Bread Seller**

W 239, AAC 15137.

**\*Natives Grinding Corn**

W 249, U &amp; U Ster Pal 60, AAC 15135.

**Milkseller of Siloam**

AAC 15139.

**\*Carpenter's Shop**

W 250, U &amp; U Ster Pal 3361.

**\*Mode of Public Prayer.**

W 242.

**Shepherdess***Knight*—Co 1176. *\*Lerolle*—Tba 706b, Co 537, Tsa 706b, Tpa 706b. *\*Millet*—PNY 516, TPA 2984, TPB 2984, TPF 2984, TPC 2984, TPI 2984, TPJ 2984.**Gleaner***\*Breton*—P 577, Co 455, Bcar 51, Bplat 51, Bplm 51. *\*Lerolle*—Co 631.*\*Millet*—Bcar 5, TPA 2983, TPB 2983, WoB 27, TPF 2983, WoC 27, TPC 2983, TPI 2983, WoD 27, TPJ 2983, WoE 27.**\*Types of Jews, in Jerusalem**

AAC 15129.

**Native Children from Neighborhood of Jerusalem**

AAC 15119.

**Stone Cutters of Jerusalem**

AAC 15116.

**Peasants from the Neighborhood of Jerusalem**

AAC 15113.

**A Syrian Village**L 1904 2-1. *\*(2) L 1904 2-1.***\*Syrian Travelers, near Lydia**

U &amp; U Ster Pal 6.

**Syrian Peasant Making Bread**

AAC 15128.

**Bedouin Group**

AAC 15115.

**Bedouin Shepherd of Syria**

AAC 15130.

**Bedouin Women Carrying Children**

AAC 15127.

**Bedouin Chief of Palmyra**

AAC 15126.

**Bedouins of the Jordan District**

AAC 15125.

**Bedouin Tents and Occupants**

AAC 15122.

**Bedouin Family in Their Tent**

W 247, AAC 15121.

**Bedouins and Children Outside Tent**

AAC 15110.

**Bedouins Drawing Water**

AAC 15108.

**Druse Shepherd with a Lamb**

W 244.

**Peasant Druse of Mt. Carmel Taking a Meal**

AAC 15131.

**\*Dervish Beggar**

W 245, Scu 12379, Smu 12379.

**Types of Wandering Bedouins**

AAC 15111.

**\*Troop of Camels and Their Driver**

W 246.

**\*Bedouin Family in Their Tent**  
W 247, AAC 15121.

**Family of Bedouins at a Meal**  
W 252.

**Bedouin and His Daughter**  
W 238.

**Camels Halting in the Desert**  
AAC 15124.

**\*Arab School**  
W 240.

**Mahommedan Women in Town Costume**  
AAC 15123.

**Mussulmans Praying**  
AAC 15132, AAC 15133.

**Ain Karim, St. John's-in-the-Desert**  
W 306.

**A Greek Priest Blessing Village Children in Ramah, Palestine**  
U & U Ster Ch 29.

**Harvest**  
*L'Hermite*—P 591.

**Harvesters' Return**  
*\*Seifert*—Pex 3296.

**Paying the Harvesters**  
*L'Hermite*—P 591.

**Harvest Moon**  
*Mason*—P 3162.

**Angelus**  
*\*Millet*—W 441 P 509, B 105, B 105  
Sepia, Tba 594b, Bcar 4, Bplat 4, Bplm  
4, Tbb 594b, Tsa 594b, TPA 952, Tsb  
594b, Tpa 594b, TPB 952, Tpb 594b,  
TPF 952, TPC 952, TPG 952, TPI  
952.

**The Hour of the Angelus**  
*Perret*—BCIIIb 4866, BCII 4866.

**Blessing the Fields**  
*\*Breton*—P 580.

**War in Ancient Times**  
*Nast*—Scu 1543, Scm 1543.



## PART FIVE.

### SCENERY, PLACES, GEOGRAPHY.

#### ATHENS..

**Interior View Theatre of Bacchus, Athens**

W 458.

**Athens, the Acropolis**

AAC 17292.

**Mars' Hill, Athens**

W 457, U & U Ster Greece (no number).

**Relief Map of Palestine**

U & U Ster Ch 7.

#### BETHANY.

**Lower Road to Bethany**

U & U Ster Pal 33.

**Bethany**

W 222, Co 3104, AAC 15045.

B 893, W 223.

**Bethany, Where Our Lord was Anointed by Mary, S. from eastern slope of Olivet, Palestine**

U & U Ster Ch 27, Pal 36.

**House of Mary and Martha, Bethany, Palestine**

Ha 22512, U & U Ster Pal 37.

**Tomb of Lazarus, Bethany, Palestine**

Ha 22513, W 224, AAC 15045.

#### BETHEL.

**Bethel**

(General View) U & U Ster Pal 3334, Scu 12351, Smu 12351, AAC 15054.

**Gathering Tares from Wheat, in the Stony Fields of Bethel, Palestine (looking south)**

U & U Ster O T 3, Pal 53.

#### BETHLEHEM.

**Bethlehem**

(General View) W 175, L 1903 1-4, Co 3109, Scu 12352, Smu 12352, AAC Pan s 4515, AAC ex 3071.

**Bethlehem, the Birthplace of Christ**

Co 3110, U & U Ster Pal 39, Scu 12353, Smu 12353.

**Bethlehem, Birthplace of St. Helena**

Scu 12354, Smu 12354.

**Peasants of the Neighborhood of Bethlehem**

AAC 15138.

**Bethlehem, View Within the Walls**

AAC 15143.

**Native of Bethlehem on His Donkey**

AAC 15118.

**Young Women of Bethlehem in Costume**

AAC 15109.

**Group of Women of Bethlehem**

AAC 15114.

**Bethlehem, Field of the Shepherd's Watch**

W 177, U & U Ster O T 30.

**Bethlehem, Pools of Solomon**

AAC 15042.

**Bethlehem, General View of the Well of David**

AAC 15038.

**In Bethlehem of Judea, where King David and Our Lord were born, Palestine**

U & U Ster Ch 3.

**Bethlehem (David's Well)**

W 176, AAC 15038.

**A Barley Harvest near Bethlehem of Judea, Palestine**

U & U Ster O T 29, Pal 40.

**Bethlehem, Church of the Nativity (interior)**

W 173, AAC 15039.

**Bethlehem, Church of the Nativity (exterior)**

U & U Ster Pal 38.

**Bethlehem, Grotto of the Nativity**

W 174, Scu 12356, Smu 12356, AAC 15041.

**Bethlehem, Cave and the Cradle**

AAC 15040.

**Manger at Bethlehem**

U & U Ster Pal 3314.

**Main Street of Bethlehem, leading from the Church of the Nativity (looking N. W.) Palestine**

U & U Ster Ch 2.

**Pilgrims Entering Bethlehem on Christmas Day**

Ha 22516, Co 3108, Scu 12355, Smu 12355.

## BETH-SHAN.

Bethshan, where Saul's Body was Taken

U & U Ster Pal 3346.

Bethshan, up the Valley of Jezreel

U & U Ster O T 32.

From Bethshan to Hill of Moreh

U & U Ster Pal 3347.

## CANA.

Cana of Galilee

W 212, U & U Ster Pal 80, Scu 12357,

Smu 12357, AAC 15067.

In the Court of a Village Home, Cana of Galilee, Palestine

U & U Ster O T 28, Ch 17.

## CAPERNAUM.

Site of Capernaum and Sea of Galilee

W 213.

Ruins of Capernaum

L 1904 2-1, AAC 15073.

Christ's Home in Galilee

L 1904 2-2, U & U Ster Pal 87.

## CAESAREA PHILIPPI.

Old Gate to Caesarea Philippi, at the foot of Mt. Hermon, Palestine

U & U Ster Ch 25, Pal 90.

Summer House at Caesarea Philippi, probably the "Tabernacles" Referred to by Peter

U & U Ster Ch 19, Pal 91.

## CORINTH.

General View

AAC 18121.

Site of Old Corinth, and Temple

U & U Ster Greece 2413.

The Temple in Corinth

U & U Ster Pal 2444.

## DAMASCUS.

Ancient Road from Palestine to Damascus

U & U Ster Pal 89.

Damascus, from Saliah

AAC 15080.

Damascus, General View, and Minaret of the Bride

AAC 15081.

Abana River, "The Sweetened Waters of Damascus, Syria

U & U Ster O T 42.

Damascus, Stream of Barada

AAC 15086.

Damascus and Its Gardens

U & U Ster O T 43, Pal 97.

Damascus, An Interior of an House

U & U Ster Pal 99, AAC 15087.

Damascus, The Court of an House

AAC 15088.

Church of St. John, Tomb of St. John the Baptist

U & U Ster Pal 3359.

Tomb of St. John the Baptist, Damascus

Co 3128, Scu 12338, Smu 12338.

Damascus, The Gate of the "Street Called Straight"

AAC 15083.

Damascus, "The Street Called Straight"

AAC 15082, U & U Ster Pal 98.

Damascus, Wall Over which Paul Escaped

AAC 15084.

## DEAD SEA REGION.

North Shore of Dead Sea

U & U Ster Pal 45.

On the North Shore of the Dead Sea, looking S. W., Palestine

U & U Ster O T 6.

Pisgah's Slopes, over Dead Sea

U & U Ster O T 17.

## DOTHAN.

Plain of Dothan, where Joseph was Sold to the Ishmaelites, Palestine

U & U Ster O T 10, Pal 64.

"Joseph's Well," Dothan

U & U Ster Pal 65.

## EGYPT.

Palm-Fringed Nile, Egypt

U & U Ster O T 14.

Road to the Pyramids, Egypt

U & U Ster O T 11.

Egypt—Pyramids and Sphinx

W 179.

Egypt—Pyramids and Inundated Palms

W 178.

Ruins of the Granite Temple, the Sphinx and Great Pyramid, Egypt

U & U Ster O T 12.

**Brick Store Chambers of Pithom, the City  
Built by Hebrew Bondsmen (looking  
N.) Egypt**

U & U Ster O T 15.

**Remarkable Inscription of a Seven Years'  
Famine, on the Island of Sehel, Egypt**

U & U Ster O T 13.

**Egypt—Heliopolis**

W 181.

**Coptic Pilgrims from Egypt**

U & U Ster Pal 3327.

**Cairo, Egypt, Interior of Coptic Church**

W 316.

### EMMAUS.

**Village of Amwas (Emmaus)**

U & U Ster Pal 7.

### ESDRAELON.

**Plain of Esdraelon**

Scu 12360, Smu 12360.

**Laborers, Plain of Esdraelon**

Scu 12360, Smu 12360, AAC 15141.

### GALILEE.

**Sea of Galilee**

W 214, Smu 12376.

**Sea of Galilee (View of Tiberias)**

W 215.

**Sea of Galilee—Fishing**

L 1904 2-1, U & U Ster Pal 85.

**Galilee—Fishing—Boat on Sea of Tiberias**

W 308.

**Life on the Shores of Galilee, at Tiberias,  
Palestine**

U & U Ster Ch 13, Pal 84.

**Looking S. E. along the Eastern Shore of  
Galilee where the Draught of Fishes  
were taken, Palestine**

U & U Ster Ch 36.

**Looking N. E. from the Mt. of Beatitudes to  
Capernaum and the Sea of Galilee,  
Palestine**

U & U Ster Ch 20, Pal 81.

**Palestine, Cornfield**

L 1904 2-1.

**Shepherd and His Dog**

W 243.

**Druse Shepherd with a Lamb**

W 244.

### HEBRON.

**Hebron, General View**

AAC 15043, AAC Pan s 4537.

**Hebron, the Home of Abraham, Isaac and  
Jacob**

U & U Ster O T 4, Pal 41.

**Hebron, Abraham's Tree**

Scu 12378, Smu 12378, AAC 15044.

**Hebron, Tombs of the Patriarchs**

AAC 15144.

**Entrance to the Burial Place of Abraham,  
Hebron**

U & U Ster Pal 3317.

**Mosque Machpelah, the Burial Place of  
Abraham**

U & U Ster O T 7, Pal 42.

**King's Pool, Hebron**

U & U Ster Pal 3316.

### ITALY (See also Rome).

**Modern Italy**

*Turner*—B 1747.

(Florence) Rn 5036, RL 55112.

**Baptismal Fount**

(St. Peter's) Rn 746 aorb.

**Footprint of the Romans**

L 1904 2-2.

**Pozzuoli**

W 304.

### JABBOK.

**Brook Jabbok, where Jacob and Esau Met**

U & U Ster O T 9.

### JAFFA.

**Jaffa, from the Sea**

AAC 15001.

**Jaffa from the Garden**

Scu 12363, AAC 15002, Smu 12363.

**Jaffa, the Joppa of Bible Times**

U & U Ster Pal 1, Ch 1.

**Jaffa, House of Simon the Tanner**

W 302, U & U Ster Pal 3.

**Boat and Boatmen of Jaffa**

Scu 12364, AAC 15134, Smu 12364.

**Bazar of Jaffa**

U & U Ster Pal 2.

## JERESH.

Jerash in Gilead, on the Pathway of Jacob's  
Return to Canaan; most extensive ruins  
east of Jordan, looking north

U & U Ster O T 8.

## JERICHO.

Jericho, from the Plains

W 210.

Jericho and Mt. Quarantana

W 209.

Jericho, the Dead Sea, II.

AAC 15148-15050.

Jericho

W 211.

Jericho, General View

AAC 15049.

Mountains of Judea, from Jericho

U & U Ster Pal 48.

On the Road to Jericho—the Parable of the  
Good Samaritan

U & U Ster Ch 26.

Scene of the Good Samaritan Episode

Scu 12369, Smu 12369.

Khan-el-Ahmar, on the Road to Jericho

AAC 15047.

Bedouin Robbers, Road to Jericho

U & U Ster Pal 3318.

## JERUSALEM.

From Mt. Ebel to Jerusalem

U & U Ster O T 22.

Jerusalem, from Mt. Scopus

AAC 15031.

Jerusalem, the City of the Great King,  
from Mt. Olives, Palestine

U & U Ster Ch 30.

Jerusalem, the Holy City, from N. E. near  
the place from which it was first seen  
by Jesus

U & U Ster Ch 8.

Jerusalem and the Mount of Olives

U & U Ster Pal 12, Ch 32.

Mount of Olives, Jerusalem

Co 3100.

Jerusalem, from Mt. of Olives

B 997, W 192-193, P 1924, Co 3101,  
U & U Ster Pal 18, AAC 15030, AAC  
Pan med 4516.

Jerusalem, the Holy City, from the N. E.  
(showing the whole city)

U & U Ster O T 33.

Jerusalem, Valley of Jehosaphat

W 189, U & U Ster Pal 3280, AAC  
15035.

Valley of Hinnom, Jerusalem

U & U Ster 3281.

Jerusalem Brook, Kedron

Scu 12332, Smu 12332.

Valley of Kedron and Village of Siloam  
from the south

U & U Ster Pal 14, O T 48.

Siloam

W 220, Scu 12374, Smu 12374.

Siloam and the Tyropean Valley

AAC 15036.

Jerusalem

B 189-997, U & U Ster Pal 11, O T  
46, AAC ex 3072.

Walling Place, Jerusalem

Ha 22526, W 197, U & U Ster O T 51,  
AAC 15024.

Jerusalem, Walls and Golden Gate

W 187, U & U Ster Pal 3287.

Jerusalem, Golden Gate

W 204, AAC 15025.

Kirjath-jearin, Jaffa, Jerusalem Road

U & U Ster Pal 1855.

Road to Bethlehem, from Jaffa Gate

Scu 12347, Smu 12347.

Jerusalem, the Jaffa Gate

U & U Ster Pal 10, AAC 15008.

Jerusalem, Inside the Jaffa Gate

W 198, Scu 12335, Smu 12335.

Jerusalem, St. Stephen's Gate

W 201, Ha 18754, U & U Ster Pal  
3289, AAC 15026.

Jerusalem, Damascus Gate

W 203, L 1903 1-4, U & U Ster Pal 29,  
AAC 15027.

Jerusalem, the Towers of David and Hippo-  
cus

W 205, AAC 15009.

Jerusalem, Street of the Tower of David

AAC 15010.

Tower of David

U & U Ster Pal 9.

**David's Castle, Jerusalem**

U &amp; U Ster Pal 3288.

**Jerusalem, Tomb of David**

W 184.

**Jerusalem, Upper Room over Tomb of David**

W 191.

**Jerusalem, Tomb of the Kings**

Ha 22528, W 200, U &amp; U Ster Pal 16, AAC 15029.

**Jerusalem, Tomb of Rachel**

Scu 12376, Smu 12376, AAC 15037.

**"New Calvary" and "Tomb of Jeremlah"**

U &amp; U Ster O T 47.

**Jeremiah's Grotto, Jerusalem**

AAC 15028.

**Jerusalem, Site of Solomon's Temple**

W 202, U &amp; U Ster Pal 30, O T 35, AAC 15018.

**Solomon's Temple**

W 384, Scu 12336, Smu 12336.

**Jerusalem, Stables of Solomon**

Scu 12348, U &amp; U Ster Pal 3285, Smu 12348.

**Jerusalem, Tower of Antonia**

W 185, AAC 15016.

**Jerusalem, Site of the Tower of Antonia**

AAC 15021.

**Jerusalem, Lane Leading to Herod's Palace**

W 196.

**Herod's Street of Columns**

U &amp; U Ster Pal 63.

**Herod's Temple**

W 385, Scu 12338, Smu 12338.

**Mt. Moriah, where the Temple Altar Stood**

U &amp; U Ster Pal 31.

**Nero's Temple**

Scu 12339, Smu 12339.

**Jerusalem, Mosque of Omar**

W 193, Co 3141, U &amp; U Ster O T 36, Scu 12341, AAC 15019, Smu 12341, AAC ex 3069.

**Jerusalem, Mosque of Omar, Tribune of David**

Scu 12343, Smu 12343.

**Jerusalem, Rock in the Mosque of Omar**

Scu 12342, AAC 15020, Smu 12342.

**Mosque of El-Aksa, Jerusalem**

U &amp; U Ster Pal 32, Scu 12340, AAC 15023.

**Jerusalem, Pool of Bethesda**

W 188, B 981, Ha 22517.

**Jerusalem, Pool of Hezekiah**

W 288, U &amp; U Ster O T 44, AAC 15011.

**Pool of Siloam**

W 221, P 1934, U &amp; U Ster Pal 15, Scu 12344, U &amp; U Ster Ch 28.

**Jerusalem, the Rich Man's House**

W 186.

**Mount of Olives and Gethsemane**

U &amp; U Ster O T 34, AAC 15034, U &amp; U Ster Pal 17.

**Garden of Gethsemane and Mt. of Olives, from the Eastern Wall, Jerusalem, Palestine**

U &amp; U Ster Ch 12.

**Ancient Olive Trees, Garden of Gethsemane**

U &amp; U Ster Ch 33, Pal 35.

**Garden of Gethsemane (View 1)**

W 232, P 1925, Co 3103, AAC 15033, AAC ex 3128.

**Garden of Gethsemane (View 2)**

W 231.

**Garden of Gethsemane (View 3)**

W 233.

**Garden of Gethsemane (View 4)**

Ha 22519.

**Jerusalem, the Way to the Station**

AAC 15007.

**Jerusalem, Arch of Ecce Homo**

W 190, AAC 15017.

**Jerusalem, Via Dolorosa (Way of Tears)**

Ha 22524, U &amp; U Ster Pal 3286, AAC 15015.

**House of St. Veronica, Jerusalem**

Ha 25525, W 292.

**Jerusalem, Via Dolorosa—Stations Ten and Eleven (Latin Altar)**

W 296.

**Jerusalem, Via Dolorosa—Stations Twelve and Thirteen (Greek Altar)**

W 297, Scu 12349, AAC 15014, Smu 12349.

**New Capital of Jerusalem**

L 1903 1-4.

**Golgotha, or Calvary**

W 234.

**Place of the Skull, Jerusalem**

Ha 22520.

**Jerusalem, Potter's Field**

W 199, Ha 22522.

**Tomb of Lazarus, Jerusalem**

Ha 25514.

**Fountain of the Virgin**

W 303, U &amp; U Ster Ch 5, Pal 72.

**Tomb of the Virgin and Cave of Agony**

AAC 15032.

**Interior of the Grotto of Agony**

AAC 15152.

**"Tomb of Our Lord," New Calvary, outside of Jerusalem, Palestine**

U &amp; U Ster Ch 35, Pal 27.

**"The New Calvary," outside Damascus Gate**

U &amp; U Ster Ch 34, Pal 26.

**Easter Procession of the Greek Patriarch, entering the Church of the Holy Sepulchre, Jerusalem**

U &amp; U Ster Pal 22.

**Jerusalem, Church of Holy Sepulchre**

W 287, U &amp; U Ster Pal 20, AAC 15012.

**Jerusalem, Church of the Holy Sepulchre (Gates)**

U &amp; U Ster Pal 21, Scu 12333, Smu 12333.

**Jerusalem, Stairway Leading to Church of Holy Sepulchre**

W 194.

**Jerusalem, Interior of Church of Holy Sepulchre**

W 195, AAC 15013.

**Stone of Anointment, Church of Holy Sepulchre, Jerusalem**

U &amp; U Ster Pal 3295.

**Beautiful Church of the Armenian Christians, Jerusalem**

U &amp; U Ster Pal 24.

**Mount of Olives, Church of the Ascension**

W 236.

**Jerusalem, Pulpit of the Cadi-Borhan-ed-din**

AAC 15022.

**Jerusalem, Road of the Captivity**

Scu 12346, Smu 12346.

**Jerusalem, Gate of the Prison of St. Peter**

W 300, Scu 12345.

**Rock of the Apostles**

W 298.

**Peasants from Neighborhood of Jerusalem**

AAC 15113.

**Native Children from Neighborhood of Jerusalem**

AAC 15119.

**Types of Jews, in Jerusalem**

AAC 15129.

**Christian Street—Motley Life in the Holy City's Bazar District, Jerusalem**

U &amp; U Ster Pal 19, O T 50.

**Itinerant Shoemaker of Jerusalem**

AAC 15140.

**"Unclean, Unclean"—Wretched Lepers Outside of Jerusalem, Palestine**

U &amp; U Ster Ch 18, Pal 34.

**Stone Cutters of Jerusalem**

AAC 15116.

**Jerusalem Festival**

L 1904 2-2.

**Cattle Market Day in the Lower Pool of Gihon, Valley of Hinnom, Jerusalem**

U &amp; U Ster Pal 13.

**Sacrifices Near the Gates of Jerusalem, Palestine**

U &amp; U Ster O T 49, Ch 31.

**JEZREEL.****Jezreel, The Ruins**

AAC 15061.

**Mt. Gilboa and Valley of Jezreel**

U &amp; U Ster Pal 3348.

**An Old Watch Tower in Jezreel**

U &amp; U Ster Pal 3349.

**Gideon's Battlefield and Hill of Moreh, North from Jezreel, Palestine**

U &amp; U Ster O T 26, Pal 68.

**"By the Side of Still Waters," on the Plain of Jezreel, Palestine**

U &amp; U Ster, Ch 6, Pal 67.

**JORDAN VALLEY.****Benias, Source of Jordan**

W 305, U &amp; U Ster O T 5, Pal 88, Scu 12350, Smu 12350.

**Tel-el-Kadi, Site of Dan and Source of the Jordan**

AAC 15074.

**Plain of the Jordan**

U &amp; U Ster O T 20, Pal 50.

**Plain of the Jordan, Southeast, from the Ruins of Ancient Jericho, Palestine**

U &amp; U Ster Ch 11.

**Jordan River**

L 1904 2-1, P 1921, Scu 12367, Smu 12367, AAC 15051.

**Jordan, Palestine**

P 1922.

**Fords of the Jordan**

W 206.

**Jordan, Place of Baptism**

AAC 15052.

**Baptising in the Jordan, Palestine**

U & U Ster Ch 10, Pal 47.

**Bedouins of the Jordan District**

AAC 15125.

**Plowing With a Camel in Judea**

W 251.

**Aln Karin Convent—St. John's-in-the-Desert**

W 306.

**LEBANON.****Cedars of Lebanon**

Ha 22531, AAC 15106.

**LYDDA.****Lydda (The Biblical Lod), View from South-west**

U & U Ster Pal 5, AAC 15003.

**Lydda, Birthplace of England's Patron Saint, St. George**

U & U Ster Pal 3278.

**Crusaders' Chapel Over Tomb of St. George, Lydda**

U & U Ster Pal 3279.

**Syrian Travelers, near Lydda**

U & U Ster Pal 6.

**MAGDALA.****Magdala, Birthplace of Mary Magdalene**

W 214, AAC 15072.

**MAR-SABA.****Mar-Saba Convent**

U & U Ster Pal 43, AAC 15053.

**MIZPAH.****Nebi-Samuel, or the Plain of Mizpah**

AAC 15006.

**From Mizpah to Rama**

U & U Ster O T 21.

**MOUNT OF BEATITUDES.****Mount of Beatitudes**

W 317, Scu 12366, AAC 15069, Smu 12366.

**Mt. Tabor and Mt. of Beatitudes**

U & U Ster Pal 3356.

**West Shore of Galilee, Plain of Gennesaret, and Mt. of Beatitudes, from Bethsaida, Palestine**

U & U Ster Ch 23.

**Bethsaida, Sea of Galilee, and Mt. of Beatitudes**

U & U Ster Pal 86.

**MOUNT CARMEL.****Mount Carmel**

AAC 15076.

**River Klshon and Mt. Carmel**

U & U Ster Pal 76.

**Carmel, the Mount of a Thousand Valleys**

U & U Ster Pal 1932.

**Plain of Esdraelon and Mt. Carmel**

U & U Ster Pal 75.

**Rock of Elijah's Altar, on Mt. Carmel**

U & U Ster O T 40, Pal 77.

**Village of Dalieh, Mt. Carmel**

U & U Ster Pal 1936.

**MOUNT GERIZIM.****Mount Gerizim**

Scu 12373, U & U Ster Pal 58, Smu 12373, AAC 15057.

**Mt. Gerizim, where the Samaritans Worshipped, and Steps to Jacob's Well, looking southwest, Palestine**

U & U Ster Pal 56.

**From Mt. Ebal to Mt. Gerizim**

U & U Ster Ch 15.

**Sychar and Mt. Gerizim**

U & U Ster Pal 3338.

**Passover as Celebrated To-day by the Samaritans, Mt. Gerizim, Palestine**

U & U Ster O T 16.

**MOUNT GILBOA.****Gideon's Spring, Mt. Gilboa, Palestine**

U & U Ster O T 25, Pal 66.

**MOUNT HERMON.****Mount Hermon and Plain of Tabor**

AAC 15149.

**Mount Hermon, Where Jesus was Transfigured**

L 1904 2-2, Co 3135, Scu 12365, Smu 12365, AAC 15075.

**MOUNT NEBO.**

**From Mt. Nebo to the Promised Land**

U & U Ster O T 18, Pal 46.

**MOUNT TABOR.**

**Mount Tabor**

AAV 15063.

**From Mt. Tabor to the Hill of Moreh**

U & U Ster Pal 70.

**Looking South from Mt. Tabor to the Hill of Moreh, Palestine**

U & U Ster O T 24.

**NAIN.**

**Nain**

W 218, AAC 15062.

**Village of Nain and Mt. Tabor, looking northeast, Palestine**

U & U Ster Ch 21, Pal 69.

**NAZARETH.**

**Nazareth**

W 183, B 890, P 1923, U & U Ster Pal 71, AAC 15064, AAC ex 3073.

**Nazareth, across the Plain of Esdraelon**

U & U Ster Ch 4.

**From Mt. Ebal to Mt. Gerizim**

U & U Ster Ch 15.

**Nazareth, from Road to Cana**

AAC 15065.

**Nazareth and Hill Country**

W 182, Co 3123.

**Christian Girl of Nazareth**

U & U Ster Pal 74.

**Nazareth, the Place the People Wished to Throw Christ Over the Precipice**

W 183.

**Nazareth, Interior of the Church of the Annunciation**

AAC 15151.

**RAMAH.**

**Street in Ramah**

U & U Ster Pal 52.

**A Woman of Ramah**

U & U Ster Pal 3329.

**A Greek Priest Blessing the Village Children in Ramah, Palestine**

U & U Ster Ch 29.

**RAMLEH.**

**Ramleh Tower of the Forty Martyrs**

AAC 15005.

**Ramleh, Panoramic View Taken from the Tower of the Forty Martyrs**

AAC 15004.

**ROME (See also Italy).**

**Rome—Bird's Eye View from St. Peter's**

AAC Pan med 4555, U & U Ster Rome 4.

**Applan Way, Rome**

P 1743, Tba 3050-3051, W 315, Tsa 3050-3051, Tpa 3050-3051, Rn 614, 514a, 615, RL 2024-2025 (16 x 21¾), AAC 3136, U & U Ster Rome 44.

**Rome, the Coliseum**

U & U Ster Rome 30, AAC 1176, AAC 3138.

**Rome, Palatine**

AAC 3135.

**Rome, General View from the Palatine**

AAC 8577.

**Rome, the Forum from the Palatine**

AAC 8587.

**Rome, the Forum**

U & U Ster Rome 1991, AAC 1177, AAC ex (17 x 36 \$12).

**Rome, the Parthenon**

AAC 8573, U & U Ster Rome 23.

**SAMARIA.**

**Samaria, General View**

W 229, Scu 12368, U & U Ster O T 39, Smu 12368, AAC 15058.

**Samaria, Herod's Capital City**

U & U Ster Pal 3340.

**Ancient City of Samaria**

U & U Ster Pal 62.

**Ruins of Samaria**

L 1904 2-1.

**House-tops of Samaritan Houses**

W 227.

**Samaria, the Colonnade**

AAC 15059.

**Threshing Floor at Samaria**

U & U Ster Pal 3341.



**Samarita, Group of Lepers**

W 228.

**Samarita, Jacob's Well**

W 312.

**A Samaritan Woman at Jacob's Well, Palestine**

U &amp; U Ster Ch 16, Pal 57.

**Mt. Ebal and Joseph's Tomb, Samaria**

U &amp; U Ster Pal 3375.

**Road from Samaria to Jenin**

U &amp; U Ster Pal 3345.

**SHECHEM.****Views from Mt. Ebal, S. W. over Shechem, Mt. Gerizim, and the Sea-coast Plain to Joppe, Palestine**

U &amp; U Ster O T 2.

**Nabulus (Shechem)**

W 226, AAC 15055.

**Nabulus and Mt. Gerizim**

Scu 12373, U &amp; U Ster Pal 58, Smu 12373, AAC 15057.

**Shechem, Mount Ebal**

Scu 12372, U &amp; U Ster O T 38, Smu 12372.

**Shechem, from Mt. Ebal**

U &amp; U Ster O T 23.

**Nabulus, Vale of Nabulus**

AAC 15056.

**Grave of Joseph, Shechem**

U &amp; U Ster Pal 3336.

**Samaritan High Priest, and Pentateuch Roll, Supposed Writing of Aaron's Great-grandson, Shechem, Palestine**

U &amp; U Ster O T 45, Pal 59.

**SHILOH.****Shiloh, Resting Place of the Ark**

U &amp; U Ster Pal 54.

**SIDON.****Sidon**

Scu 12375.

**Ancient Citadel in the Sea at Sidon, Syria**

U &amp; U Ster Pal 93.

SYRIA (See also Damascus).

**A Syrian Village**

L 1904 2-1.

**Baalbek, Syria**

U &amp; U Ster Pal 3396.

U &amp; U Ster Pal 96.

**Ruins of Baalbek, Syria**

U &amp; U Ster Pal 95.

**Mount Lebanon, Syria**

U &amp; U Ster Pal 94.

**Tomb of Hiram, King of Syria**

U &amp; U Ster Pal 3390.

**Bedouin Shepherd of Syria**

AAC 15130.

**Syrian Peasant Making Bread**

AAC 15128.

**THESSALONICA.****Salonica, Ancient Thessalonica**

U &amp; U Ster Greece 2467.

**TIBERIAS.****Tiberias, View of Tiberias**

W 215, U &amp; U Ster Pal 82.

**Tiberias, Panoramic View**

AAC 15069.

**Tiberias, View from the Fortress**

AAC 15070.

**Tiberias, Fisherman's Boat on the Lake**

U &amp; U Ster Pal 83, AAC 15071.

**TYRE.****Harbor of Tyre**

U &amp; U Ster Pal 3388.

**Tyre**

AAC 15078.

**Ruins of Ancient Tyre—Wonderful Fulfillment of Prophecy—Syria**

U &amp; U Ster Ch 24, Pal 92.

## PART SIX.

# ORIGINAL STEREOGRAPHS.

### WHAT ARE THEY?

"Stereograph" is a name coined by Oliver Wendell Holmes for what is popularly known as the *Stereoscopic photograph*. Stereographs are made with double cameras and consist of two photographs taken from points as far apart as the two eyes. When these two dissimilar pictures are combined in the stereoscope the effect is more—much more—than the best picture. The finest paintings only *suggest* depth by lights and shades; by making near objects large and clear, and remote objects small and dim; by placing background *above* foreground, etc. In the stereograph these principles are combined with another, which is of far greater importance than any or all of the devices just mentioned. It is a fact well known to all who have given attention to the subject that, as Professor LeConte has said, our judgment of space and distance, every day of our lives, depends on our having *two* eyes. In looking at objects—especially those comparatively near—the images as seen by the two eyes are very different, because the objects are seen from different positions. Hold the right hand (with thumb toward the face) about ten inches from the eyes. Closing the left eye, note carefully the image of the hand as it appears to the right eye. Now open the left eye, and the palm, which was invisible, has appeared. It will be plain that the two images are essentially dissimilar.

Differences of eye-images and differences of muscular effort required to look at points of varying distances, are the bases of all accurate sight judgments. These conditions enable us to judge the distance of objects from us and from each other, and determine relative sizes. *These conditions are met in the stereograph*, but in no other form of representation.

### A NEW MAP SYSTEM.

Careful attention has been given to the question of what is required to enable people to gain the fullest, richest experiences from stereographs, experiences nearest to those of the traveler. Primarily, it is found that we must treat the stereograph as we treat the place. This means, first, exact knowledge of where on the earth's surface the place which we see in the stereoscope is located, and of our relation to this place with regard

to the points of the compass. To give people this knowledge in connection with stereographs, a new patent map system has been devised. On these maps we find indicated the point from which each scene is photographed, the direction in which we are looking and the limits of our field of vision. This is done by means of V-shaped lines. We stand in each instance at the point from which the two lines branch out, and look over the territory lying between them. Numbers are given in connection with each of these standpoints on the map which correspond with the numbers on the stereograph.

The result is that each look through the lenses gives a definite and distinctly known field of vision from which all else is shut out.

The Rev. F. N. Peloubet, D.D., Editor of "Select Notes" for the International Lessons, says of this device, that "it is by far the most important step yet made in the use of photographic illustrations." It is, therefore, clearly evident that such a map system is absolutely necessary if we are to treat stereoscopic photographs as we treat the places themselves.

#### EXPERIENCES TO BE GAINED.

The total effect of looking at stereographs under these favorable circumstances is to cause the one who looks to feel that he is looking at the original scenes. Bearing out this statement, O. E. Brown, A.M., D.D., Professor of Biblical and Ecclesiastical History, Vanderbilt University, writes that "the use of the maps prepares one to look upon the scenes with a perfectly definite sense of location, and they (the stereographed scenes) do actually produce the realization of having seen the actual locality, and not merely a picture of it." Again, Walter L. Hervey, Ph.D., Ex-President of Teachers' College, Columbia University, in writing of the experiences to be gained, says that "there is something about seeing those stereographs *through the stereoscope*, that greatly enhances their interest and their value. When one looks at an ordinary picture of Palestine with the naked eye, one feels himself to be still in America, or wherever he may be at the time. Through the stereoscope, with the outer world shut off by the hood, one feels himself to be looking at the scene itself." Prof. James E. Lough, Ph.D., Professor of Experimental Psychology, School of Pedagogy, New York University, writes that "the essential thing for us is not that we have the actual physical place or object before us, as a tourist does, rather than a picture, but that we have some, at least, of the

same facts of consciousness, ideas and emotions, in the presence of the picture, that the tourist gains in the presence of the scene. This is entirely possible in the stereoscope."

#### APPLICATION TO RELIGIOUS EDUCATION.

Very many have been deeply impressed by the importance of the stereograph, and of the experiences to be gained by its use, but it remained for the Rev. William Byron Forbush, Ph.D., to make its real application to religious education. So far, he has worked out two series of lessons.

##### I.—THE TRAVEL LESSONS ON THE LIFE OF JESUS, AND THE TRAVEL LESSONS ON THE OLD TESTAMENT.

The course on the Life of Jesus gives 36 standpoints and is accompanied by a complete text-book, 204 pages bound in cloth, and three of the above-mentioned maps. The Old Testament Lessons give 51 standpoints and are accompanied with text-book of 211 pages and four of the patent maps.

The plan of these lessons briefly stated is to teach the Bible, its history, characters, etc., while the scholars are in the very presence of the places where its history was made and where its people lived. They are also designed for use with the current International Lessons, the Bible Study Union (Blakeslee) Lessons, and the principal study courses.

The 36 places studied through the stereoscope in the Life of Christ series are as follows:

- |   |   |
|---|---|
| 1 Jaffa, the Joppa of Bible Times, Palestine.   | 8 Jerusalem, the Holy City, from N. E. near the place from which it was first seen by Jesus.                      |
| 2 The main street of Bethlehem, leading from the church of Nativity (looking N. W.), Palestine.                 | 9 Marvelous Gorge of Brook Cherith and Elijah Convent, Palestine.   |
| 3 In Bethlehem of Judea, where King David and our Lord were born, Palestine.                                    | 10 Baptizing in the Jordan, Palestine.  |
| 4 Nazareth from hill at the northwest, with view across the Plain of Esdraelon, Palestine.                      | 11 Plain of the Jordan, southeast, from the ruins of ancient Jericho, Palestine.                                  |
| 5 Ancient "Fountain of the Virgin"—where Mary came for water—Nazareth, Palestine.                               | 12 Garden of Gethsemane and Mount of Olives, from the eastern wall—Jerusalem, Palestine.                          |
| 6 "By the side of still waters"—On the Plain of Jezreel, Palestine.   | 13 Life on the shores of Galilee, at Tiberias, Palestine.   |
| 7 Relief map of Palestine by the Pal. Ex. Soc.—vertical scale $3\frac{1}{2}$ times greater than the horizontal. | 14 A bride's arrival before the house of her bridegroom—Palestine.  |
|   | 15 From Mount Ebal south, over Jacob's Well and Joseph's Tomb, to Mount Gerizim and the summits toward Jerusalem. |

- 16 A Samaritan Woman at Jacob's Well, Palestine.
- 17 In the Court of a Village Home, Cana of Galilee, Palestine.
- 18 "Unclean! Unclean!" — wretched Lepers outside Jerusalem, Palestine.
- 19 Summer house at Caesarea Philippi, probably the "Tabernacles" referred to by Peter.
- 20 Looking northeast from the Mt. of Beatitudes to Capernaum and the Sea of Galilee, Palestine.
- 21 Village of Nain and Mt. Tabor—looking northeast—Palestine.
- 22 Fishermen on the Sea of Galilee—and distant hills of the Gadarenes, Palestine.
- 23 West shore of Galilee, Plain of Genesaret and Mt. of Beatitudes, from Bethsaida, Palestine.
- 24 Ruins of Ancient Tyre—wonderful fulfillment of Prophecy, Syria.
- 25 Old Gate to Caesarea Philippi, at the foot of Mt. Hermon, Palestine.
- 26 On the Road to Jericho—the Parable of the Good Samaritan.
- 27 Bethany, where our Lord was anointed by Mary—S. from eastern slope of Olivet, Palestine.
- 28 The Pool of Siloam—outside of Jerusalem, Palestine.
- 29 A Greek Priest Blessing the Village Children in Ramah, Palestine.
- 30 Jerusalem, the City of the Great King, from Mount of Olives, Palestine.
- 31 Throngs coming up to Jerusalem for sacrifice—outside the eastern wall.
- 32 Jerusalem and the Mount of Olives—east from the Latin Hospice—Palestine.
- 33 Ancient olive trees, Garden of Gethsemane, near Jerusalem, Palestine.
- 34 "The New Calvary," outside Damascus Gate, from the northern wall.
- 35 "The Tomb of our Lord," New Calvary, outside of Jerusalem, Palestine.
- 36 Looking S. E. along the eastern shore of Galilee, where the draught of fishes was taken, Palestine.

II.—The 51 places studied through the stereoscope in the Old Testament series are as follows.

- 1 Four thousand years unchanged — Patriarchal life in Palestine to-day.
- 2 Views from Mt. Ebal, S. W. over Shechem, Mt. Gerizim and the sea-coast plain to Joppa, Palestine.
- 3 Gathering tares from wheat, in the stony fields of Bethel, Palestine (looking south).
- 4 Hebron, the home of Abraham, Isaac and Jacob—from the southeast, Palestine.
- 5 The Jordan's main source—one of the world's largest springs, at Dan, Palestine.
- 6 On the north shore of the Dead Sea—looking southwest—Palestine.
- 7 Mosque Machpelah, the burial place of Abraham, Isaac and Jacob, Hebron, Palestine.
- 8 Jerash in Gilead, on the pathway of Jacob's return to Canaan; most extensive ruins east of Jordan, looking N.
- 9 The Brook Jabbok, where Jacob and Esau met—looking north—beyond the Jordan, Palestine.
- 10 Plain of Dothan, where Joseph was sold to the Ishmaelites, Palestine.
- 11 The road to the Pyramids, Egypt.
- 12 Ruins of the Granite Temple, the Sphinx and Great Pyramid, Egypt.
- 13 Remarkable inscription of a seven years' Famine, on the Island of Sehel (1st cataract), Egypt.
- 14 The palm-fringed Nile, Egypt.
- 15 The brick store chambers of Pithom, the city built by Hebrew bondsmen (looking north), Egypt.
- 16 The Passover, as celebrated to-day by the Samaritans, Mt. Gerizim, Palestine.
- 17 Encampment on Pisgah's slopes where Israel pitched her tents over 3000 years ago—west over Dead Sea.
- 18 From Mt. Nebo across the Jordan to the Promised Land—northwest to Mt. Ebal, Palestine.
- 19 Relief map of Palestine by the Pal. Ex. Soc.—vertical scale  $3\frac{1}{2}$  times greater than the

- 20 Plain of the Jordan, southeast from the ruins of ancient Jericho, Palestine.
- 21 From Mispah, N. over Gibeon, scene of Joshua's famous victory, to Ramallah, Palestine.
- 22 From Mt. Ebal S. over Jacob's Well and Joseph's Tomb to Mt. Gerizim and summits toward Jerusalem.
- 23 Shechem, an early center of Hebrew history—looking southwest from Mt. Ebal, Palestine.
- 24 Looking south from Mt. Tabor to the Hill of Moreh, Palestine.
- 25 Gideon's Spring, Mt. Gilboa, Palestine.
- 26 Gideon's Battlefield and Hill of Moreh, north from Jezreel, Palestine.
- 27 Plowing in the fertile Plain of Sharon, Lydda, Palestine.
- 28 In the court of a village home, Cana of Galilee, Palestine.
- 29 A barley harvest, near Bethlehem of Judea, Palestine.
- 30 Shepherds in the Field of the Shepherds, Bethlehem, Palestine.
- 31 Picturesque Palestine, the Wilderness of the Scapegoat, Judea.
- 32 Looking northwest from Bethshan up the valley of Jezreel to the Hill of Moreh, Palestine.
- 33 Jerusalem, the Holy City, from the N. E. (showing the whole city).
- 34 Garden of Gethsemane and Mount of Olives, from the eastern wall, Jerusalem, Palestine.
- 35 Jerusalem, "Beautiful for situation"—from the southeast, showing the Temple site, Palestine.
- 36 On sacred ground, the site of the Temple; the so-called "Mosque of Omar," from the south, Palestine.
- 37 Marvelous gorge of Brook Cherith and Elijah Convent, Palestine.
- 38 Looking northwest from Mt. Ebal toward Samaria, the Capital of the Ten Tribes, Palestine.
- 39 Hill of Samaria—from the south—surrounded by its fig and olive groves, Palestine.
- 40 Rock of Elijah's Altar, on Mt. Carmel, and the Plain of Esdraelon, looking north, Palestine.
- 41 Fountain of Elisha—miraculously sweetened by the Prophet—near Jericho, Palestine.
- 42 Abana River, "The Sweet Waters of Damascus," Syria.
- 43 Damascus and its Gardens—from the northwest—Syria.
- 44 The Ancient Pool of Hezekiah—N. E. to the Church of the Holy Sepulchre and Mt. Scopus, Jerusalem.
- 45 Samaritan High Priest, and Pentateuch Roll, supposed writing of Aaron's great-grandson, Shechem, Palestine.
- 46 Jerusalem, from the south, across the Valley of Hinnom to the Mount of Olives, looking northeast.
- 47 "The New Calvary" and "Tomb of Jeremiah," looking north from the northern wall, Jerusalem.
- 48 The Valley of Kedron and village of Siloam—from the south—Palestine.
- 49 Sacrifices near the Gates of Jerusalem, Palestine.
- 50 Christian Street—motley life in the Holy City's Bazar districts—Jerusalem, Palestine.
- 51 The Jew's Wailing Place, outer wall of Solomon's Temple, Jerusalem, Palestine.

Price of Dr. Forbush's textbook on the Life of Christ, 25 cents.

Price of Dr. Forbush's textbook on the Old Testament, 50 cents.

Price of original stereographs, \$2 per dozen.

Stereoscopes, 75 and 90 cents.

### III.—TRAVELING IN THE HOLY LAND THROUGH THE STEREOSCOPE.

A tour conducted personally by JESSE LYMAN HURLBUT, D.D.

This volume (196 pp., 7 patent maps) accompanies in guide-book fashion a sightseer viewing Palestine from one hundred specially desirable

standpoints. The author, who knows Palestine from end to end, says of the hundred stereographs which are used to obtain the various outlooks, "the more we treat them *as places, as Palestine itself*, the more they become the same to us. . . . This Fifth Gospel has, in the past been closed practically to the vast majority of believers. Now, in a real sense, it is open to all."

The places seen are visited in the order of a practicable journey through the country. The comments made by Dr. Hurlbut on what is seen from each standpoint include both interesting explanations of picturesque details of the land and the life, as observed at the moment, and reminders of the many significant associations of the place with the sacred stories of the Old and New Testaments.

The following scenes are the ones used in the above mentioned tour :

- 1 Jaffa—the Joppa of Bible Times.
- 2 The Bazaar of Jaffa.
- 3 House of Simon the Tanner, Jaffa.
- 4 "Roses of Sharon," on the Plain of Sharon.
- 5 Lydda—the Old Testament "Lod."
- 6 Syrian Travelers, near Lydda.
- 7 The Village of Amwas (Emmaus).
- 8 Plowing in the Valley of Ajalon.
- 9 The Tower of David—from outside the City Wall—Jerusalem.
- 10 The Jaffa Gate—from outside—Jerusalem.
- 11 Jerusalem, "the City of Zion," southwest from the northern Wall.
- 12 Jerusalem and the Mount of Olives—east from the Latin Hospice.
- 13 Cattle market day in the Lower Pool of Gihon, Valley of Hinnom, Jerusalem.
- 14 The Valley of Kedron and Village of Siloam—from the south.
- 15 The Pool of Siloam—outside of Jerusalem.
- 16 Tombs of the Prophets, in the King's Dale, Valley of Kedron, Jerusalem.
- 17 Garden of Gethsemane and Mount of Olives, from the eastern Wall, Jerusalem.
- 18 Jerusalem, the City of the Great King, from Mount of Olives.
- 19 Christian Street—motley life in the Holy City's Bazaar District—Jerusalem.
- 20 The Church of the Holy Sepulchre, Jerusalem.
- 21 The Holy Sepulchre, Jerusalem.
- 22 Easter Procession of the Greek Patriarch entering the Church of the Holy Sepulchre, Jerusalem.
- 23 Pilgrims on the Via Dolorosa, "The Route to Calvary," Jerusalem.
- 24 The beautiful Church of the Armenian Christians, Jerusalem.
- 25 The Jews' Wailing Place, Outer Wall of Solomon's Temple, Jerusalem.
- 26 "The New Calvary," outside the Damascus Gate, from the northern Wall, Jerusalem.
- 27 "The Tomb of our Lord," "New Calvary," outside of Jerusalem.
- 28 A Tomb with the stone rolled away (Tombs of the Kings), Jerusalem.
- 29 Damascus Gate, the northern Entrance to Jerusalem.
- 30 The "Dome of the Rock," Site of Solomon's Temple—from the northwest—Jerusalem.
- 31 The Sacred Rock, where the Temple Altar stood, Mount Moriah, Jerusalem.
- 32 The Pulpit of Omar, Mosque-el-Aksa, Jerusalem.
- 33 The Lower Road to Bethany, southeast from Jerusalem.
- 34 "Unclean! Unclean!" — wretched lepers outside Jerusalem.
- 35 Ancient Olive Trees—Garden of Gethsemane—near Jerusalem.
- 36 Bethany—where our Lord was anointed by Mary—looking south from eastern slope of Olivet.

- 37 Ruins of the home of Martha, Mary and Lazarus at Bethany.
- 38 Church of Nativity, built where Jesus was born, Bethlehem of Judea.
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- 2008 Along the Appian Way—Constructed 4th century B. C., from Rome to Brindisi.
- 2009 Venerable tombs and young Italian life, beside the renowned Appian Way, Rome.

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(Continued from inside of front cover.)

In this country and England hundreds of educators urge the use of the stereoscope. Dr. Winship, Editor of *The Journal of Education*, declares:

"It is as absurd to study history or geography without adequate first-hand experience of seeing places, things and people with the *lifelike realism of the stereoscope*, as to study natural sciences without a laboratory. Sense experience should be the foundation stone of mind-building."

George J. Smith, Ph.D., Board of School Examiners, New York City, states:

"In late years there has been perfected something that in my judgment, goes ahead of ordinary pictures, and quenches the mind's thirst for the concrete almost as completely as the very object before the bodily sight. I refer to the stereograph. Even the best pictures we still feel to be but pictures; they do not create the illusions of reality, solidity, depth. 'The best in this kind are but shadows.' But with the stereoscope the wonder of photography is brought to its culmination."

Jaques W. Redway, Fellow of the Royal Geographical Society, says:

"It is evident that whole classes may use stereoscopic photographs in the ordinary work of demonstration, or the pupil may study them in his individual field work, indoors as well as out of doors. In the study of foreign countries and their people, there are great opportunities. And, indeed, in the use of the stereoscope and stereoscopic photograph there is an entirely new field to be opened. It is a field that hitherto has been closed to both teacher and pupil, and to both there are possibilities of study and research that are little dreamed of. In my own studies they have been a revelation."

It might give some further idea of the place stereoscopic photography is taking to-day to say that the one photographer invited to accompany President McKinley and afterward President Roosevelt, on all their more important journeys, is a stereoscopic photographer, Mr. H. A. Strohmeyer, vice-president of Underwood & Underwood; and, further, the most celebrated war photographer in the field to-day, whose work with the Japanese army at Port Arthur is world-famous, is a stereoscopic photographer, Prof. James Ricalton, also of Underwood & Underwood's staff.

Probably it should be stated here that stereographs differ vastly in their quality, reliability and in the helps that accompany them. It should not be expected that the results spoken of above could be gotten from the inferior stereographs so commonly put on the market.

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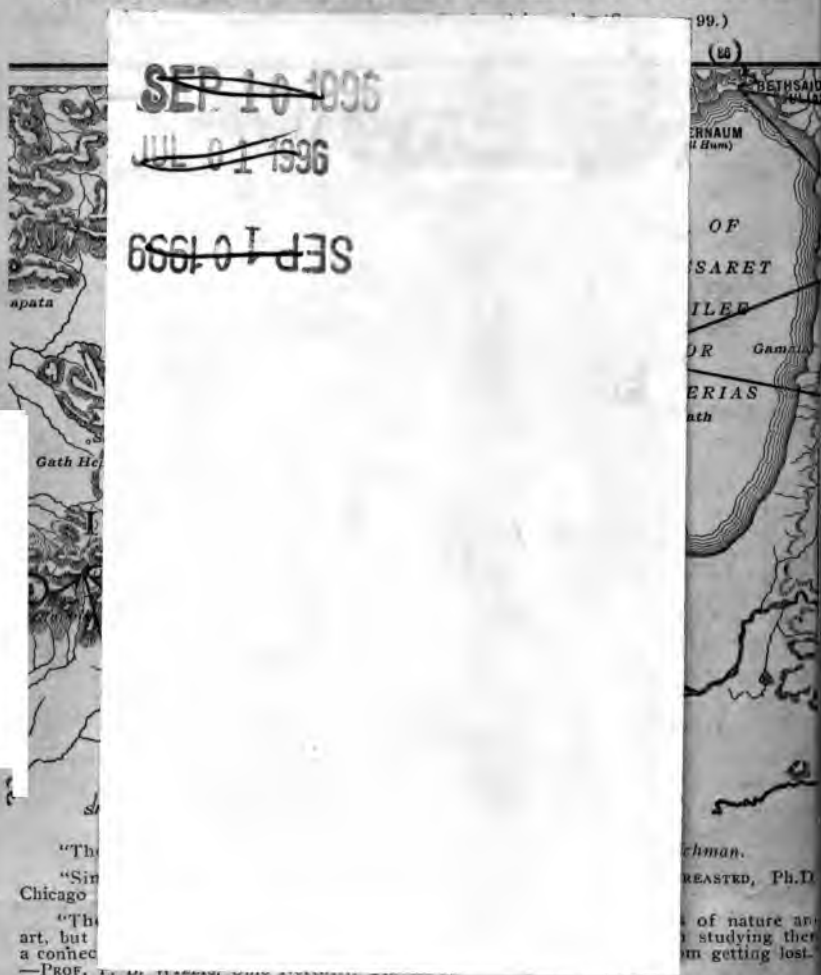
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